



THE WEATHER

Fair today; Monday cooler and probably fair, light variable winds.

Low 55°-60°; 45° at night; 11° at 10 p. m.
High 65°-70°; 45° at night; 11° at 10 p. m.

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Boston American

LARGEST CIRCULATION

THE TWENTIETH CENTURY NEWSPAPER

IN NEW ENGLAND

BOSTON, SUNDAY, NOVEMBER 23, 1913.

CITY EDITION

1—News Section, Part I (Latest News)
2—News Section, Part II (General News and Autos)
3—Sports, Life and Sporting News
4—Real Estate and Want
5—Colored Comic Pictures
6—Editorial and Drama
7—Magazine Features
8—Society

70 PAGES

BRICKLEY HERO OF HARVARD'S 15-5 VICTORY

FORTY-EIGHT THOUSAND SEE YALE BEATEN; THEN JAM BOSTON FOR CELEBRATION

REBELS KILL HUNDREDS BY BLOWING UP TRAINS

El Paso Reports Say 1,500 Mexican Federals Were Ambushed; United States to Rush a Regiment of Infantry to Boundary.

EL PASO, Texas, Nov. 22.—Advices have been received in this city tonight from Juarez that General Villa has received word from his scouts to the effect that two train loads of Federal cavalry, estimated at 1,500 men and horses, were ambushed at Ranchera, a station on the Mexican Central Railroad, 60 miles south of Juarez.

The reports said that the trains had been blown up with dynamite mines which had been placed under the rails and exploded by means of electricity through wires which had been strung along the ground to distant hills.

Not only are hundreds of men and horses said to have been killed and wounded, but the wreckage of cars and engines and road bed is so complete as to be a bar to further progress by the Federals.

WASHINGTON, Nov. 22.—It is announced today that the War Department will soon send to El Paso a full regiment of infantry.

There is no pretense that this force is being dispatched for the relief of any troops on the border. This action is to be taken by reason of confidential reports received to the Secretary of War by Senator Shepard and Representative Henry of Texas. The legislators have received the most alarming information from the Mayor of El Paso and other influential citizens of that town.

It is pointed out in these private dispatches that the rebels and federals across the river from El Paso amount to 7,000 men. It is not known if Americans from El Paso at what time events may cause the federals and Carrancistas to unite with danger to the border.

Continued on Page 1, Column 2

Finding Your New Room, Apartment or Suite Through American Want Ads.

IT is really the only way. Of course, you can wear out your shoes and your patience looking for the rooms your friends tell you about. But why do this when you can turn to **EVERING** and

SUNDAY AMERICAN

WANTS and pick out not only one, but several, rooms or boarding houses, apartments or suites, that will satisfy you and suit that good friend of yours—your pocketbook? MAYBE you are not moving this week. But you are going to move some time—even if you have to get married to do so. Therefore when you begin to think of moving—or getting married—turn to American Want Ads, and pick your new room, apartment, suite or house from them.

Sunday American Want Ads.
Bring Monday Morning Results

Liquor Raid Ends Football Celebration

Police Swoop Down on Cedarcrest Inn and Seize \$1,500 of Drinks. Celebration of the Harvard football victory was still in full swing at the Cedarcrest Inn, East Braintree, shortly after 1 o'clock this morning when the police raided the place and seized \$1,500 worth of liquor. Chief Hest of Braintree with Officer Davis of the same town conducted the raid, assisted by Chief Barrett of Quincy, Inspector Goodhue and six other officers from the neighboring "Grange City."

While Chief Hest and his men were in the inn, guests at twenty tables were unaware of what was going on in the place. The police entered the bar and seized all other liquors. A moment later when the police entered the women's quarters, the women guests became wildly excited. They feared they might be arrested. Their male escorts, however, remained calm. While the police were collecting the liquor on six and a half with guests Harvard and Yale enthusiasts direct from Boston arrived.

Report Earle Is Headed for Boston. "Affinity" Artist Said to Be on Line. Due Here Tuesday.

NEW YORK, Nov. 22.—Advices were received in this city this afternoon that Ferdinand Perry Earle, of "Affinity" fame, who is wanted for the alleged kidnapping of the son, Harold, from a school near Paris, is about to return due to arrive in Boston, probably on Tuesday, and that he is accompanied by the boy and Charlotte Herman, who is accused of aiding in the kidnapping of the boy.

Attorney H. Wellington Wick, counsel for Mrs. Dora Fletcher, one of Earle's former wives, and counsel for the kidnapping charge, left Washington today to try to have federal officers taken to arrest Earle and the woman companion when the vessel docks.

The steamer on which Earle is supposed to be a passenger is the Canopus, from the Mediterranean, which arrived here Monday at 10 o'clock. The local immigration officials have no information of Earle's arrival and are now on the lookout for him.

Federal Don'ts for Thanksgiving

WASHINGTON, Nov. 22.—The United States Department of Agriculture today issued a few "don'ts" for Americans who wish to avoid a stomachache after eating their Thanksgiving dinner. Here they are:

- Don't make the seasonings too rich.
- Don't put too much meat in the mince pie.
- Don't overeat.
- Don't stay indoors after the Thanksgiving dinner.
- Take a walk or go to a football game.

King George Works for Home Rule Bill

British Ruler Trying to Unite All Elements in Parliament.

LONDON, Nov. 22.—King George is making a great effort to insure the passage of the Home Rule Bill by affecting a compromise between Liberals, Unionists and Irish Nationalists, according to the London Budget today.

The report states that while the King continued to act within the constitution at all times, he has used every means within the constitution to induce the supporters and opponents of the bill to arrive upon a compromise measure.

ARMED WOMEN TRAP BURGLARS IN MARSH HOME

Surround Lynn House Until Police Arrive and Make Two Arrests.

\$2,500 IN PLUNDER SAVED

Thirty men and women, armed with rifles and shotguns, late last night, assisted the police in capturing two burglars who had entered the home of the late George A. Marsh, No. 12 Tremont avenue, Lynn, and collected \$2,500 worth of silverware and cut glass in bags and boxes, in preparation of removing it from the premises. The burglars were discovered by Edward Cummings, a neighbor, who saw a dashlight in the kitchen of the Marsh house, which has been unoccupied since.

Mr. Marsh's body was found in the Lynn marshes a year and a half ago. Mr. Cummings phoned the neighborhood, and then he telephoned Central police station on the telephone. A squad of police was sent to the Marsh home, but when they arrived they found that the house was already surrounded by men and women.

One Hidden in Barrel. Two men who were found in the house are locked up at central police station. They are James Zaragosa, a Spaniard, and Paul Kluber, a negro. Both men, who are in Lynn and for sometime have been watched by the police as being suspicious characters.

The police entered the house with searchlights. Zaragosa was found hidden in a barrel in a closet on the second floor and Kluber was found under the sink. Mr. Cummings, who is the nearest neighbor to the Marsh house, was about to retire for the night when he saw a flash of light in the kitchen of the Marsh house. Knowing that the house had been un-

"We Are All Happy and Feeling Fine," Says Hero Brickley

"Now Let Me See the Show," He Pleads at Colonial.

Charles Brickley, the hero of the Harvard team, said to the AMERICAN at the Colonial Theatre last night:

It was a great victory. I am feeling fine, old man, and so are the rest of the boys. We are all happy. The team played a fine game and we are all glad that we came out as we did.

The credit for the great Harvard victory should go to Coach Houghton and his able corps of assistants. He and his men had us in fine fighting shape and with the spirit that he instilled in us we couldn't do anything else but win.

We feel especially pleased to have beaten our old rival twice in succession and then, too, to beat her in the Stadium. These are the things we have been looking forward to, and now that we have achieved them, I can hardly contain myself.

Between the first and second at Brickley took a walk down the street with a crowd at his heels cheering him on.

Brickley's Drop-Kicking Performance in the Stadium Yesterday Established a Record for American Football.

BRICKLEY AND HIS KICK THAT MADE HARVARD FAMOUS (AGAIN) YESTERDAY

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OVATION AT THEATRE TO HARVARD STAR WHO KICKED FIVE GOALS

Restaurants and Cafes Jammed with Many Diners—Playhouses Crowded to Suffocation—Victorious Eleven Breaks Training with Banquet at Young's

BOSTON went wild last night over Harvard's first victory over Yale in the Stadium.

Such a victory, too—five to five. Forty-eight thousand people saw the game. The official cost of the tickets was \$24,000—with what was speculative addition the athletic management was unable to prevent.

The hero of the game was Charles Brickley, the Everett boy. He made all of Harvard's points, kicking five goals. Guernsey saved Yale from the humiliation of getting only a safety. Guernsey kicked one field goal.

FOOTBALL HEROES LA TE AT THEATRE.

Practically all the spectators from the game, and unnumbered thousands more jammed into Boston after the victory to celebrate with dining and winning and theatre-going.

It was the biggest football crowd that ever stormed the city after a Harvard-Yale game, and the peak of excitement was at the Colonial theatre where Elsie Janis threw a football at Charles Brickley, and did it so accurately that Brickley was able to catch the missile. The play was a credit, both to the lady and to Brickley.

The theatre and cafe district was packed. A stream of football enthusiasts, clad in good-natured, flowed unconsciously up and down the sidewalks between Washington, Tremont, Elliot and West streets.

Three hundred and fifty police kept order and opened lanes for traffic. Up to 10 o'clock, only three arrests had been made at the Lagrange street station—these for intoxication.

HOTELS AND CAFES FILLED TO LIMIT.

The hotel and cafe facilities were worked to capacity. It was useless to apply for a table at any leading hotel, for everything had been reserved about Harvard cheer, songs and sentiment prevailed.

The theatres were sold out. The Yale boys went to the Stadium. The Harvard players and their supporters were at the house of a Mecca for celebrants. Those who had tickets were happy, and those who didn't get in as long as the buses were allowed to stand 'em up in town.

Fifty thousand people stood around the main entrance at 8 o'clock, waiting for Brickley and the Harvard team to appear. The waiters were fabled a bit, for the football boys were breaking training in a banquet to themselves at Young's and they didn't hurry. Not but what they wanted to see Elsie Janis, all right, but they were telling the game over again and listening to Percy Houghton, the head coach, and others.

BOSTON JAMMED FOR CELEBRATION.

So the football heroes didn't reach the theatre until about 8:45 and Brickley didn't get there until ten minutes later. Then things happened.

To go back a bit, Charles Brickley had been eating along pretty quietly for a chip who had plastered himself with football glory. After changing from football to civilian's clothes, Brickley slipped away from his back-slapping mates and hurried to church in Cambridge for a brief stay.

Then he hurried to his home in Everett, where he ate supper with his father and mother and brother and sister—no happy family.

Then Brickley tore himself away from home and joined his team-mates who had been breaking training at Young's, getting to the theatre just as Elsie Janis and Montgomery and Stone were doing a dance on the stage.

ALL EYES ON THE HARVARD BOY.

The Colonial was stuffed with football feeling. Eyes were switching every eye and then to the lower, left-hand box, which was known to be reserved for the Harvard boys.

Suddenly Percy Houghton walked down the side aisle, leading to that box, followed by most of the members of the "Varsity eleven. Cheering began, but not enough to interrupt the performance.

At 8:45 "Tackler" Hardwick and Bradlee appeared, with Charles Brickley between them.

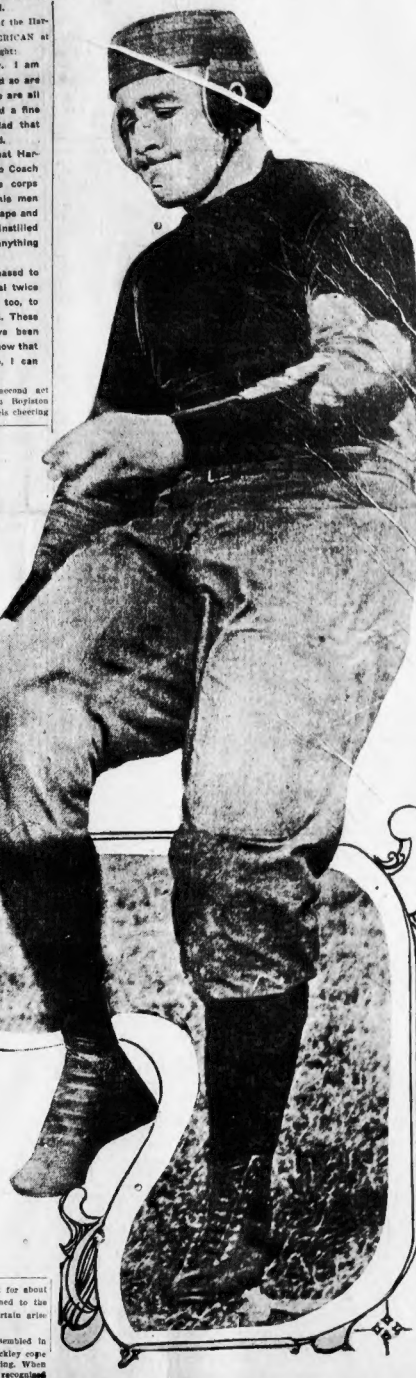
The audience came to its feet in a flash. Cheering came from all over the house.

The cheers were "Brickley, Brickley!" then "Oh, you Brickley!" and "Good boy, Charles!" and so on. Where Harvard was heard once Brickley was shouted ten times.

BRICKLEY MAKES THREE BOWS.

Finally, pushed forward by his mates, Brickley stepped up at the front of

Continued on Page 3, Column 1.



Houghton & Dutton Announce for Tomorrow

A SWEEPING CLEARANCE OF ALL GOODS BOUGHT AT

Blodgett, Ordway & Webber's

FIRE SALE

As we printed first, and others later—these goods were saved from the fire that occurred on Tuesday, November 11, in the great salesrooms of Blodgett, Ordway & Webber, 80-100 Kingston Street, Boston, known the world over as one of the leading wholesalers of sterling quality—

Dress Goods--Wash Goods--White Goods--Cotton Goods--Linen--Sheets--Sheeting--Pillow Cases--Hosiery--Knitted Underwear--Men's Furnishings

PRICES ABOUT ONE-HALF FOR THESE DESIRABLE GOODS

We have indicated plainly what goods are from the Blodgett, Ordway & Webber fire sale, and what from our stocks. All are remarkable bargains. We welcome comparisons, satisfied to let our customers be the judges.

THESE BARGAINS FROM THE BLODGETT, ORDWAY & WEBBER FIRE SALE

Women's 35c Underwear 21c Blended fleece lined cotton vests, long sleeves, ankle length pants, sizes 4, 5 and 6. Bought of Blodgett, Ordway & Webber. Fire Sale Price 21c. Street Floor	25c Plaid and Stripe Gingham 10c 22 inches wide, very pretty. Bought of Blodgett, Ordway & Webber. Fire Sale Price 10c per yard. Street Floor	\$2.00 Heavy Bed Spreads \$1.29 Good quality, Martell quality, hemmed ready for use, the best we have ever offered for the price. Bought of Blodgett, Ordway & Webber. Fire Sale Price \$1.29 each. Street Floor	Men's 19c Light Weight Socks 10½c 100 Domes in black, merino, with 3 apical heels and toes. Bought of Blodgett, Ordway & Webber. Fire Sale Price 10½c per pair. Street Floor	Men's 55c Shirts and Drawers 38c Three-quarter wool camel hair or 250 down garments, flat Revere lined. Perfect goods, only the boxes scorched. Bought of Blodgett, Ordway & Webber. Fire Sale Price 38c. Street Floor	Men's \$1.00 Pajama Suits 58c In solid colors, blue, white and pearl gray. Special Sale Price 58c. Street Floor
Salt and Pepper Mixtures 44c In browns and grays, 54 inches wide. Slightly smoked. Bought of Blodgett, Ordway & Webber. Fire Sale Price 44c yard. Street Floor	25c Embroidered Lawns and Dimities 10c A good line of patterns. Bought of Blodgett, Ordway & Webber. Fire Sale Price 10c per yard. Street Floor	\$2.25 Crochet Bed Spreads \$1.59 Hemmed ready for use. Bought of Blodgett, Ordway & Webber. Fire Sale Price \$1.59 each. Street Floor	Men's 19c Part Wool Socks 11c 100 Domes in black, merino, extra heavy, strong and durable. Bought of Blodgett, Ordway & Webber. Fire Sale Price 11c per pair. Street Floor	Root's \$1.35 Tivoli Underwear 88c Three-quarter wool camel hair or natural gray, a famous standard make. Bought of Blodgett, Ordway & Webber. Fire Sale Price 88c. Street Floor	Men's Contocook A Wool Underwear \$1.05 Mostly shirts in blue. You all know this famous make, "Mill Run." Bought of Blodgett, Ordway & Webber. Fire Sale Price \$1.05. Street Floor
\$1.00 Wool Panamas 69c Black only. For one-piece dresses this cannot be surpassed. An exceptionally fine quality. Bought of Blodgett, Ordway & Webber. Fire Sale Price 69c. Street Floor	29c Mercerized Poplins 17c Three different styles of silk stripes, a cloth that is very popular. Bought of Blodgett, Ordway & Webber. Fire Sale Price 17c per yard. Street Floor	\$1.00 Crochet Bed Spreads 67c Good quality, hemmed ready for use. Bought of Blodgett, Ordway & Webber. Fire Sale Price 67c each. Street Floor	Men's 55c and 59c Shirts 33c You should secure at least one-half dozen of these. Bought of Blodgett, Ordway & Webber. Fire Sale Price 33c. Street Floor	Children's 75c and \$1.10 Woolen Underwear 59c White and natural plain merino, slightly soiled and broken sizes. Bought of Blodgett, Ordway & Webber. Fire Sale Price 59c. Street Floor	Men's Contocook AA Shirts and Drawers \$1.35 The AA in shirts and drawers, this is the best extra heavy weight. "Mill Run." Street Floor
\$1.25 Storm Serge 79c Black, 54 inches wide, guaranteed all wool and perfect in every way. Bought of Blodgett, Ordway & Webber. Fire Sale Price 79c yard. Street Floor	8c Prints With Colored Grounds 5c Such as blue, pink, chocolate, red, etc., with small figures. Bought of Blodgett, Ordway & Webber. Fire Sale Price 5c per yard. Street Floor	\$3.50 Satin Bed Spreads \$2.29 Hemmed ready for use, very handsome patterns. Bought of Blodgett, Ordway & Webber. Fire Sale Price \$2.29 each. Street Floor	Women's \$1.00 and 67c Underwear \$1.25 All wool and merino, line ribbed vests, long sleeves, mostly size 6. Bought of Blodgett, Ordway & Webber. Fire Sale Price 67c. Street Floor	25c Crinkle Pique 12½c A pique cloth with a crinkle stripe, very pretty, made for spring, plain colors. Bought of Blodgett, Ordway & Webber. Fire Sale Price 12½c per yard. Street Floor	35c Grenadine, per yard 19c Extra fine mercerized, 27 inches wide, all colors. Bought of Blodgett, Ordway & Webber. Fire Sale Price 19c per yard. Street Floor
\$2.00 Heavy Coatings \$1.19 Soft as a blanket, 46 inches wide, ideal for Sport Coats. Bought of Blodgett, Ordway & Webber. Fire Sale Price \$1.19 per yard. Street Floor	19c Stripe Poplins 10c Also crepe weave, fine mercerized, in all the popular colors, 27 inches wide. Bought of Blodgett, Ordway & Webber. Fire Sale Price 10c per yard. Street Floor	Women's \$1.00 Union Suits 59c Heavy fleece lined bleached cotton, long sleeves, ankle length; sizes 4 and 6. Bought of Blodgett, Ordway & Webber. Fire Sale Price 59c. Street Floor	19c Bedford Cords 9c Fine soft finished Bedford cord, printed in floral and Persian patterns. Bought of Blodgett, Ordway & Webber. Fire Sale Price 9c per yard. Street Floor	Women's \$2 and \$1.00 Underwear \$1.50 All wool, natural and scarlet vests and pants, broken sizes. Bought of Blodgett, Ordway & Webber. Fire Sale Price \$1.50. Street Floor	39c Loraine Scotch Flannel 27c In a beautiful line of patterns, their best quality. Bought of Blodgett, Ordway & Webber. Fire Sale Price 27c per yard. Street Floor
39c Wide Wale Corduroy 59c Hollow cut, silk finish, excellent grade. Bought of Blodgett, Ordway & Webber. Fire Sale Price 59c. Street Floor	59c Diagonal Serges 39c 44 inches wide, in navies and blacks, guaranteed first quality. Goods have never been out original wrappers. Bought of Blodgett, Ordway & Webber. Fire Sale Price 39c per yard. Street Floor	Women's 69c Union Suits 49c Bleached medium weight cotton, long sleeves, ankle length; sizes 4 and 6. Bought of Blodgett, Ordway & Webber. Fire Sale Price 49c. Street Floor	5c Six Cord Machine Cotton, 4 Spools 10c 40 down Marshall Field & Willamette six cord machine cotton, in black and white. Bought of Blodgett, Ordway & Webber. Fire Sale Price, 4 spools for 10c. Street Floor	Men's \$1.25 Natural Wool Underwear 69c The second delivery from the fire of the best garments we ever sold at this price. Bought of Blodgett, Ordway & Webber. Fire Sale Price 69c. Street Floor	Men's 85c Lamb's Down Underwear 59c Genuine lamb's down shirts and drawers, set with silk and lined with silk. Bought of Blodgett, Ordway & Webber. Fire Sale Price 59c. Street Floor

THESE BARGAINS FROM OUR OWN GREAT STOCKS—PRICES ALSO ABOUT HALF

Men's 19c Handkerchiefs 12½c Colored borders and colored centers, made of imported mercerized material, full size, beautiful assorted patterns. At 12½c. Street Floor	Men's Handkerchiefs 6 for 89c All line initial, 4½ inch hemstitched border, complete line of initials, beautiful fancy worked block letter. 6 for 89c. Street Floor	65c All-Over Lace Flouncers 39c In cream and ecru, small floral patterns, 36 inches wide. At 39c. Street Floor	50c, 75c and \$1.00 Laces 49c & 39c St. Gall and Plauen Venice lace underwear, consisting of Cambric, Tulle, Satin, Quaker and Dutch collars in white and ecru. Large variety of patterns and styles. At 49c and 39c. Street Floor	Women's 35c Hosiery for 19c Black cotton and hair, fashioned, black applied heels, reinforced toes, wide garter welt, light, medium and heavy weights. Per pair, 19c. Street Floor	\$2.98 and \$1.98 Silk Waists \$1.59 Odds and ends in many styles, excellent quality. Good collection of light and dark shades. Third Floor
Young Men's 25c Handkerchiefs 19c In silk with colored borders, in all the new shades. At 19c. Street Floor	\$3.50 Marabout Capes 2.48 Five strands in natural and black, long chenille tassels ends. At 2.48. Street Floor	39c Hamburg Flouncers 25c 27 inches wide, suitable for Misses' and Children's Dresses, pretty floral and eyelet patterns. At 39c. Street Floor	Women's 69c Scarfs at only 49c Head and shoulder silk mull scarfs in plain, floral and dotted effects. Great variety of all the leading shades. Two yards long, hem-stitched ends. At 49c. Street Floor	Children's 17c Hosiery for 12½c Boys' and Misses' fast black cotton, fine and wide ribbed, reinforced where needed, and made for wear and tear. Per pair 12½c. Street Floor	\$1.00 Long Kimonos 79c Crepe and flannellette kimonos, some cut empire, others shirred yokes, all leading colors. Third Floor
Women's 15c Handkerchiefs 9c Swiss embroidered and one corner embroidered, fine selection of patterns. At 9c. Street Floor	\$3.48 Marabout Stoles 2.48 Four strands, two yards long, in natural, brown and black. At 2.48. Street Floor	Women's 39c to 50c Neckwear 25c Consisting of samples of Picnic Medici Collars, Dutch Collars, Guimpes, etc. At 25c. Street Floor	Women's 17c Hosiery for 12½c Black cotton, seamless, medium and heavy weights, a standard grade. 2 pairs for 50c. Per pair 12½c. Street Floor	Boys' \$2.00 and \$1.00 Wash Suits \$1.00 Good heavy weight materials for present wear, with or without collars, sizes 2½ to 8 years. Third Floor	\$1.00 House Dresses 69c A variety of styles made of chambray, kitchen and percale, some trimmed, others tailored. Third Floor
Women's Handkerchiefs 6 for 29c Pretty script initial, set up in handsome picture box. 6 for 29c. Street Floor	\$4.00 Marabout Muffs 2.98 Ten strands, satin lined, black or natural. At 2.98. Street Floor	69c Shadow Lace Flouncers 49c & 39c 18 and 27 inches wide, beautiful selection of patterns, so largely in demand for waists and gowns. 49c and 39c. Street Floor	Women's 25c and 35c Hosiery 16c Full fashioned and seamless, hair, cotton and silk laces, in different varieties, broken lines and slight irregularities of a three silk. Per pair 16c. Street Floor	Children's \$2.98 and \$1.85 Coats \$1.85 Plain and fancy mixtures with fancy trimming and some in Italian styles, sizes 6 to 14. Third Floor	Ladies' \$6.98 Coats for \$3.98 In navy and gray chinchilla, full length, made with snake collar, buttons trimmed. Third Floor
\$2.00 P. N. Corsets for \$1.00 Medium low bust, extreme low bust, extreme hip, bow supporters, all samples. Third Floor	Ladies' 25c Drawers for 15c Umbrella ruffles, hemstitched hem, French band, all sizes. Third Floor	Ladies' 59c Gowns for 29c Full size, neat yoke, tucks and lace insertion, made of minoak, sizes 12-17. Third Floor	50c Flannellette Petticoats 29c In pink, blue and white striped flannellette, silk scalloped edge, French top. Third Floor	50c Long White Petticoats 29c Samples and odd lots, lace and embroidery edge, all lengths. Third Floor	\$1.25 Flannellette Gowns 79c Neat striped, extra full and heavy flannel, silk braided trimmings. Third Floor
50c Brassiere Bust Supporters 25c H & W, embroidered yoke, reinforced underarms, look all sizes. Third Floor	\$1.25 and 98c Waists 69c In navy and gray, low neck, prettily trimmed with embroidery and silk. Third Floor	HOUGHTON & DUTTON CO. NEW ENGLAND'S GREATEST CASH STORE—TREMONT AND BEACON STS., BOSTON			
			79c and 69c Waists for 39c In lawn and voile, either collar effects, also high neck. Third Floor	50c Dressing Saques 39c Made of ducking weave in a variety of pretty colors and styles. Third Floor	

In newspaper parlance, Houghton & Dutton secured a "scoop" of these fire sale goods. In other words, our buyers were FIRST on the spot and we were FIRST to put the goods on sale. Who wouldn't prefer FIRST choice? This live store is just as keen to give its customers FIRST choice of all the good things that come along, as a great newspaper is anxious to print the big news first.

In both cases it is not for the glory of it, but for business. Now for a clean-up, and to make the event doubly important we have added what we consider equally great bargains from our own great stocks.

SANTA CLAUS IS ON HIS WAY. Backward weather has caused overstocks in many departments. We have no alternative. All surplus goods must be cleared away.

**TELLS HOW SAYRE
WON MISS WILSON**

**Aunt Was the "Matchmaker" and
Romance Began in Her
House.**

WASHINGTON, Nov. 22.—Miss Blanche Nerlin, poet, novelist and swimmer, daughter of Dr. J. H. Nerlin, of the influential Wills family (Anderson, Chicago, Ill.), was married to Mr. C. C. Churchman, Jr., P. M. Nerlin and Miss Nerlin were married at the home of the groom's parents, 1000 Wisconsin avenue, at 10 o'clock last Tuesday.

Miss Nerlin who, because she introduced the novel "The Girl in the Red Velvet Gown," is known as "the matchmaker," told the story of her betrothal to the president's daughter, which began in the summer of 1905.

"You see," she said, crossing her hands and looking at the bridegroom, "I had a romance between my nephew and Miss Wills."

Mr. Churchman had then admired the daughter of the then governor of New Jersey, George W. Wills, who had been elected in 1902 after the Whiskey Purge, and Frank was there.

They were congenial from the very first. I had been in the city for a few days and I soon had an idea that they were in love with each other."

"I had then asked the plan and I was sung, and the bond of music drew them together."

"I had then spent as much time in the cultivation of this talent as they have in their education."

"I had then always been a favorite of mine. It had

"He has spent years on a ranch and still has one out in Montana. He is a horseman, a fisherman, and spends days tramping or hunting through the woods. His bride shares his fondness for horse-back riding and often they have ridden out with friends to any place when they were visiting near me.

"They were married long before the election," continued the good fairy aunt of the bridegroom, "but they did not even tell Governor Wilson, because they thought he had trouble enough on his hands without being bothered with the

[illegible]

Piano
INSTRUMENT
CASH OR

CREDIT
 of Proven Merit,
 of Full Value, \$200
 e want YOU to be a
 eaking customer. Have
 hesitated about buying a

...now is a fine piano at a price, selected and backed by the oldest manufacturer of grade pianos in America.

firm you have always
rn. It has passed the
st inspection of our or-
zation and has satisfied
reds of our customers,
will satisfy you.

the House of

the house which offers you
which cannot be beaten by
U! The buying of a piano
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be misled by advertised
sified than to try and save,
you to a demonstration,
to meet your convenience.
styles, mailed on request.

Remont Street
Green Mason and West Sts.

CREDIT

... of Proven Merit,
... of Full Value, \$200

... we want YOU to be a
... banking customer. Have
... hesitated about buying a
... priced piano because you
... don't know piano values?
... now is a fine piano at a
... price, selected and backed
... by the oldest manufacturer of
... grade pianos in America.

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to meet your convenience.
styles, mailed on request.

Remont Street
Green Mason and West Sts.

Warerooms **169** **Tremont Street**
At the Sign of the Clock *Between Mason and West Sts.*

At Gilchrist's

"The Popular-Price Trading Centre of Boston"

At Gilchrist's

Ready for the Holidays in Every Department

To Induce Early Shopping Exceptional Values Will Be Offered
Monday, Tuesday, Wednesday, Last Three Days of the Great November Clearaway Sale

CLOTHING FOR MEN, WOMEN AND CHILDREN; SUITS, COATS, DRESSES, FURS, WAISTS, HATS, SWEATERS, GLOVES, SHOES, ALSO TABLE LINENS, CUTLERY, CHINA, GLASSWARE AND COOKING UTENSILS, THAT MAY BE WANTED FOR THANKSGIVING, MARKED FOR QUICK SELLING

Waists

Our New and Enlarged Waist Dept.
Now Located on the Fourth Floor.

Chiffon Over Japonica Silk
Lined Waists—Trimmed with
either brown or white fur
front and on sleeves—Makagany
copenhagen, navy, brown and
white. At..... **\$3.98**

Crepe Waists
\$1.98
Worth \$2.50

With yoke and deep drop shoulder,
new roll away collar, pearl button tie.

Silk Waists
\$3.98
Worth \$5.00

Pearl de sole, with new yoke and slip
shoulder, small flat collar, top back
belt, hemstitched. Buttons invisibly
in front.

Lingerie Waists
79c
Worth \$1.25 to \$2.00

Samples, in a great variety of
styles, slightly massed from
handling.

Crepe Waists
\$1.98
Worth \$2.50

Novelty dotted crepe, with hem-
stitched pointed yoke and rattle
collar and cuffs.

Voile Waists
\$1.19
Worth \$2.00

With flat collar and revers, of em-
bossed voile edged with pleated
trim; revers of silk. Also crepe
waists, with front and revers of im-
ported materials.

Silk Waists
\$3.98
Worth \$5.00

Pearl de sole, with new ruffled
shoulder, small flat collar, top back
belt, hemstitched. Buttons invisibly
in front.



Coats, Suits and Dresses for the Holiday

Coats Coats Coats

\$12.75 \$15.00 \$16.50

Of boucle, chinchilla and English
tweeds, 1 or full length models,
plain or trimmed with plush; very
attractive styles, in all sizes and
colors. Usually \$15.00, at.....

Materials are chinchilla, boucle,
astrachan, double faced materials
and Scotch mixtures; usually sold
for \$19.75, in all sizes and colors.

A large variety of boucle and as-
trachan coats, in several colors,
with effective plush collars and
cuffs; some self material trimmed
with large silk fur, sizes 14 to
46. Usually \$25, at.....

Of fine silk finished velveteen, prettily trimmed
with plain plating and fancy buttons; also black
satin anthers; sizes 14 to 40; usually \$15, at.....

Women's 2-Clasp Kid Gloves
Our own importation; Paris point embroidered
lacks, in tan, gray, brown and black; worth \$1.50, at.....

Women's English Walking Gloves
One-clasp, with 6 rows needle embroidered
lacks, in tan and black; worth \$1.50, at.....

Women's Kid Gloves—Full glove
sewn, Paris point embroidered lacks,
white only, guaranteed wash-
able. Worth \$1.00, at.....

Women's Dressing Gloves—Full glove
sewn, Paris point embroidered lacks,
white only, guaranteed wash-
able. Worth \$1.00, at.....

Women's Kid Gloves—Full glove
sewn, Paris point embroidered lacks,
white only, guaranteed wash-
able. Worth \$1.00, at.....

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white only, guaranteed wash-
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Furs of Quality

Sold With The
Gilchrist Guarantee

At Much Below Usual Prices

Australian Lynx Sets
\$10
Usually \$15

Like illustration, with extra large
muff, new half barrel shape; head
and tail trimmed, with fancy red
animal neck-piece, at **\$10.00**

Natural Raccoon Sets
\$24.98
Usually \$30

One set illustrated, all prime
dark skins, with large 4 and 5
stripe muffs and two animal neck
at **\$21.98**

A Complete Stock of New Smart Fur
Sets for Children at 98c to \$20.00

10.00 Narobla Lynx Muffs..... **7.98**
4.00 Australian Lynx Muffs..... **2.98**
7.00 Australian Lynx Muffs..... **5.98**
10.00 Foxskin Fox Muffs..... **7.98**
15.00 Dried Skunk Muffs..... **11.98**
25.00 Black Wolf Muffs..... **19.98**
10.00 Narobla Lynx Neckpieces..... **7.98**
5.00 Australian Lynx Neckpieces..... **3.98**

7.00 Australian Lynx Neckpieces..... **4.98**
12.50 Dried Skunk Neckpieces..... **9.98**
18.50 Black Wolf Neckpieces..... **12.98**
20.00 Red Fox Sets..... **14.98**
35.00 Natural Raccoon Sets..... **29.98**
40.00 Black Wolf Sets..... **35.00**
60.00 Cross Fox Sets..... **35.00**

Men's and Boys' Apparels for the Holiday

Men's and Youths' Suits
\$12.50
Worth \$16.50

Including fine quality blue
serges, homespuns and
tweeds in hairline and striped
effects. Sizes 31 to 40.

Men's Hats
\$2.00
Worth \$3.00

Derby, velvet and soft felt
hats in all the wanted shades
and colors.

Men's and Youths' Mackinaws
\$7.50
Worth \$10.00

Newest designs in Mack-
inaw Coats, good quality
fabric. Sizes 34 to 46.

Boys' Norfolk Suits
\$3.95
Worth \$6.00

All wool chevrons, home-
spuns, cassimeres and
tweeds. Sizes 7 to 17.

Boys' Overcoats
\$3.50
Worth \$5.00

Russian style, semi or full
belled, in herringbone, diag-
onals, mixtures and chin-
chillas. Sizes 7 to 8 years.

Boys' School Suits
\$3.65
Worth \$5.00

With extra pair pants. Made
of diagonal cassimeres. Sizes
7 to 10 years.

Men's Neveline Shirts—Of
new striped percale, good full
size, sizes 14 to 16, worth
\$1.25, at..... **1.00**

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Holiday Apparel for the Little Folks

Girls' Winter Coats
Chinchilla, corduroy and boucle,
in pretty striped effects; high storm
collar of velvet, with velvet cuffs
and belt lined throughout. Sizes 6
to 14 years. Worth \$7.50, at..... **\$6.00**

Girls' Kersey Coats
High storm collar, patch pockets,
large celluloid buttons, lined through-
out in navy and brown only; sizes 6
to 14 years. Worth \$5.00, at..... **\$3.98**

Children's Winter Coats
Corduroy, chinchilla and fancy stripe,
high storm collar, pockets and Balkan
belt lined throughout. In brown, tan,
navy and gray. Size 2 to 6 years.
Worth \$3.98, at..... **\$2.98**

Children's Rompers
50c
Sizes 2 to 3 yrs.

Girls' Dresses
\$3.98
Worth \$5.00

Fine woven corduroy and serge, with
Gutau collar, with sailor collar,
satin cuffs, and satin pockets. Navy
and brown. Sizes 6 to 14 years. Serviceable
combs.

Children's Coats
\$5.00
Worth \$7.50

Imported corduroy, chinchilla and
boucle, self fabric belt and buttons.
Navy and brown. Sizes 6 to 14 years.
Infants' Waxed Suits—in red, tan,
top up and brown, sweater and
trousers. Size 1 to 4 years.

Children's Coats
\$5.00
Worth \$7.50

Imported corduroy, chinchilla and
boucle, self fabric belt and buttons.
Navy and brown. Sizes 6 to 14 years.
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trousers. Size 1 to 4 years.

Children's Coats
\$5.00
Worth \$7.50

Dressy Black Beauty Shoes

For Women
\$3.00, \$3.50 and \$4.00

College Shoes
Smart styles with individual character, so much
appreciated by most students. Prices \$3.00 and
\$3.50.

Cushion Sole Shoes
Military and mannish heels, styles in lace
and button, comfortable, yet stylish and serviceable.
Price \$4.00.

Dressy Models
Clutch top, patent and gun metal calfskin leathers,
Cuban, military and Spanish heel and smart toe
effects, so much in demand this season. Prices
\$3.50 and \$4.00.

Custom Models at \$5.00
In mahogany brown, calfskin, black suede, kid-
skins, patent calf and gun metal, cloth top style.
Up to and including girls' and boys' larger sizes.

Thistle Shoes for Girls and Boys
Built on most approved natural shapes for growing feet. Try a
pair of these stylish, yet sturdy, dependable shoes. Prices
range from \$1.50 to \$4.00 according to size, from children's
up to and including girls' and boys' larger sizes.

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Special Thanksgiving Offering

Hats Trimmed Free

Our expert milliners will trim free of charge any hat you
may select in our millinery department with your own feathers
and trimmings. This offer is only until Thanksgiving.

Untrimmed Hats
\$3.49

Beautiful long silky beaver tops, with
chipped beaver brims, in many fine colors.

Untrimmed Hats
\$3.98

With very fine quality silky beaver tops, in
colors, with black silk velvet facings, large
and medium shapes.

Sweaters for Men, Women and Children

Men's Sweaters
\$1.45
Worth \$2.00

Coat style, with Byron collar,
crimson only. First Floor.

Girls' Sweaters
\$2.25
Worth \$2.98

Heavy, with V neck and collar,
up to and including girls' and boys' larger sizes.
Fourth Floor.

Women's Sweaters
\$2.98
Worth \$4.00

Close weave, with V neck and
roll collar, and pockets maroon
and white. First Floor.

Boys' Sweaters
\$1.69
Worth \$2.50

Assorted colors, made with Byron
collar or V-neck. Seventh Floor.

Squash Strainers
12c

Ordinary family size, with tin rim and
bottom.

LAWRENCE MILL OWNERS HUNTED

Sheriff Trying to Serve Summons on Wood and Parker in Strike Controversy.

LAWRENCE, Nov. 22.—Presidents William M. Wood of the American Woollen Company, controlling the Woollen, Angora and Washable Mills here, and Walter E. Parker, agent of the Pacific Mills, are being sought by Deputy Sheriff Fred N. Abbott. The deputy is armed with warrants for the two men to appear Monday morning at 11 o'clock at a court house hearing of the State Board of Arbitration at City Hall.

The board has been conducting an investigation into the strike of the woolen dyers. The latter have agreed to submit their claims for an eight-hour day to arbitration. The suits represented at the conference with the State board to day refused to submit the question to arbitration. The American Woollen Company and the Pacific Mills were not officially represented, and the suits for Mr. Wood and Mr. Parker were then issued by Charles G. Wood of the State board.

Should the summonses be served and the men fail to appear the board may proceed against them in Superior Court for contempt. It was expected that the board would be served in time to appear before the board today, but they could not be found.

A strike is expected in the strike strike Monday morning. At that time the State board of arbitration will be in session. The board will be in session to run the mill with untroubled freedom from the strike. The board will be in session to run the mill with untroubled freedom from the strike.

The board of Health today condemned the conditions of the townships at 22 and 23. Action against the strike strikers are being taken. The board of Health today condemned the conditions of the townships at 22 and 23. Action against the strike strikers are being taken.

Cavalieri Arrives in N. Y. with Muratore

Diva and Tenor to Appear in New Opera in This City.

NEW YORK, Nov. 22.—Mrs. Jina Cavalieri arrived from France today on board the steamer "France" to create the leading role in the new opera, "Francesca di Rimini" in Boston. She will not appear in New York at all, this season.

On the same ship was Lucia Muratore, a tenor who will appear in the same opera with Mrs. Cavalieri. The new opera will be produced almost simultaneously in Italy with the opera in Boston. After appearing in Boston, Mrs. Cavalieri will go to Chicago. She was extremely sorry that her management would not bring her to New York.

WATERVILLE, ME., SUICIDE.

WATERVILLE, Me., Nov. 22.—Charles O. Plummer, aged sixty-nine, committed suicide by hanging this forenoon. He had been in ill health for several weeks. A physician was called but without success. His son, Remington, resides in Boston.

Special for Two Weeks

Open Evenings
Full Set of Teeth \$15 worth \$15
Very Fine Root, Natural Gold and Metal Sets \$20 to \$50
Extracting free when teeth are ordered.

SKILLS
No Pain
No Anesthesia
No Suffering
No Discomfort
No Danger
No Loss of Time
No Loss of Money
No Loss of Health
No Loss of Honor
No Loss of Reputation
No Loss of Life

SKILL DENTAL CO.
427 Washington St., Boston
Phone 10-1011

Count Fifty! No Sore, Lame Back

Rub Backache Away With a Small Trial Bottle of "St. Jacobs Oil"

Ab! Pain is gone! Quickly!—Yes, almost instant relief from soreness, stiffness, lameness and pain follows a gentle rubbing with "St. Jacobs Oil."

Apply this soothing, penetrating oil directly on the sore, and its magic, harmonious, luscious, limbering and healing power will soothe every disquietude, and does not burn the skin.

Strichman's Oil! Complaining!—Stop those nervous "attacks." In a moment you will forget that you ever had a back, because it won't hurt or ache any more. Don't suffer! Get a small trial bottle of "St. Jacobs Oil" from your druggist now and get this lasting relief.

720 LIVE MEN WANTED.
See important notice on page 9-W.

FEAR I. W. W. WILL FORCE BIG STRIKE

Fall River Mill Situation Complicated by Demand of A. F. of L. Rival.

FALL RIVER, Nov. 22.—Fear that the situation of the I. W. W. into the local situation here being on a general strike of the 35,000 mill operatives engaged here, the negotiations opened by the A. F. of L. in the hope of securing a 12½ per cent increase in wages.

The I. W. W. leaders now claim to have almost 1,000 members and have demanded a 20 per cent increase to go into effect on December 5. If their demands are rejected by the I. W. W. they will make a general strike, regardless of the attitude of the A. F. of L. of L. union.

This is the first indication that the I. W. W. had any strength locally, and it is said that the mill managers will not even discuss them as such as answering their letter. It is further asserted that the board demands of the A. F. of L. have also will be turned down by the local committee to be appointed by the employees to order mill strikes.

Five textile unions and the mill owners are headed together to enforce the demands made by the A. F. of L. as strikers. The weavers, the carders, the spinners and the dyers are all in the line.

Men in close touch with the situation along the coast, while there are thirty-five mill corporations here, with 111 different mills, the mill owners of the Fall River area are in a state of confusion. The board of Health today condemned the conditions of the townships at 22 and 23. Action against the strike strikers are being taken.

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Will Teach Brides How to Boil Water

CHICAGO, Nov. 22.—Prospective brides who are not the best cooks in the world, will have an opportunity to get more instruction about them in the world. The board of Health today condemned the conditions of the townships at 22 and 23. Action against the strike strikers are being taken.

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Automatic Bargain BASEMENT

Just 55 Crepe de Chine and Crepe Meteor Waists \$1.95

White only, plain tailored styles, slightly soiled

EVERYTHING
Not on sale in the Filene Automatic Bargain Basement

Must be a Bargain at the FIRST Price

It must sell before the automatic reductions begin (the first at 25 per cent at the end of twelve selling days)

Or We Lose

Just 150 Taffeta Silk Petticoats

Plain colors and changeable. Some with cotton underlay.

\$1.35

Boys' and Girls' Winter Coats at July Prices

You can imagine how big the savings would be then. See these:

Just 30 Girls' American Cheviot Coats \$3.50

Blue, Copenhagen, Brown. Style Illustrated. Sizes 6 to 14.

Boys' Chinichilla Polo Coats—All wool, belt all round, velvet or self collars, worsted linings. Button to neck style. Ages 8 to 12 years.

Boys' All-Wool School Coats—Convertible collars, belt, buttons, depending on the pattern and fabric. Ages 9 to 17 years.

Boys' Russian Coats—Made from all wool materials, belt all around, military collars. Ages 2½ to 10 years.

Boys' Corduroy Suits—Box coats, Norfolk style, tan and drab shades.

Mrs. Hartley Protests Harmon Pardon Slain Girl's Mother Demands Full Penalty

Will Never Again See Her Think of My Suffering," Says Somerville Woman.

Mother love, soaring in the breast of Mrs. B. Agnes Hartley of Somerville, rises out in protest against murder—against the proposed liberation of James B. Harmon of Somerville, committed to the Charleston State Prison "for the remainder of his natural life" for the killing of her young daughter, his sweet heart.

Mother love, soaring in the heart of the young man's devoted mother, Mrs. James B. Harmon, rises out in protest against the proposed liberation of James B. Harmon of Somerville, committed to the Charleston State Prison "for the remainder of his natural life" for the killing of her young daughter, his sweet heart.

The friends of James B. Harmon, commencing a petition for his pardon to the Governor and Executive Council.

"My boy has suffered four long years, the suffering has made a man of him and his confidence has been made punishment for the crime," says a devoted mother, the wife of Sergeant Harmon of the Somerville Police Department, "who lives at No. 16 Hancock street."

"Do they think of the suffering I have endured?" cried out Mrs. Hartley. "Do they remember that she is a girl yet, the prisoner?" she continued. "And I will never again see her to my breast."

Childhood sweethearts. "Childhood sweethearts" were "Jim" Harmon and Maude Hartley. "Jim" was Harmon, five years ago, when he killed her. She was a just his junior. He shot her down. She died almost instantly. He was taken by the police and committed to the custody of the State.

James B. Harmon, who defected the young man to the murder trial, comes again to his defense. Mr. Vabey said yesterday: "We contemplate petitioning for a pardon, but not immediately. We will fight for the young man who has suffered for the deed, that he is a patient and a good man, and that he has the makings in him of an honest and straightforward citizen. We will contend that the young man actually did not intend to commit the murder."

Dr. Hartley, some yesterday afternoon, in his office and apartments in the Highlands, said: "Yes, I have heard of it. They expected to bring a petition for pardon. Then I understood that nothing



Uncle Sam Lets Gaby Have Feathers Back

NEW YORK, Nov. 22.—Ten thousand gals' worth of Gaby Dotts' new feathers and gowns will fill the store of the United States Government, it was learned today. Only a \$400,000 contract for the purchase of a lot of feathers, brought about the release of the incarcerated feather.

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HUNTING DEATHS BREAK RECORDS

Eleven Fatal Accidents in Maine Alone, with Month of Season to Come.

More fatalities than ever before have marked the fall hunting in the New England States this year, and in Maine especially, with a month of the open season with the number of deaths has reached the average of the past few years. In Maine alone are official records available. In that State, there have been eleven fatal accidents since October 1. Out of this number, three of the victims have been hunters for shot, one a bird, one was shot by her partner in play, three drew their guns toward their mounts, two in wagon or canoe, one on foot, on the steps of his gun, and the other three were single accidents.

In addition there have been five deaths about the worst accidents that might have occurred, and the number of minor injuries is also a handful. There is the list of deaths in Maine, with the cause in each case.

October 2—Little River, Maine, and for brother was playing hunting. The brother shot him in the head with a twenty-two caliber rifle.

October 22—Morris Orchard, a boy of fourteen, was hunting with Herbert Foster, twenty-five years of age, when Foster shot him in the head with a twenty-two caliber rifle.

October 22—In Maine, Everett M. Gore was driving through the woods. His horse ran into a tree and he was killed. The horse was owned by the hunter and was shot by the hunter.

November 12—Charles W. Gore, a boy of fourteen, was hunting with Herbert Foster, twenty-five years of age, when Foster shot him in the head with a twenty-two caliber rifle.

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Mrs. Pankhurst to Sail Facing Arrest

Says She Will Submit if English Police Carry Out Threats.

WILMINGTON, Nov. 22.—Mrs. Emmeline Pankhurst, the English suffragette who spoke here tonight, declared she would sail for England tomorrow night, regardless of the reports that she would be arrested upon her arrival.

"If they arrest me I suppose I will have to submit to arrest," she said. "I am a law-abiding citizen, and I am willing to submit to arrest if the law is on my side. I am willing to submit to arrest if the law is on my side."

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'AMERICA BEST,' SAYS DAMROSCH

Advises Girls to Think Twice Before Going Abroad to "Complete Education."

NEW YORK, Nov. 22.—For the American girl, think twice before she goes abroad to "complete her education," as one of the speakers at the American Education Society, advised tonight. He said that the American girl should think twice before she goes abroad to "complete her education."

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MORE FIGHTING OUTSIDE JUAREZ

Federals Approach City and
Rebels Go Out to Meet Them;
Reports of Slaughter.

JUAREZ, Mexico, Nov. 22.—Under two separate communications in many weeks, Juarez today is not certain who will win the coming morning. There is fighting south of the border town not more than thirty miles away, and a big battle is expected to take place early tomorrow. The Federal army at Chihuahua slipped to within thirty miles of the city of Juarez, and on the night of the 21st the Federal army moved forward, and opened fire on the rebel army at Juarez at daybreak.

The rebels who left at Juarez to fight the battle there have been reported to be the first remnants of the Federal army to arrive, while Federal reports to the south assert that the rebels were a small force, and that they had been defeated by the Federal army. The rebels, it is said, are now in the hands of the Federal army at Chihuahua, and are being taken to the United States.

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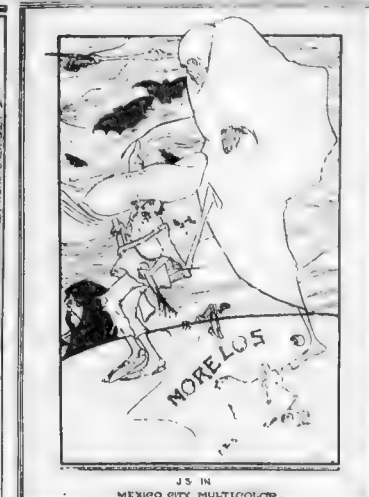
Cartoons Showing How Foreigners Regard the Attitude of the United States Toward Mexico.



L. G. SALGADO IN EL DIJO DEL AMERICANO



J. V. V. IN HAVANA 'LA DISCUSION'



J. S. IN MEXICO CITY MULTICOLOR.

President Wilson is shown above with a note reading: "Our action is most friendly." Below he is being badly beaten by Huerta.

This is a Cuban view of the situation. Uncle Sam is pictured trying to reach down to the drowning Huerta.

"Death to Zapalisms," as they stalk through the ravaged State of Morelos. "She alone remains." "She" is Patria, the mother country, seen in black at the left.

ARREST U. S. SOLDIERS FOR PLOT TO AID REBELS

Continued from First Page.

The U. S. army in the border town of Juarez, where the rebels were reported to be, was ordered to arrest the soldiers who were suspected of plotting to aid the rebels. The soldiers were arrested and taken to the United States for trial.

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MEXICO CITY PRESS HEARS THAT U. S. IS TO RECOGNIZE HUERTA

MEXICO CITY, Nov. 22.—Administration newspapers today made a great deal of the report that the Washington government was planning to recognize Huerta administration. The report was said to be a great disappointment to the people of Mexico, who were hoping for a more democratic government.

MEXICO CITY, Nov. 22.—The Senate has today passed a resolution recognizing Huerta as the legitimate government of Mexico. The resolution was passed by a large majority.

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U. S. ARMY PLOT TO AID REBELS

Twelve Troopers Arrested for
Selling Arms and Ammunition
to Rebels.

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This Home Made Cough Syrup Will Surprise You.

Costs Little, but There is Nothing
Better at Any Price. Fully
Guaranteed.

There is a home-made remedy that takes hold of a cough almost instantly, and will usually conquer an ordinary cough in 24 hours. This recipe makes a pint—enough for a whole family. You couldn't buy as much or as good ready-made cough syrup for \$2.00.

Mix one part of granulated sugar with 1 part of warm water, and stir 2 minutes. Put 2½ ounces of Pinex (fifty cents) worth in a pint bottle, and add the Sugar Syrup. This keeps perfectly and has a pleasant taste—children like it. It never upsets the stomach and is equally laxative, which helps end a cough.

You probably know the medicinal value of pine in treating bronchitis, asthma, from the "cough-cure" (Pinex) which is a natural healing pine extract, rich in natural pine oil and other natural healing elements. Other preparations will not work in this condition, but the prompt results from this inexpensive remedy have made it famous in thousands of homes in the United States and Canada.

The pine has been limited often, but never successfully. A great deal of absolute satisfaction, however, is promptly obtained, even with the most obstinate cough. You disagree but you will get it for you. It is not a secret. The Pinex Co., 100 Warren, Ind.

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Better Than Wealth

Is perfect health; but to enjoy good health it is necessary first to get rid of the minor ailments caused by defective or irregular action of the stomach, liver, kidneys and bowels—ailments which spoil life, dull pleasure, and make all sufferers feel tired or good for nothing.

BEECHAM'S PILLS

(The Largest Sale of Any Medicine in the World)

have proved themselves to be the best corrective or preventive of these troubles. They insure better feelings and those who rely upon them soon find themselves so brisk and strong they are better able to work and enjoy life. For that reason alone, Beecham's Pills are

BREAKS A COLD OPENS NOSTRILS

"Pape's Cold Compound" ends
severe colds or grippe
in few hours.

Your cold will break and all grippe troubles end after taking a dose of "Pape's Cold Compound" every two hours until three doses are taken. It promptly opens clogged-up nostrils, and the mucous membrane in the throat stops nearly discharges or nose running, relieves sore throat, swelling, soreness and stiffness. Don't say anything! Quit blowing and sniffing! Keep your throat open! The medicine in the world gives such prompt relief as "Pape's Cold Compound" which costs only 25 cents per any drug store. It is without danger, tastes nice and does not irritate. Accept no substitutes.

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Woman's Danger Period From 45 to 50

This is a most critical period of a woman's existence, and the anxiety felt by women as it draws near is not without reason.

Every woman who neglects the care of her health at this time invites disease and pain.

When her system is in a deranged condition, or she is predisposed to apoplexy or congestion of any organ, the tendency is at this period likely to become active—and with a host of nervous irritations, make life a burden. At this time, also, cancers and tumors are more liable to form, and begin their destructive work.

Such warning symptoms as sense of suffocation from hot flashes, headaches, backaches, dread of impending evil, timidity, sounds in the ears, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and inactivity, and dizziness are promptly heeded by intelligent women who are approaching the period in life when woman's great change may be expected.

These symptoms are all just so many calls from nature for help. Lydia E. Pinkham's Vegetable Compound is prepared to meet the needs of woman's system at this trying period of her life. No other medicine is so universally successful, and so favorably known. It invigorates and strengthens the organism and builds up the weakened nervous system.

Interesting Experience of Two Women.

ASHVILLE, N.C.—"I suffered for years while going through the Change of Life. I tried a local physician for a couple of years without any substantial benefit. Finally after repeated suggestions to try Lydia E. Pinkham's Vegetable Compound, I quit my physician and commenced using it with the happiest results. I am today practically a well woman and anxious to contribute my mite towards inducing others to try your great medicine, as I am fully persuaded that it will cure the ailments from which I suffered if given a fair chance. If you think this letter will contribute anything toward further introducing your medicine to afflicted women who are passing through this trying period, it is with great pleasure I consent to its publication."—Mrs. JULIA A. MOORE, 17 East St., Asheville, N.C.

CINCINNATI, OHIO.—"I can truthfully say that I never had so much good during Change of Life as Lydia E. Pinkham's Vegetable Compound. Before I had taken one half a bottle of it, I had control of my life. My health is better than it has been for several years. If all women would take it they would escape untold pain and misery at this time of life."—Mrs. ALICE KRAEMER, 378 West Mill Street, Cincinnati, Ohio.

A HANDSOME REWARD WILL BE GIVEN

to any person who will prove that any of our testimonials were constantly being published in the daily newspapers are not genuine and truthful, or that any of these women were paid in any way to give their testimonials or that the letters were published without their permission or that all the original letters did not come to us entirely unsolicited.

THE LYDIA E. PINKHAM MEDICINE CO., LYNN, MASS.

HANGMAN SHRINKS FROM OF EXECUTING BESSIE WAKEFELD PRAYS HER LIFE WILL BE SPARED

Angela Morgan Tells of Visit to Prison and Promise Made to Condemned Woman's Mother

By ANGELA MORGAN.



Angela Morgan has written a book about the execution of Beattie Wakefield. The book is titled "The Execution of Beattie Wakefield" and is published by the Boston Herald. The book is a true story of a woman who was sentenced to death for the murder of her husband. The book is a powerful and moving account of the events leading up to the execution and the impact it had on the woman's family and the community.

Warden's Wife Praying

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Not Allowed to Work

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Warden Even Has Hopes

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Get Rid of Piles at Home

Simple Home Remedy, Easily Applied, Gives Quick Relief and Prevents All Danger from Operation

Send for Free Trial Package and Find It in Your Case. This is a simple home remedy for piles. It is easy to apply and gives quick relief. It prevents all danger from operation. Send for a free trial package and find it in your case.

Grey Hairs never worry the woman who uses

Hay's Hair Health

She has more. Hay's Hair Health restores natural color to grey or faded hair. It promotes a natural, healthy growth, free from dandruff. It is not in any sense a dye. 50c and \$1.00 per bottle. Write to Hay's Hair Health, 100 N. 1st St., Philadelphia, Pa.

IS THE IDEAL AMERICAN GIRL IN THIS GROUP?

PORTRAIT WORTH HUNDREDS OF DOLLARS IS PRIZE IN THIS CONTEST

Muriel T. Gladstone

Miss Austin

Lillian Durkin



Florence Moore

Minnie Rubenstein

Grace B. Moody

Who is the most typical American girl in New England? She will be given a real oil painting of herself, worth hundreds of dollars, when she is found by the Boston Sunday American.

There is no charge or string of any sort attached to this great contest.

Send in your pictures, girls! Three excellent artists will select the winner.

Handreds have already been received, but you have an equal chance with them all. The Typical American Girl Contest is booming and if the three famous New England artists do not pick the typical girl from this gallery of fair femininity, we to them and their judgment, for never was there, within the confines of one editor's desk, such an array of smiles, dimples, wavy brown and black hair, such delicate lines, and to speak the truth, so much adonableness as has been collected from every quarter of New England in the last three weeks by the Typical Girl Editor.

Moses A. Packard of Shoe Fame Dead

MOSES A. PACKARD, who made his name as the inventor of the "Shoe" brand of shoes, died at his home in Boston, Mass., last night.

FRUIT LAXATIVE FOR SICK CHILD GIVE "CALIFORNIA SYRUP OF FIGS"

Cleanses tender little stomach, liver, bowels without injury. Every mother realizes that this is the child's chief health problem, because there is no pleasant taste and it never fails to give a thorough "stomach-cleansing" without injury. When your child is cross, irritable, fretful, or has a bad cold, stomach trouble, or is constipated, give a spoonful of "California Syrup of Figs" and you will find that the child is happy and healthy again.

Club Turns Down Miss Todd's Request

Twentieth Century Members Fail to Indorse Child Labor Bill. Miss Helen M. Todd, the California of the "Twentieth Century Club" has been refused her request that the club vote on the proposed law.

Professor Clarke Dead in Cambridge

Professor John Eastman Clarke, of Boston University, died at his home, No. 18 Center street, Cambridge. A few weeks ago Professor Clarke was granted a year's leave of absence on account of illness. He was born in Prospect, Mass., July 2, 1850. He leaves a wife.

TAKE A GLASS OF SALTS TO FLUSH THE KIDNEYS IF YOUR BACK HURTS

Advices folks to overcome Kidney and Bladder trouble while it is only trouble. Nothing more peculiarly eventually resolves kidney trouble in any form or other, says a well-known authority, because the ureters and in most cases the kidneys, they become overworked, get clogged, clog up and cause all sorts of distress, particularly backache and aches in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

West End Street Cars Are Diverted

Beginning at 8 o'clock this morning and continuing through the day and night, all bus and trolley street cars will be diverted from their regular routes and will run through North Street, to the City Hall, and then to the Court House. The diversion will be made over the regular route.

CALLAHAN'S A WHISKEY

Give us a trial order on this brand. Send for 4 full quarts for \$3; 6 full quarts \$4.50, or 8 full quarts \$6. We prepay express charges to all parts of New England on orders for 4 quarts or more of CALLAHAN "A."

ORDERS for Callahan "A" Whiskey received before 8 o'clock Wednesday Night, November 26, will reach any New England Express office on Thanksgiving Day.

That is positively the latest hour for you to hold back your Thanksgiving Day order. We are willing to work nights to get your goods to you on time, and we are giving you this warning simply to protect you against disappointment. We fill all orders within an hour of their receipt and take the greatest of pains to guard against even the slightest errors. Goods shipped by us reach you in neat, clean, plain packages and you get what you order. If you do not know us already we advise you to get acquainted through an order for CALLAHAN "A" WHISKEY, which we feature as a leader in our advertisements, in our window displays and in the big stock behind our busy counters.

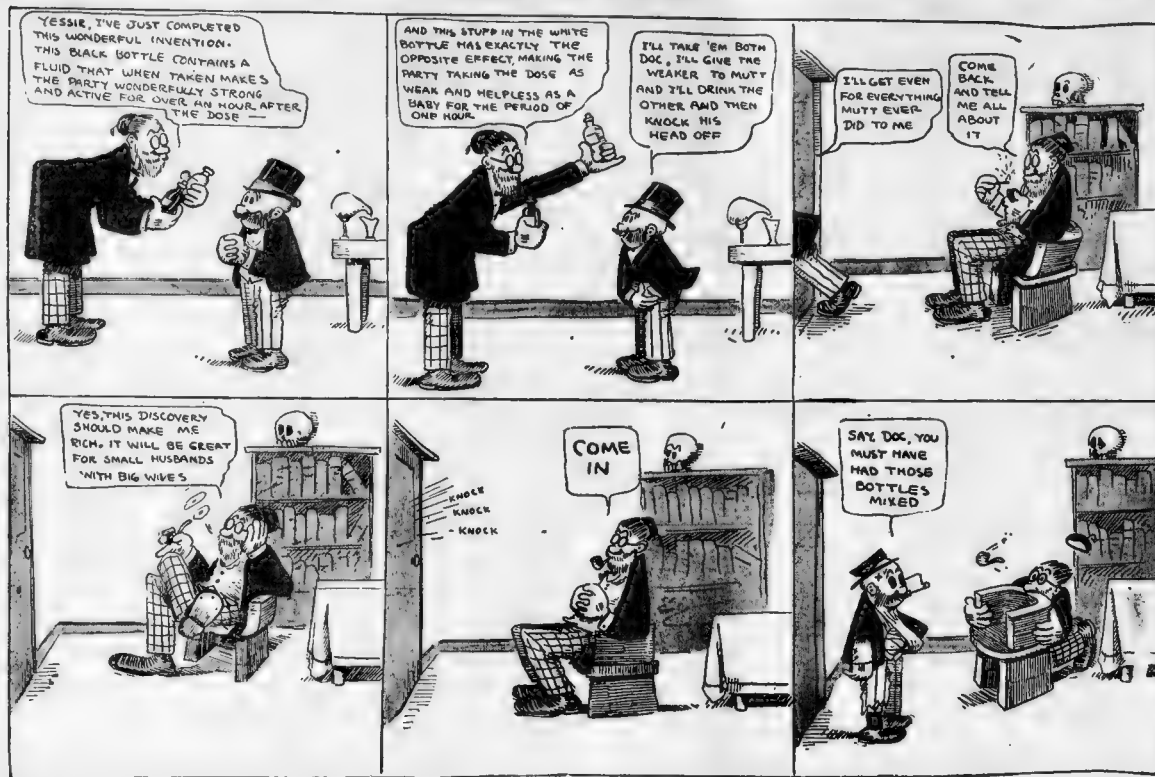
WE USE Callahan "A" as a leader because it is the whiskey the men of New England want. CALLAHAN "A" is a pure, palatable, Ready to Drink Whiskey, and every bottle of it is sold with the guarantee that the purchaser can return it to us and obtain the purchase price. In other words, we sell it to you and take a chance on your liking it. If you are not delighted with it we will give you your money back. Give it a trial now and see why we claim that it is the best value for the money than any other whiskey. The cost of the expressage is not taken out of the quality of the goods. We can sell in all parts of New England at over the counter prices, because each sale we make develops a satisfied customer for our big mail order catalog. Write for this book of quality goods if you haven't sent for it already.

JOHN F. CALLAHAN & CO., 154 to 162 FEDERAL STREET, BOSTON

Advertise Your Wants in the Boston American

Put Labels on the Bottles in Your Medicine Chest—By "Bud" Fisher

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Trimmed by His Valet--A Funny Scene from "Adele"

JACQUES--Are you going on a journey?
CHARLES--I am.
JACQUES--Surely not without me, Monsieur?
CHARLES--You can join me later--if you think it.
JACQUES--I don't understand, sir.
CHARLES--It is the desire of your intelligence which makes you an ideal valet.
JACQUES--I put it on with my liver, sir. Any thing else?
CHARLES--Yes! Fetch me my pistol.
JACQUES--Your pistol?
CHARLES--Precisely! I need them. I wish to blow my brains out.
JACQUES--Mon Dieu! No!
CHARLES--I am perfectly serious, Jacques. I have a fancy to commit suicide.
JACQUES--Monsieur, suicide is a mistake one can never rectify.
CHARLES--Since one doesn't live to realize it, it's no objection.
JACQUES--Pardon me, Monsieur, but you are--
CHARLES--"Miserably embarrassed!"
JACQUES--What gentleman are you, they're broke? Next case?
CHARLES--Yes, Monsieur.
JACQUES--I am I am I am! Broke--shattered, pulverized!
JACQUES--But a suicide invalidates your insurance, Monsieur. You mustn't think of it. Would you honor me by accepting a loan from me, Monsieur?
CHARLES--Pray, yes! My good Jacques--five or six francs are of no use to me.
JACQUES--No, sir, but fifty thousand--
CHARLES--Fifty thousand!

JACQUES (modestly)--My savings!
CHARLES--You have--saved--money out of your wages?
JACQUES--It isn't so much what I've saved, sir, as what I have--acquired.
CHARLES--Acquired! Put that in the pigeon-hole with financially embarrassed.
JACQUES--You have a jest for everything, Monsieur!
CHARLES--Yes, even for the fifty thousand francs amassed at my expense.
JACQUES--Seventy-five thousand, to be exact.
CHARLES--Nom dieu! How did you manage it?
JACQUES--"Little drops of water! Tiny grains of sand. Make a mighty ocean--help to form the land." In other words, sir, a cigar here, a cigar there; occasionally a box--or two--now and then.
CHARLES--Well! Upon my honor--
JACQUES--I never smoked them, sir. Never! I didn't so far forget my station in life. I sold them.
CHARLES--Seventy-five thousand francs' worth of cigars? Impossible!
JACQUES--Yes, Monsieur, but--at times, I turned my attention to your wines! You know, you drink nothing but the best.
CHARLES--Evidently being a connoisseur has its drawbacks. Did you ever go through my pockets?
JACQUES--Only the trouser pockets! Six times a week, never on Sundays. I always respect the Sabbath.
CHARLES--Jacques! You have the makings of a successful company promoter!
JACQUES--Then you'll accept the loan of fifty thousand--at six per cent, Monsieur?

CHARLES--No! I'm very much obliged to you, my honest Jacques, but fifty thousand--and seventy-five, are to me as a drop in a bucket!
JACQUES (reproachfully)--You make me feel, sir, as though I had neglected opportunities.
CHARLES--No man could "do" more than you have done. And now--the pistol!
JACQUES--Oh, sir! That's such a noisy method! Anything but pistols, sir.
CHARLES--Your direction touches me, but cannot alter my determination.
JACQUES--It isn't that so much, sir--but I--I've pawned them.
CHARLES--Boreal! It's a pretty thing when a gentleman can't blow his own brains out while he's in the mood.
JACQUES--I will redeem the pistol, sir, at my own expense.
CHARLES--It's the least you can do! Jacques! When I am no more--don't hide your light under a bushel--go in for politics.
JACQUES goes out, and a little later returns with the pistol.
JACQUES--I've taken your pistol out of pawn, sir. Here they are, Monsieur, as good as new!
CHARLES--Jacques! You are a treasure!
JACQUES--I've taken your pistol out of pawn, sir. Here they are, Monsieur, as good as new!
CHARLES--Jacques! You are a treasure!
JACQUES--I've taken your pistol out of pawn, sir. Here they are, Monsieur, as good as new!

Monsieur, but not wishing to go out again, I took a chance and laid in a supply!
CHARLES--My good fellow! You are hardly human!
JACQUES--It is not correct, then, that you're going to marry the little country girl?
CHARLES--Yes, it is!
JACQUES--It is! Monsieur, pardon my seeming impertinence, but if you blow your brains out, how can you marry?
CHARLES--Losing one's brains is a necessary preliminary to matrimony.
JACQUES--Yes, sir! So they say. There you are, Monsieur! Loaded in every barrel. If you miss yourself the first time, you can have another shot.
CHARLES--What a genius you display in providing against contingencies! That's all for the present, Jacques! You may go.
JACQUES--Any message--for your friends, Monsieur?
CHARLES--Oh! Tell Monsieur Parmacean, when he comes in the morning, that I have thought the matter over and I prefer death.
JACQUES--It isn't exactly a compliment to the young lady; but as you wish, Monsieur. Monsieur would you prefer immortality, or violence?
CHARLES--I leave that to your individual, advancing good taste, Jacques--and I thank you in advance for your tribute to my memory. Talking of memory, I recollect there's a box of cigars left and several bottles of wine.
JACQUES--Thank you, sir; but when the Sheriff put in his appearance I disposed of them. I sold them to Monsieur Parmacean. Good-by, sir! (He exits sobbing.)

Gems of Humor From Al Jolson's Joke Factory

I had an awfully close shave downtown today. Mercy, what was the matter!
I needed it.

I had a funny dream last night. Yes, I saw you walking with him.

I know a man who is willing to box anyone in the world for \$75. Is he a White Hope?
No; he is an undertaker.

My brother was run over by a trolley car. Did he recover?
Yes, \$10,000.

Are you ambitious to die rich?
I'm not ambitious to die in any condition.

I heard your mother-in-law was dangerously sick. Yes, but she's dangerously well again.

What occupied your attention this morning?
Moving pictures.
Yes, moving my mother-in-law's picture from the parlor to the attic.

I have so much on my hands at present I don't know what to do.
Why not try some soap and water?

Did you ever see a girl in a tight dress bend over?
Why, no.
Well, you should, it's ripping.

I sold my old typewriter. You were sensible. My brother married his.

A man fell off his seat at the theatre last night, and everybody laughed except me.
Why didn't you laugh?
I was the guy that fell.

What's the best way to tell fortunes?
Look in Dun's or Bradstreet's.

What do you think of the new subway in Boston?
It's all right as a hole.

My sister sells hooks on the road. Has she a good territory?
Forty-eight around the hips.

Does your wife ever call you up on the telephone?
Not up--down.

My wife is the greatest jumper in the world. She doesn't look like an athlete. She isn't; she only jumps at conclusions.

I always aim to tell the truth. Then you're the worst shot I ever saw.

They tell me you have quit paying attention to Sally Smith. That's what I have. Jilted her?

No, married her.

My sister makes more dates than any girl in town. She must be some girl.
No, she works in a calendar factory.

I understand you have been travelling. I just stumbled and went down three flights of stairs. Oh, I see, a long trip.

My brother used to have money to burn. What is he doing now?
Shifting the ashes.

Courtship is getting awful in this twentieth century. If you write to a girl she's liable to sue you for breach of promise, but in the stone age it was different. A man would take a block of stone and carve out a letter to his sweetheart and send it to her by two husky servants. Then if he broke his promise, do you think she'd bring his letter to court. I should say not. She'd take the biggest one and break it over his head.

Why aren't you around more, Frank?
Well, you see I'm interested in the burlesque show and look after things a bit.
Oh, you want to see what's going on?
No, I want to see what's coming off.

JUST FOR FUN

Hard to Locate.
"THERE ain't no ham in this here sandwich," a customer growled, seated on a high stool before the marble bar of a railway restaurant.
"Oh, you ain't come to the ham yet," the attendant answered easily. The man ate on a while longer. Then he growled again: "Still no ham."
"Oh, said the attendant, "you've bit over it now."

Couldn't Take a Chance.
THEY met at a dinner for the first time since their meeting in Paris the previous week. And did you have a pleasant crossing?" asked the hostess.
"We did--very," was the answer. "You were not ill, I hope?" asked the hostess, turning to the wife.
"No," said the young wife, "I was not. But I couldn't have turned either."

The Vacation Question.
EMPLOYEE--Why, sir, even the Creator took a vacation. Doesn't the good book tell us that God made man and rested?
EMPLOYEE--Yes, and after he'd rested he made man. Doesn't that confirm my contention that vacations are pernicious?

A Blessing.
MR. PECK--This talking machine record is filled with a few remarks by Mrs. Peck.
Oldrich--It's wonderful to think that you can hear the voice of one who is not present.
Mr. Peck--And more wonderful that I can stop it just as easily!

Universal Brotherhood.
WHEN I train my lamps on the shaded lamp.
I may see a man and a brother.
But to live and eat, and sleep with the same man, is a brother.
I don't want, somehow, rather.

WHAT WE EAT--This Time It's About Fish

IT has been said that fish is a brain food. It has been said that fish is not a brain food. What you are taking your choice in this matter, go on with the story.

One cannot eat beef and lamb and eat all the time. The chief reason for this is that one cannot afford it.

Why not eat fish now and then? There are better fish in the sea than were ever served on the table. There are several rules to follow regarding fish. First, get fresh fish; second, never eat stale fish; thirdly, do not attempt to eat the bones.

We know of an actual instance where a woman went out and got some fresh fish. They were really fresh. She bought them in a little place of water. They were gold fish.

Oldrich--It's wonderful to think that you can hear the voice of one who is not present.
Mr. Peck--And more wonderful that I can stop it just as easily!

Universal Brotherhood.
WHEN I train my lamps on the shaded lamp.
I may see a man and a brother.
But to live and eat, and sleep with the same man, is a brother.
I don't want, somehow, rather.

him under his real name. By bringing on a section of horseshoe nicely tried and garnished, under the alias of English sole, he will bring about \$150. Served at Diney's place down at the corner in the back room, the price is only twenty cents.

The ordinary dark complexioned horned trout or bullhead that makes his lair in the muddy bottoms and prowls about at night is really a succulent morsel. Aside from the fact that it takes an expert to skin him and not become impaled on his horns, he is a charming bit, and the most likely ingredient known for fresh water fish chowder.

But the horned trout seldom appears under his own name. Like an actress or a travelling man at a party away from home, he never uses his real name. In all mountain hotels appears throughout the Summer on the menus as: "Fresh Mountain Trout.....60c."

Then there is the lovely haddock. He is a perfectly good fish, but he has a stripe down each side like the stripe on evening trousers or the elevator boy's pants. Killed fish dealers do not worry over this stripe.

With a knife this is easily removed, when--pretzel--Haddock at 16 cents per pound becomes the Right Honorable Mr. Halibut at 25 cents per pound. With the stripe removed, only an expert can tell the difference by sight.

Porpoise steak is served in many restaurants today. This is a revelation. Porpoise steak comes from a porpoise, because no other fish could imitate such a combination. First,

there is a thin jet black layer, then a medium pure white layer, then a thick red layer.

The thin black layer looks, smells and tastes like a piece of new rubber boot. It is the outer skin, and owing to the habits of the porpoise it is necessarily water-proof--another proof that it is like a rubber boot. The medium pure white layer is fat. It has a strong fishy flavor. This is held to be due to the fact that it entirely surrounds a fish. It is, in fact, the porpoise's union suit. Now comes the steak part. This looks like very red and very raw beef. It has a strong fibrous and a porpoise flavor. It does not taste like steak. It does not taste like fish, but it tastes as though the cook had inadvertently placed the beef steak on top of the mackerel and allowed it to remain there over Sunday.

Butterfish are so called because by using a dollar's worth of butter on them to take away the flavor they are almost edible.

New York is noted for its fresh fish. Not that what other cities have them, too, but New York probably has more than the average city. These are in the Aquarium, down on the Battery.

Whenever you see a fish in a foot or more of water, swimming about comfortably, you may be fairly sure that this fish is comparatively fresh.

It is not very valuable "What We Eat" article we will tell about game as a food and otherwise.

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HOW THEY MARRY

By Jane Burr.
The Business Man

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W HEN a business man gets ready for a wife--he's never ready!
It's the same to him as any other deal. He can pass without election. All the bargain in creation. For he's out to buy his goods, and not to steal!

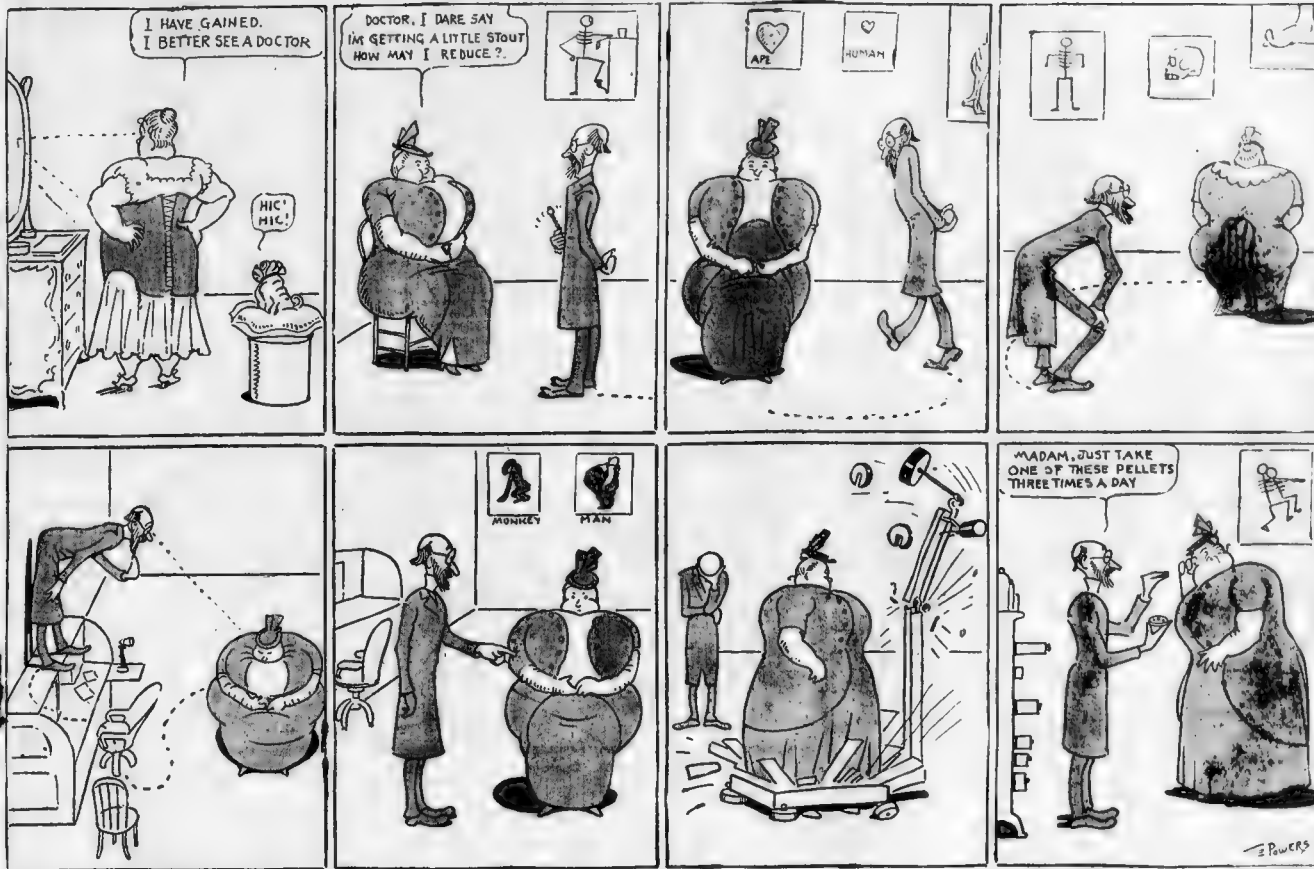
Nothing more serious or near-silk. Will appear his love for dear silk. And it must not have a wrinkle or be smutched. He will take his done up neatly--boxed in packages, discreetly--For he cannot bear to think it has been touched.

And he says no one can rule him. That no feminine can fool him. That he knows just what he wants and won't regret it. He is wise than his fellows. So he wears his suit buttoned. And goes straight after it--the decent get it!

What One Little Pill Will Do

By T. E. Powers, the Famous Cartoonist.

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Cherry Valley
Notes
By O'd Joe Bigger.

When there's a will there's a way. Sunday two boys on the church organ giv out, and Herb Young was hired to cum with his mouth organ and play them notes when they cum in the music.

Court adjourned Friday at 3 o'clock, when the alenshush case was on, until a little later he put up in front of the witness chair where the fair young witnesses with all skirts, sat. Lawyer looking got so frustrated that he set the bull court latter by the top of his wig three or four times.

When taken to eatin' cake with four forks here. Next they got to makin' jell without the pater, and it can be eat with a fork without slidin' all over a ton and so.

Bill Burkhead that every time he goes to town with a mile-a-minute for a mustach and smokin' a cigar, he feels just like goin' to him and sayin' "Little."

Loney Haskell, the Funny Rassal

He Now Introduces the HALF WOMAN

KIND AUDIENCE, if you will but bear with me a moment, I would like to offer for your amusement this evening the ninth wonder of the world (I am, of course, the eighth, as you all know); we have, in our opinion, the greatest living curiosity in the universe. As the ancient legend reads, it was found on the desert of Conny Island, one night last Summer, in a remote five-cent show, where a beer was thrown in with each and every admission.

I now have the honor to present to you Madame Gabriel, the only living lady born devoid of lower limbs. She is the only self-satisfied woman in the world. No matter how many thousand times people ask after her health, she always says she can't kick.

Madame Gabe is not a perfect lady—she is only half a lady. She enjoys excellent health, figuratively speaking. One would imagine she need only spit weeks and accept half salary. This is not true, though while she makes a good living exhibiting her shape, she could never connect on the payroll of a Ziegfeld chorus.

From her waist up she is all there. Could do a turkey trot with her hips. She has the untold advantage of never being troubled with corns or cold feet, and there is not a person living who could pull her leg. No matter what the styles are in skirts (slit, slashed, harem or hobble) she should worry.

Madame is an accomplished musician, an expert needlewoman, fond of good literature, a linguist of rare ability, possesses a charming personality and is unusually intelligent, despite the fact that she has no understanding whatsoever.

She is her husband's better half every minute, and you bet we can't make her kneed down to him. He sure does deserve a medal, for, although most men are not content without half a dozen women, he is sublimely satisfied with half a one.

This incomparable curiosity adds astounding athletic ability and endurance to her many laudable characteristics. Three months ago, when she accepted the invitation to appear in this theatre, she accepted only on condition that she be allowed to use her own locomotion in getting here. She flatly refused the aid of any conveyance. So here she is, she made some feet out of walking on her hands. She set out bravely and traveled the entire distance from Loney Island to Times square (which any man who has traveled the route on the B. R. T. in the middle of August will tell you is exactly 160 miles) on her hands. You simply got to admit she wins hands down.

Now, if there is anyone in the audience who would like to ask Madame Gabriel any questions she will be delighted to answer all comers. Don't be bashful about yelling out. The lady speaks all languages known to New York: English, French, Dutch, Yiddish, Told Avana, Yopish, Brooklyn, Hoboken and profane.

Now, for the benefit of everyone—in order that you all may see that this here new lady is exactly as she is represented, I will lift her up and carry her through the audience. Hang on to your hats, watches and jewelry. What the eyes see the mind must believe, but if the eyes miss many tricks the mind is liable to wander. You will note, on close inspection, as well as from a distance, that Madame Gabriel is in perfect health. In fact, the only disease that she has ever had is prohibition. Take it from Loney, folks, this is the first time I ever picked up a lady.

THE MORNING SMILE

Wex Jones, Editor

Vol. II.

Boston, Sunday, November 23, 1913.

No. 50

South America

More Dope on Our Sister (So Called) Continent—Who Live There and Why.

THERE are some very large rivers in South America. The reason that they are large is because a lot of water flows in them. The more water you have in a river, the bigger the river. The more water you have in a bathtub, the bigger the place that falls out of the ceiling below.

The rivers are much frequented by alligators and fish. Fish in South America are passionately fond of water and spend all their time in it, regardless of whether or not they get remuneration. This habit makes it necessary for South Americans who want to catch fish to go to a lake or stream.

The wild animals in South America are very wild. In fact, there are none wilder. The wild ones live in the wild and the wilder ones live in a wilderness.

Among the wildest of these animals is the jaguar. This is a ferocious brute, which lives on porcupine quills. When the quills pierce its mouth it emits a demoniacal yell, which give it the carache and, consequently, render it wilder than ever. Fed exclusively on mush and milk, the jaguar would be as mild as scrapple.

There are other animals in South America, such as the tapir, the bell bird, the alarm-clock fish, the electric eel and the electric rumbler.



Oddities in the News

Saugusuck man went to well for drink of water. He fell in and got nearly full of water. Got what he went after, but he kicked anyway.

Chat chasing mouse in Woodlake house quit when the mouse hopped up on a bulldog's back.

Senator J. Ham Lewis. New Jersey woman paid \$1,000 diamond pendant in her stocking. The pendant didn't work a hole in the stocking and fell out.

IN THE SMILE'S LETTER-BOX

EUGENICS. TO THE EDITOR: What is a Eugenic marriage?
R. N. SWAIN
(A marriage between two healthy books.—Ed.)

ABOUT OVERCOATS. TO THE EDITOR—I have discovered a way to do without an overcoat on a cold day and still be comfortably warm. As I thought it would interest the inquisitive, I am turning it off. Here's the plan: Stay in bed all day.
PETER ORNELL.

RATTING. TO THE EDITOR—The other day a large rat came into our yard. Armed only with a broom handle, I started after it. As I was about to hit the rat the broom handle caught in the clothesline, when I fell and I was buried under a bunch of wet linen. The cowardly rat refused to wait until I extricated myself, or I should, I am sure, have defeated it. I shall embody the incident in my forthcoming book, "Case Code Gato-Trailis."
PHIL FLAMINGO.

Story Endings. With a sob, she fell into his arms.

Gritting his teeth, he strode away into the night, alone.

The wind whistled overhead, but the stark figure with the knife in its breast did not stir.

"It's a boy," said the old family doctor.

Best Jokes at the Theatres

"D" TO YOU think that in an dangerous as the doctors say? "Well, I know it is a bit of a danger, but I don't care."

"TAK" TO YOU think that in an dangerous as the doctors say? "Well, I know it is a bit of a danger, but I don't care."

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"I" TO YOU think that in an dangerous as the doctors say? "Well, I know it is a bit of a danger, but I don't care."

The Business of Being a Wife

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A Strong Scene You'll Enjoy
Reading from
"THE MARRIAGE GAME,"
the Comedy Success
Now Winning
Applause

Smiles from Everywhere

And He Didn't Know It
At an elaborate social function at a prominent Summer resort, a young man took more wine than his constitution was registered for, and the result was hilarious.

A friend, on calling at his room on the following morning, found the super-wine on rather remorseful.

"You don't know how badly I feel," said the man to the friend, with a painful sigh. "I took more wine than was good for me, and I am afraid that I must have walked so unsteadily that everybody is laughing at me."

"Laughing at you?" exclaimed the friend, with an expression of wonder. "There's where you are making the mistake of you life! Why, you are famous old man! Everybody is laughing you to the skies for inventing a new dance!"

Think of It.

YOUNG LADY (yelling from Oshkosh)—And is it true, dear Mrs. Gotham, that only four hundred people comprise the best society of New York?

Mrs. Gotham—Yes, it has been so stated.

Young Lady—Very curious! Why, we have a larger number than that in Oshkosh!

A Crown of Glory.

A CHARMINGLY realistic writer says, "A woman's crown of glory is a head of hair." It must be a great satisfaction to a woman to know that "a crown of glory" can be purchased for thirty dollars—always provided she has the thirty dollars.

Preparing Some Post Cards

"WHAT views of the hotel would you advise me to have published?" asked the proprietor.

"Not mine," murmured the disgruntled guest. "My views wouldn't be fit for publication."

Handy Mother.

MOTHER—What! Novel read again, Mary?
Daughter—(snatching up the best of her slipper)—Well, my dear mother, there is nothing for me to do. You do everything about the house, don't you?

Father Goose

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HANDY SPANDY, Jack-and-Jill
Loved to eat all kinds of candy.
He ate some that wasn't good.
Now he's eating angel food!

BYE BABY BUNTING.

Daddy went a-bunting;
Some one thought he was a deer—
(This is awful sad!)
But he got back all right!

But he got back all right!

THERE was a man in our town

And he was wondrous wise.

He used to come for filling

In his custom-made pie.

And when he saw what he had done

He laughed till he was sore.

"They're 'posed to get hard, any way."

He said, and made some more!

Uncle Trusty Says:

NOEL HIBBS sees no reason for raising such a hullabaloo over this new fangled notion of sleeping out of doors. He says that the front stoop himself about three nights a week when he's not able to locate the keyhole or arouse any of the members of his family. He rather likes it. It helps remove that nasty taste from the mouth, and you know how often he has heard of a prophet in the morning.

The young girls regret the passing of the Summer days—especially the passing of the Summer men. One young lady from this town got her bathing suit and her Summer shoes from the front stoop she came up so quickly that they are unable to reach their destination.

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RACIE UPDEGRAFF and her husband Tom have a quarrel, which started because he forgot the date of their second anniversary. Tom goes to his club to live. To bring them together, Nevil Ingraham, Racie's brother, invites each of them, unknown to the other, for a cruise on his yacht, the *Becheval*, relying on propriety to do the trick. He also invites Charlie Frost and his nagging, knitting, but well-meaning wife, and Jim Packard and his wife. Mrs. Packard is a bridge fiend and "Packy," as she calls her husband, does on motors and women, and their varying tastes have led them so far apart that they are seldom together. Ingraham has invited these two older married couples as object lessons for the foolish young pair.

Everything would have worked out beautifully, no doubt, if "Packy," the old runder, hadn't understood to cruise on the *Becheval* to mean a bachelor cruise, and brought along a lady with whom he had recently become acquainted. "Packy" and she board the yacht before they learn that Mrs. Packard and other women are aboard below. A scandal immediately impends, but trouble is temporarily averted by the introduction of the women as Mrs. Oliver, and the explanation that she had been invited. The woman, as it happens, is not a rank adventuress, and didn't know there was to be any one aboard but she and her escort. She is a charming person, quiet, refined, beautiful, and soon has all men and women, under her spell particularly Mrs. Packard because she plays of the cards. A scandal immediately impends, but trouble is temporarily averted by the introduction of the women as Mrs. Oliver, and the explanation that she had been invited. The woman, as it happens, is not a rank adventuress, and didn't know there was to be any one aboard but she and her escort. She is a charming person, quiet, refined, beautiful, and soon has all men and women, under her spell particularly Mrs. Packard because she plays of the cards. A scandal immediately impends, but trouble is temporarily averted by the introduction of the women as Mrs. Oliver, and the explanation that she had been invited. The woman, as it happens, is not a rank adventuress, and didn't know there was to be any one aboard but she and her escort. She is a charming person, quiet, refined, beautiful, and soon has all men and women, under her spell particularly Mrs. Packard because she plays of the cards.

RACIE (in a momentary panic)—Oh, I'm so miserable! Mrs. FROST (coming to sit beside Racie, her face beaming with delight)—You poor, dear child! What do you mean?

MRS. PACKARD—I don't see what you've got to be miserable about. If you'd been made a fool of like me— RACIE—I've made a fool of myself! What shall I do? Mrs. PACKARD—That's easy enough. The first thing is to get home.

MRS. FROST—Go home and leave Charlie on the boat with that woman. Mrs. PACKARD—Good! She won't stay after we go! This boat is the very safest place you could leave Charlie now.

RACIE (anxiously)—But after you go home, Carrie? Mrs. PACKARD—That's not so easy. (Takes a letter from her pocket and studies the envelope.) But I've written a letter to my lawyers—

RACIE (in a momentary panic)—Carrie! Mrs. FROST (delighted)—Stop! Not another word, Carrie; I can't listen to this. Go on!

MRS. PACKARD (after a moment's silence, turning the letter in her hands)—I've done a lot of thinking, between fighting mosquitoes, and I've come to the conclusion that there's no use all-stopping facts. Packy and I've been as good as divorced this long time.

MRS. FROST (severely)—As bad as divorced, you mean, Carrie? Mrs. PACKARD—And I've realized that I'm not the woman to hold such a man as Packy. My mirror and this morning light did something to convince me—looks toward Mrs. Oliver's room.) I wonder what face was that woman was? If I were to try another kind of escort, and have my face made up like that woman's, I could take as much time as I want, after all, why should I try to keep Packy hitched up, if he wants to break away?

MRS. FROST—Why? Because it's good for him! Mrs. PACKARD—Have you found much satisfaction in being good for your husband, Emily? Mrs. FROST—I've had the comfort of knowing I've done my duty by him!

MRS. PACKARD—But has he found much comfort in it? Mrs. FROST—Never thought of that. Mrs. PACKARD—Well, give it a thorough nose and then! We'd better dress. Mrs. Frost exits into her state-room, Racie intercepts Mrs. Packard.

RACIE (timidly)—Carrie! I don't believe face-wash and massage are so important, though they help, perhaps if you and Pa. cared more about the same kind of thing— Mrs. PACKARD (sympathically)—Packy's never cared for anything but motors and women.

RACIE—Perhaps if you'd cared more for motors he'd have cared less for women. If Tom cared for motors I'd be willing to eat and sleep in them if that would make him spend his spare time with me and not with men.

MRS. PACKARD (entering her state-room)—You can be thankful it's with men.

RACIE—I can't! Lankful for anything now! (Sits forlornly down and begins to cry quietly among the cushions. The handle of Mrs. Oliver's door turns noiselessly and Mrs. Oliver comes softly out, dressed to go ashore. She crosses the stage without seeing Racie among the cushions. She has as-

ended the first step of the companionship, when a muffled sob reaches her ear, she turns quickly and sees Racie. She pauses for a moment, awaits another step as if to hurry away un-

MRS. OLIVER (touching Racie's arm)—Mrs. Updegraff! Why are you crying?

RACIE (raising her head, indignant when she sees who it is)—Oh, it's you! I'm not crying.

MRS. OLIVER (indignantly)—Oh, you're not crying! Then why are you not crying? Tell me!

RACIE (rising and trying to pass)—Excuse me! I can't possibly tell you anything!

MRS. OLIVER (impatiently and detaining her)—Never mind me! Put me out of the question. It's you who matter. Listen to me for a moment! If you've made a blunder—

RACIE—Oh! If we talk of blunders— Mrs. OLIVER—I tell you, leave me out! Suppose I have blundered, is that any reason why I should see you making a muddle of your life—you who have everything—youth, beauty, love—will you kindly tell me why you are crying?

RACIE (suddenly breaking down)—Marriage is so difficult! Mrs. OLIVER—It ever there was a marriage on velvet it's yours—and you have no excuse for not making it the greatest success in the world!

RACIE (forgetting herself)—But how? How? Mrs. OLIVER (sitting down and holding her hand to her face)—You can tell me how not. Don't make mountains out of molehills.

RACIE—You don't call one's wedding anniversary a molehill! Mrs. OLIVER (smiling)—It's not so important as the thing it stands for. It's (Rachie's hand out of her eyes.) As long as your husband doesn't forget that he is married to you, as long as he shows you every day of his life that he hasn't forgotten what the wedding stood for—why do you care about the date? I once heard of a man whose wife died care about dates. His widow was a friend with whom he made a weekend domestic in Paris. For Heaven's sake change date. Forget domestic anniversary. Quite free next week. And he was!

RACIE (slowly)—Free to go to Paris with—somebody else? Mrs. OLIVER—Yes, the husband who carefully observes domestic anniversaries, however they bore him, who is always "quite free next week!"

RACIE—If I thought my husband could ever do that! Mrs. OLIVER—It's all in your own hand, ah, my dear! (With emotion.) If I was starting out to life with a strong, clear, spirited fellow like that—my husband wouldn't know there was another woman but me in the world!

(Rachie, moved, is about to speak, when Mrs. Frost and Mrs. Packard enter from their respective state-rooms, in hats and coats, and with bags. Racie sees Mrs. Oliver at first.)

MRS. FROST—Well, Carrie, I think it would be much safer if we let her go first! I don't like leaving Charlie on the boat with that woman—(Sees Racie and Mrs. Oliver and breaks off abruptly. Mrs. Oliver rises and says, "I'll be right back.")

RACIE (springing to steady her)—Oh, your ankle is paining you! Mrs. OLIVER (sinking into the seat and nodding)—Yes! Mrs. PACKARD—Nonsense, Racie! You don't believe that?

MRS. FROST (hysterically)—Come away! Can't you see it's part of her game? (Mrs. Oliver rises again, but has to steady herself against the centre column.)

RACIE (indignantly)—How can you, Emily? Mrs. Oliver hasn't any game!

MRS. PACKARD (sarcastically)—Oh, hasn't she? Anything that a woman undertakes to do is her game. Some of them don't succeed very well.

MRS. OLIVER (re-emerging from the pain, turns and faces Mrs. Packard)—You're quite right, Mrs. Packard. Some of them don't succeed at all! What about yours—the marriage game—how do you succeed in that?

MRS. PACKARD—Our game? Mrs. OLIVER (with spirit)—You married women undertake to please one man, but you don't even do that! Mrs. FROST—Silence!

MRS. PACKARD (in the same breath)—Go on! Mrs. OLIVER—Well, do you! I've watched you, and I can't understand what you're about. You're in clover, all of you, and you don't know it! You aren't in earnest, any of you! You hold a trump hand, and you just make it spade!

MRS. PACKARD (roared)—Oh, come, Mrs. Oliver! I draw the line there!

MRS. OLIVER—You're too good a bridge player, Mrs. Packard, not to know that you can't win any game except by playing it to win! I know that man slaves over his business—he doesn't hope to succeed unless he puts his whole heart into it!

Why don't you work as hard to make marriage a success? Why don't you, once you're in it, feel that your job is to make good? And why don't you, if you fail, feel the same humiliation that a man does at bankruptcy? After all, it's your job! And yet most women behave, when they marry, as though they'd finished a job, not begun it! They look on their hus-



"Most Women Behave, When They Marry, as Though They'd Finished a Job, Not Begun It!"

bands as cinched, and regard any effort to hold them as "most undignified." Imagine a man entering a business, feeling it beneath him to make any effort to succeed! Mrs. FROST (voluntarily)—Oh, but in business the competition is so great!

MRS. PACKARD (sympathically)—And is there no competition in marriage, Emily?

MRS. OLIVER (sarcastically)—None that a wife need fear. If she plays her game and the other woman's too. There's a story Mrs. Darsell used to tell with pride—even after she was Lady Beaconsfield. I wonder if you've ever heard it? When Mrs. Darsell, waiting for the election returns at the Carlton Club in 1874, observed that she had beaten Gladstone, he walked home alone to tell his wife. Earlier in the evening the returns had been against him, and an unfavorable report had reached her. He said nothing on first seeing her. She greeted him with no trace of disappointment or regret and escorted him to his dinner. There, at his place, was a little dish which the

band from whom a wife must protect herself! I'm talking of the typical, kindly American husband, who works hard, and whose wife has only to keep him and herself happy, while he's doing it. It seems so easy, so easy! And you don't do it. Nine women out of ten don't do it! Why, I could take on any one of your jobs and make a howling success of it. Yours, or yours, or yours! Don't be frightened! (As Mrs. Frost gives a squawk and disappears, Mrs. Packard, after a moment, follows her.) I'm not going to. They don't interest me much, except yourself. (Her voice drops to gentleness and she comes to Racie.) Never mind the others! They may do something towards a better adjustment, they'll never get that first freedom which only the path of passion knows.

the story and the dream! You have it still—don't kill it. It's the most wonderful thing in the world. Don't mother it under the trappings of life. Carry it naked and unashamed! Ride, like Lady Godiva, through the market-place. Men's eyes will fall before you and they will kneel in prayer.

"But you can't," says I. "I've a good, fun-class, free-hand warrior, an I've proud of him, and I wouldn't change of I could. I've always been a worry-free housekeeper, an' dere ain't a better key-hole in no town do I know of."

"I've always been what dey call a worry-free mother—an' dere ain't none of my chillun dat want 'kep' clean," an' well fer.

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Mutterzolz and Son—

The Boy Wants to Go Into the Moving Picture Business.

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"NOW that my son, Milton," said Simoh Mutterzolz to his son, Milton, "don't get right into such a crazy idea in your head that moving pictures is a business for you. I know I said that I would investing even so high as ten thousand dollars for you in any business you like, but I didn't say for moving picture business."

"But the moving picture business is the only business I like," said Milton.

"That's all right, my son, from what you like, but you don't know first what a kind business it is. You must listen a little to an old timer too," answered Mutterzolz.

"So you don't think that a moving picture theatre is a safe investment?"

"I should say not," replied Mutterzolz. "I'll show you just why it ain't. I'll give you for a suppose that I bought you already a moving theatre for ten thousand dollars, and you know that a moving theatre ain't a stable article, what you could eat or drink, or it ain't something what you could wear on you. It's only to look, and to look you must get customers, and if no customers come to look, you would have to eat there and look yourself."

"So just for looking on a picture show, what's worth maybe five cents, would cost you ten thousand dollars my money, and don't forget that ten thousand dollars ain't like ten damaged eggs, what I pick up every day on the street. So take better the advice from a father who knows what is a safe investing. To make safe investing the first thing you do, is make a lot of money, and don't say put it in a bank what pays the biggest interest, and when you get this settled, you go out and look around for a good business, and when you find it, then you give it a good couple thinks over, to make sure that it's all right."

"But nowadays nothing is sure, only a bank if you know the bank is safe, and even then it could be a earthquake or a flood maybe that could make a bank swim away. So if it thing like this could happen to a big institution like a bank, what's got make such a whole lot of money in it, what would happen to a common little moving theatre, what's got only seats and a boxing office in it. And what good are the

seats if there's no one to sit in them? What use is a boxing office what you count money in—if there's no money to count. You see already that Ralph Umplek come to my boy'sing I should say his moving theatre, and I told him I am not interested. So one day he said to me I should go over and look on it and if I like it he'll give it to me practically for nothing. I didn't know what he was getting at, but I went over and when I came there I found out that practically means \$7,000.

"Then I went inside the theatre and it was dark. I better that good made it dark so that I couldn't see how many customers is in the place, and he makes a trick mit the moose too. It's there eight people moose and only two men is playing the whole eight pieces and because it's dark I'll better the people think it's got went what's playing them. My how that fellow swindles the people. Well, anyhow, from this I can't say anything because that's already business. When I was gone out that Ralph Umplek he treated me with a glass beer and a good cigar. Away from business he's a very fine boy."

"I was even talking already mit biggest business people about the moving theatre business. First I told him mit the Zimels, one of the biggest and the radish manufacturers, then mit Myron Slopper, the big butcher. I asked them what they think about a moving theatre for an investing, and what people like that don't know what business is, they're worth knowing. They give me just only one answer. My how that fellow swindles the people. Well, anyhow, from this I can't say anything because that's already business. When I was gone out that Ralph Umplek he treated me with a glass beer and a good cigar. Away from business he's a very fine boy."

"Well, just the same, it's a good business," said Milton, "and I know there is a good opportunity to buy a moving picture theatre next to Joe Luckin's saloon, that looks like ready money, and if you don't buy it for me, I'll go out and get some one else to buy it for me."

"I wish you would," answered Mutterzolz, "because it's already three months what I am trying to sell it."

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"D odder day," says Mirandy, S Nancy, what is one of dese heeb bak, or slack, shiftless women what looks like have been wit' wis an' dirty calicker wrapper on, stopp'd me as I was a preambulant home from de market.

"Sis Mirandy," says she wid a kind of a superior look, "rejoice wid me for I see doo

"Bless de Lor' for all his mercy," spones I, "but what is dis nauvaged religion dat you dese ketch'd dat takes away all yo' troubles?"

"I've done dese de Don't Worry Club," she says, "an' all my 'flections is done rolled off me lak water off o' de duck's back."

"My lan!" exclaims I, "but dat sho'ly is a miracle wonder! But how does dis new faith wuk?"

"De secret of de wharfeness of hit is dat you pass into dat state of mind after you jines de club dat dat state will pester you no mo'. You dese brutes away your worries lak dese was files, an' dar you is."

"I see dese den de time, Sis Mirandy, when I traveled, through de low grounds of trouble an' tribulation, of things went wrong, an' de bread burnt in de oven, an' de meat wasn't done, an' de chillun's clothes needed washin', an' Moss got on de rampage. But dat was befo' I learned de grip an' de pass-words of de Don't Worry Club."

"Yassum, de Don't Worry Club sho' is a prop an' a staff to a married woman, an' sava her a lot of shlow grass an' shlow butter, for instid of breakin' yo' neck an' stollin' yo' molin' tryin' to please yo' husband, and have everything dese dat he wants bit, to keep him from knowin' you, all you got to do is dese to elevate your mind to dat plane whar you dese even notice when he is a-lambasting you for bein' triflin'." Or if he is you don't care."

"De say yod promulgates hit," spones I, "hit sho' is a grand doctrine, but is Bree Moss a travelin' wid you?"

"No, Sis Mirandy, Sis Nancy says, 'he ain't.' I see sorry to say dese be a backslider what's yit in de darkness. I see advise you to convert him, an' I see be a shinin' example right befo' his eyes, for I see showed my faith by my wuks, but Moss is still outside of de fold, a werry bad sinner, an' I see spones dat he ain't never gwine to be able to lift him up to de higher life lak I, for hit looks to me lak dese I werry, de werry, de werry, de werry."

"I worried de washin' so hard dat I sent 'May Jane to de female cemetery.'"

—FROM GOOD HOUSEKEEPING MAGAZINE.

come through. I've got de light at last. I've got de good news of de new gospel, an' I couldn't say no by widout passin' de blood sin to you."

Mirandy on Worrying

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By
Dorothy Dix

"Bless de Lor' for all his mercy," spones I, "but what is dis nauvaged religion dat you dese ketch'd dat takes away all yo' troubles?"

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Act Quickly, Before It's Too Late.

ARE ATTILL IS ANXIOUS
TO SECURE A RETURN
ABOUT WITH KILBANE

HOW BRICKLEY KICKED OUT BIG VICTORY

It Was All The Everett Galling
Gut From Beginning to End
of the Game.

GUERNSEY IS A HERO, TOO

By DAMON RUNYON
As the first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Snake Dancers on Battlefield.
As the first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

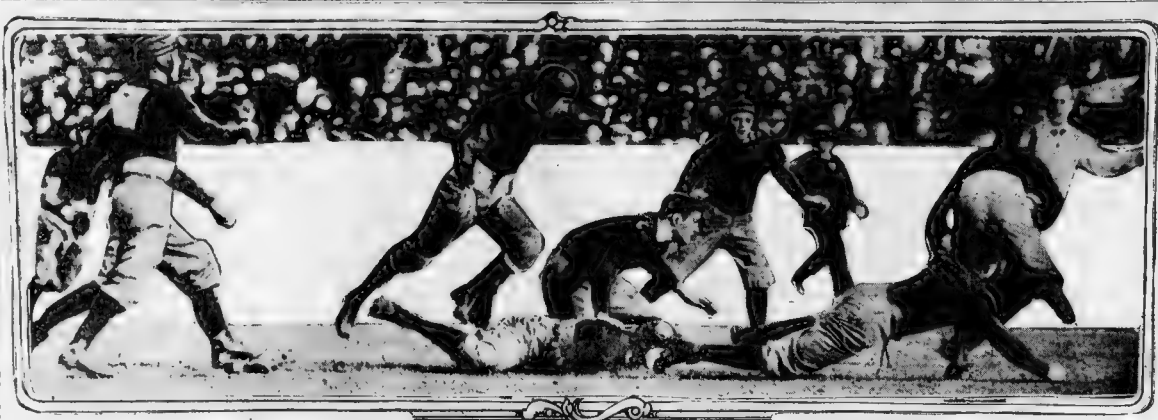
All Ranges and All Angles
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Debate and Methodical
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Jeffries Cast of Countenance
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Brickley Signing the Yale Goal
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Brickley Plunging 37 Yards Through the Yale Line in the Third Period



Brickley, the hero of yesterday's game is at the extreme right, shaking himself free of the last man of the Yale line. It was the greatest run of the game and led to a score.

Brickley Busy Booting Ball.
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Ketchum Brings Penalty to Yale.
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Big Fool in Working Order
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
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brightly and the air was fresh
and clear.

**Harvard Team No Better
Than Dartmouth Eleven**
Englehorn, Green Coach, Compares Teams and
Finds Little to Choose.

Harvard's STRENGTH UNTRIED
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Great Array of Autos.
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Harvard Wins the Test.
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
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brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

**What the Big Teams
Have Done This Year**
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Harvard Always Had Upper Hand.
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

Both Sides Varied Offense.
The first thing in the morning
the sun was shining brightly
and the air was fresh and
clear. The first thing in the
morning the sun was shining
brightly and the air was fresh
and clear. The first thing in
the morning the sun was shining
brightly and the air was fresh
and clear.

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and clear.

JOHNNY EVANS DECLARES
THAT GOLF IS BIG
AID TO BALL PLAYERS

HARVARD HEAVILY ROUTED

Foster Sanford, Famous Yale
Coach, Passes Palm to Crim-
son Team.

By FOSTER SANFORD
(Famous Yale Coach).

THIR STAMEN Nov. 22—Aunt
brother, I have heard a great deal
of late in the Harvard
Museum for the first time in
only five minutes but was again
the amount of the first time
young Harvard players were
chasing said brooder from the
young enclosure leads me to suspect
that Mr. Foster Sanford has
ceased about his person a mythology
and the legend.

For certain it was that the whole Har-
vard team was right on its toes, from
revelle to tape. If Brickley and Mahan
have not both "big and foot" ball with
an aim at a loss for anything else that
is Irish to explain it.

It is interesting to note that the game
last night's forty minutes and before a
score had been reached. Harvard was
the first to prove that such a thing
is still possible. It had been expected
of football when played by such high-
ly trained players as these Harvard
guys, but it was not expected that they
would actually beat each other.

Up to this time the Harvard team has
been playing its ends in close and had
induced entirely in kicking and the inside
running game. It had been expected
from the range around of the press
stand that they would succeed. But
these seemed to discover this about the
same time.

From then on to the end of the game
the spectators were treated to their
first Harvard always had the upper
hand, however, and every few minutes
Brickley would lead the Yale students in
the hallway from breaking in with a
crescent from back.

It was in that Mr. Foster Sanford
has delivered for Harvard a well-earned
and able football. It was credit to
him and his red head's aggression.
It was a game that it will be no
take up where I left off in the
game. It was a game that it will be
no take up where I left off in the
game. It was a game that it will be
no take up where I left off in the
game.

EVERYBODY

Come Up And Get Into The Game Keep Well And Have A Good Time

You will enjoy the work immensely and find it a pleasure to exercise in
the finest gymnasium in this country. Our big rooms, filled with pure air
and flooded with sunshine, afford the nearest approach to outdoor exercise.

Come in and watch the sport in the splendid
swimming tank.

Classes for all ages at convenient hours. Our
buildings are easily and quickly reached from down-
town sections. Elevated trains and then any North-
ampton St. surface car.

Call and see how much we offer you for little
money. If inconvenient to call, write for full particu-
lars to

A. E. GARLAND, M.D.
Director of Department of Recreation and Health

BOSTON Y. M. C. A.

316 HUNTINGTON AVE.
Tel. Back Bay 4400

UP-TO-DATE SCORES OF LEADING SCHOOLBOY TEAMS ON THE GRIDIRON

ENGLISH HIGH	MECHANIC ARTS
Football	Football
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball

BOSTON LATIN	COMMERCIAL
Football	Football
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball

CONCORDIA	WYOMING
Football	Football
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball

WYOMING	WYOMING
Football	Football
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball
Baseball	Baseball

Bowling Season Now in Full Swing Here

Close of Football Season Gives Knights of the Pin Clear Field

THIS football thing of the past, the bowling time will now come into its own, though, as a matter of fact, the enthusiasm shown this early in the season would indicate that every bowler in the main was on the job, despite all outside attractions. Nevertheless, there is sure to be a great influx of new bowlers in the days when the lure of the gridiron has paled, and new bowlers can be expected to crop up like mushrooms. To date, though, bowlers have been few and far between and several of the best bowlers in the city have been unable to establish themselves in the established organizations both in enthusiasm and bowling skill.

Following are the standings in the principal leagues of Greater Boston:

LEAGUE	TEAM	W	L	T
FURNITURE LEAGUE	Team 1	10	0	0
	Team 2	8	2	0
	Team 3	6	4	0
	Team 4	4	6	0
UNITED DRUG LEAGUE	Team 1	10	0	0
	Team 2	8	2	0
	Team 3	6	4	0
	Team 4	4	6	0
MECHANIC VALLEY LEAGUE	Team 1	10	0	0
	Team 2	8	2	0
	Team 3	6	4	0
	Team 4	4	6	0
ROYAL ARCH LEAGUE	Team 1	10	0	0
	Team 2	8	2	0
	Team 3	6	4	0
	Team 4	4	6	0

CLUB LEAGUE	TEAM	W	L	T
CLUB LEAGUE	Team 1	10	0	0
	Team 2	8	2	0
	Team 3	6	4	0
	Team 4	4	6	0
FIELD & COWLEY LEAGUE	Team 1	10	0	0
	Team 2	8	2	0
	Team 3	6	4	0
	Team 4	4	6	0

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ARMY CAPTURES LAST GAME, 4-7

Springfield T. S. Gives Soldiers Spirited Tussle in Final Home Stand.

ARMY. Springfield. The Army captured its last game, 4-7, in a spirited tussle in the final home stand. The Army, coached by Captain J. H. Smith, defeated the Springfield T. S. team, 4-7, in a game that was a real battle. The Army's defense was excellent, and the Springfield team was unable to score. The Army's offense was also excellent, and they were able to score 4-7. The game was a real battle, and it was a real home stand for the Army.

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

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Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

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Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
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Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Army	10	0	0
Springfield T. S.	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

HOLY CROSS IS WINNER, 70 TO 0

Purple Eleven Swamps Worcester Tech in One-Sided Football Contest.

HOLY CROSS. Worcester Tech. Holy Cross was the winner, 70 to 0, in a one-sided football contest. The Holy Cross team, coached by Captain J. H. Smith, defeated the Worcester Tech team, 70 to 0, in a game that was a real battle. The Holy Cross's defense was excellent, and the Worcester Tech team was unable to score. The Holy Cross's offense was also excellent, and they were able to score 70 to 0. The game was a real battle, and it was a real home stand for the Holy Cross.

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

TEAM	W	L	T
Holy Cross	10	0	0
Worcester Tech	8	2	0
Other Teams	6	4	0
Other Teams	4	6	0

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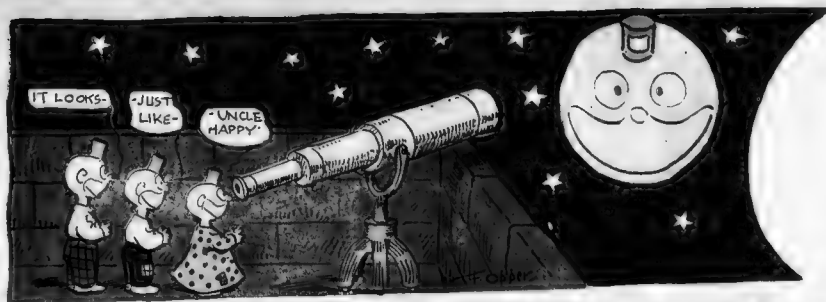
MAN, 114 School St., Street Door.

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and friends invited to attend without further notice.

each case, and the entire ignored by the judge.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.



COMIC SECTION OF THE BOSTON AMERICAN

November 23, 1913

No Wedding Bells for Happy Hooligan-- As Yet!



4. 1. 2012 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00





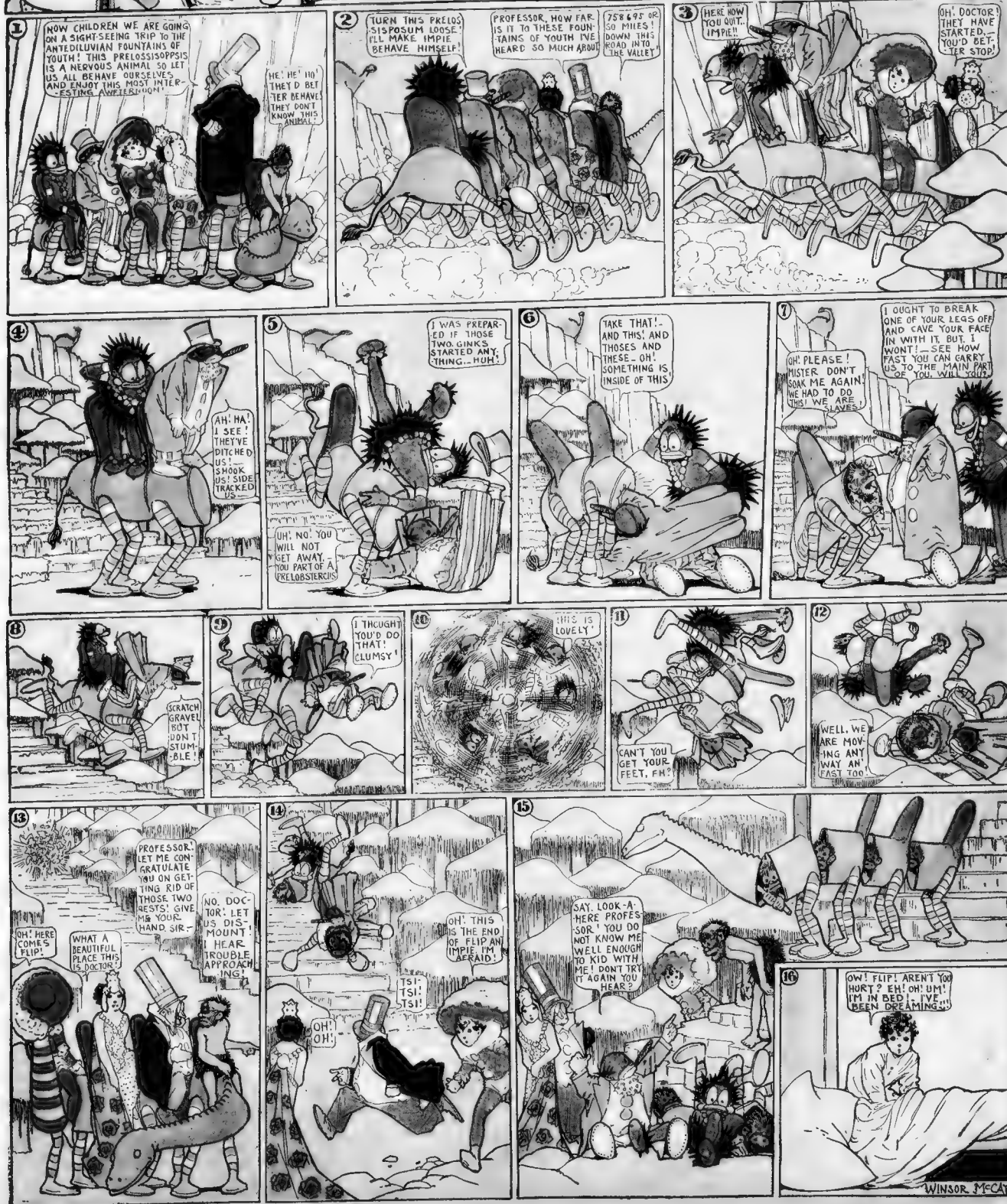
THEIR ONLY CHILD!

WELL, ANYWAY WHEN ALL IS SAID AND DONE —



IN THE WONDERFUL LAND OF DREAMS

Flip Rides on Part of a Prelossisopsis!



Astonishing Discoveries in Ancient Egypt.



Musical Instruments and Orchestration More Remarkable Than Anything We Now Have, and the Unwritten Law That Prima Donnas Must Commit Suicide at the Moment of Their Greatest Fame.

By Dr. Paul Schliemann,
The Distinguished Archaeologist and Explorer
and the Son of the Famous Discoverer of Ancient Troy.

WE have been excavating the ruins of the ancient Temple of Isis in Egypt for five months. Among many other interesting archeologic discoveries we have found a burial chamber of the musical celebrities of that era. It is located in the southwest corner of the imposing structure, which surpasses in its grandeur and architectural skill the greatest cathedrals of today. Here, in one of the catacombs, supposed to be from the time of the Third Dynasty, we found a huge casket of stone, and within it a collection of the most unusual musical instruments. It contained also a papyrus that has not been deciphered yet, but I am of the opinion that this is a peculiar kind of Egyptian musical writing unknown to us. The hieroglyphic inscription on the sarcophagus says that the musical instruments belonged to the orchestra of the Temple of Isis, and were used for the crowning celebration of Pharaoh Amenemhat I.

A very strange custom prevailed in Egypt that every prima donna and ballerina was obliged to die at the moment of her greatest inspiration, when she resigned as an artist and took another vocation. It therefore usually happened that great singers, dancers and musicians dropped dead while they received the greatest cheers and ovations from the audience. I shall return to this matter further on in this article and narrate a very interesting discovery we made.

The variety of discovered instruments of the old Egyptians proves that they had an orchestra of far larger scope than we do at present. We found not less than sixteen various instruments, some of which resemble our harps, violins, flutes and trumpets. But there are others which remain a mystery to the musicians of this age. Among the instruments that we discovered there were some which produced such sounds as, for instance, the roar of the wind, the waves, the song of certain birds and various mysterious voices of nature. Our music at least has not reached as yet that degree of development. It is only the celebrated Finn, Jean Sibelius, who has made slight attempts at making his latest compositions imitate the voices of nature. But for the Egyptian composers that was a wild issue of their works. There is a huge wood trumpet among the discovered instruments of Isis which produces the wild sounds of an angry roaring lion. On the other hand, their flute has produced the sweetest tones that I have ever listened to. It has an enchanting timbre, and thrills a listener with magic rapture, even if one plays a single tone on it. I can imagine how that instrument could really make an audience wild with enthusiasm if it was played by a virtuoso.

Most of the instruments of an old Egyptian orchestra were of wood and porcelain. There is

only one horn of brass-like metal. The strings of their harps prove to be made of a fibre absolutely unknown today. It is exceedingly thin and strong, and has almost the appearance of a silver wire. But then, again, there are "strings" which our chemical expert has declared to have been spun from human hair. Thus the strings of the highest notes of an Egyptian violin are made of exceedingly long hair taken from some beauty of that age. An orchestra of sixty-five instruments and a chorus of eighty singers were required to perform the majestic anthem of the Sun.

Music by old Egyptians was closely connected with dancing performances. They even danced their hymns and oratorios—and dancing had to be studied carefully for years with music. All the ballet dancers were women, if a man was required to figure in a ballet a woman had to disguise herself for that. Women were also the harp players and singers, but other instruments were played exclusively by men. But no married woman was permitted to be a dancer or harpist unless she was divorced and had given a vow never to marry again.

The music of the ancient Egyptians was closely related to the compositions of Bach and Beethoven as far as the style was concerned, but in construction it resembled closely the modern compositions of Jean Sibelius and Reinhold Gliese. It was to some extent a phonetic story of nature, with fascinating solo parts for various instruments here and there. It contained a strong fairy-song character, and for that reason many of their great cantatas are dedicated to the spirits of various stars. The cantata Sirius was performed on a peculiarly moving stage, which rose and lowered with the orchestra and singers, producing the most powerful effects upon the listeners, as one of the ancient musical hieroglyphic records reads.

The instrument that seems to figure as the most important piece of the orchestra produces a hollow, monotonous tone of haunting effect. This instrument is made out of a bleached human skull, the cavity of which has been made like an artificial throat of some supernatural monster. It is evident that this instrument produced a register of innumerable sounds. But it required a musician who knew the secret of his instrument, and it played, therefore, a unique role in the orchestra. An inscription on the skull horn says that it contained not only the sounds of all the other instruments, but also that of a human voice. It was called the dead throat.

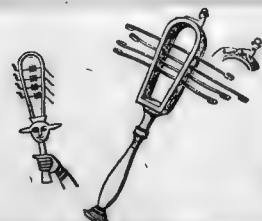
Another Egyptian peculiarity unknown to our modern music is the use of an animal chorus and animal solos in a symphony concert. But this was highly developed by the Egyptians. The hieroglyph found in the sarcophagus with the instruments sets forth that there were certain cantatas and ballet scores in which trained elephants, nightingales, dogs, roosters, owls and singing thins were used.

This was proven by the fact that mummies of

those animals were found buried together with their great musicians. There is no doubt that some of those animal virtuosos must have had great technique and skill in using their voices, as one of the daughters of Pharaoh Rameses V., had presented her golden wedding chain to one of those animal musicians—a dog. The chain was found around its neck.

I have referred to the unwritten law of ancient Egypt, which demanded that prima donnas should end their lives at the period of their greatest triumphs. A papyrus found in the adjoining chamber of the one in which the instruments were found describes how a wonderful dancer, Anareus, who could soar gracefully in the air like a butterfly had confessed to the priest that she was determined to dance the love song of the sylphides and then die. As the priest had never heard of a love song of the sylphides, he requested her to perform it for him, so that he could write a music according to her theme. The priest, being an accomplished musician on the instrument of the human skull, began to play what he imagined a suitable theme for an orchestra. Anareus listened solemnly to the music and started in slow movements, which grew faster and faster. Finally she had danced off all her garments and stood like a statue before the priest. Next day the priest and the prima ballerina were found dead. This tragedy became one of the greatest themes in Egyptian temple ballets and musical performances.

Thus my discovery is the first in archeologic records that gives such striking information of music of the most remote periods. It will throw a new light on the ancient art and serve as the most powerful impetus to all composers, musicians and singers of this age by suggesting a new style and form of musical expression. I had a serious talk on this subject with Puccini and Stravinsky. They both were perfectly startled at the revelation of this discovery, and asked me how I could explain the fact that the ancient Egyptians were more advanced in their musical development four thousand years ago than we are today. This I explained to them in due to the fact that the Egyptians got their civilization from Atlantis, the vanished continent. There was never a time when Egypt was savage; simply because it was colonized by the inhabitants of Atlantis, who were highly cultured already ten thousand years ago. But then the Atlanteans vanished with their culture, and the only traces they left are the archeologic records that can be found in the temple ruins of the Egyptians. The Egyptians carried the culture of Atlantis to their colony on the shores of the Nile. I have found in my varied excavations that the older Egypt was the more it was cultured. The nation simply degenerated after Atlantis vanished, and Greece as well as China were the only countries which continued the work of evolution where the Egyptians had stopped.



The New GYMNASTICS For Your LUNGS

THE recent International Congress on Physical Education has shown once more the marvelous results to be obtained from methodical training of the mind and body. When the principle is applied to respiration the effects, though less apparent upon superficial than had of late been possibly even more remarkable.

It is very true, it follows an invariable law of self preservation, developing and fortifying the ones by the successive increase of their function. This being at the same time the primary function of the organism, everything that can help or broaden it increases the vitality of the entire system; the blood is better renewed, the oxygen causes more leisurely life to stimulate each there, and each organ, in turn, sheds its best re-

1. The training, from a respiratory standpoint, is the general training as it has been realized for years if the French may be Lieutenant Hobert: 2. It is not applicable to the sick. And even healthy men in ordinary walks of life seldom find it possible to walk in a crowd.

With the modern, compelled to seek other means, and that these a course of respirators, training which we are about to describe—the process called "by the bottle"—is applicable everywhere and always, to well and ill, to those who may just walk about and to the bed-ridden. It is a respiratory gymnastics at the command of all. To show each physician to get his patients to breathe is to wish them to lay down for each one the amount of exercise which he thinks advisable.

ALL of us have fantasized or dreamed how the doctor ordered them removed—but how *did* he know just what these little things among people are or why they came to be placed in our mouths. And until lately, as a medical profession, has been unable to supply us with much information on the subject, or doctors have been widely divided as to the exact "truth" about them. But now, thanks to the work of a few men, all that was unknown was that the tonsils in most persons are the seats of perpetually, of microscopic invasion and swollen, obstructive overgrowth.

Dr. J. A. Hagemann, of Pittsburgh, offers a curious but entirely reasonable explanation of the tonsils. He reasons from Darwin, Spencer and Jennings, as well as Haeckel, to prove that they are the evolutionary or "ancestral" organs of the fish and the reptiles, the fish and the reptiles which were man's ancestors. These progenitors of mankind, according to Darwin, must have had aquatic habits. The first few of our still existing bladder that once served as "gills" as you know, were the first to grow up. In the human embryo you can still see all this clearly.

How

If your gas
think they
blame for the
paper on the
Silvanus Thom
College, London
prodigally extr
and

Dr. Hagenman now marshals these, as well as other, facts. I say that when man's ancestors periodically forsook the waters their swimming bladders were molded into lungs and their gills were changed gradually into toes. "It is reasonable to suppose," says Dr. Hagenman, "that through haphazard repetitions over aeons of time the lungs of our ancestors some-times seeking the water and then fired by the inundations into the water, would eventually develop a faculty of regenerating gills, and adjusting their forms and functions between a set of lungs and the throat."

Thus, the alternate axation and denitrifying of these trunks to amphibious ages resulted in the pumping of methane and oxygen to the roots. The long-term survival of these trees will see a little bit of help with their chlorophyll. Surely it is not a self-fulfilling prophecy in the sense of Darwin's and Huxley's at the moment, as a commitment was to provide a large source of water, which then worked through the system and thus allowed the absorption of the necessary

Just as the salamander regenerates its eye, leg, tail and other parts of the anatomy, the tonsil regenerates in very young children if not removed. These and a large number of other zoological analogies lead Dr. Flanagan to the conclusion that the tonsils are remnants of gills.

A man who has puzzled not only the cognates, but also such as well as the circumstance that frequently normal children, who are not deficient in any way either mentally or physically are born of the diseased parents. There are hundreds of well known examples of this kind of inheritance, and this rare worked remarkable demonstration. Many of those eugenists who believe that feeble-minded persons should be prohibited from marrying because they believe that their offspring would be like their parents—deficient.

Dr. H. H. Goddard, who is the director of the office at Cold Spring Harbor, Long Island, explains this peculiar state of affairs in the following manner:

It must be borne in mind that the mental deficiencies are not all deficient in the same way. The term "deficient" is very general and, of course, one, and is stretched to include stupidity so extreme as to constitute utter inability to grasp any idea, as well as a criminal trend of every degree.

Thus, if a deficient man marries a woman who is a halfwit, the offspring will be a halfwit; if a deficient man does not marry a deficient woman, the offspring are of the normal type. The same is true of animals and human beings. A defective male may be shrewd and strong, but the female on the other hand may be feeble, of a low degree, shiftless and weak.

"Children born of such parents are deficient in the same degree as the feeble parent, but not as feeble as the mother, but as the feeble parent is not so feeble as the normal is not so understood by science. The offspring will be to be of the same degree of shrewdness from the feeble parent, and the feeble kindness from the normal parent. The offspring will probably inherit the feeble side of the father, or at least one of the drift is toward ponderousness, but the feeble side is necessary to remember. Vries, and of Mendel, and of the feeble side, which the ultra-moderns both partially right."

Two Bottles Connected with Tubing, as Shown, and Placed at Different Levels, Serve as Well as the Spirometer for These Experiments.

Two Bottles Connected with Tubing, as Shown, and Placed at Different Levels, Serve as Well as the Spiroscope for These Exercises.

with the same facility as he prescribes the dose of medicine to be administered. On his side the patient may keep a record of the progress of his trial by his feelings, but by seeing with his own eyes what he is doing. Let us add that if respect be taken up in this way, slowly and carefully that in many cases a new medical treatment, standing unopposed, results.

The "bottle procedure" has been common in scientific societies, and of late to the Academy. It is based upon the well-known "common" called Torricelli's: "A bottle filled (turned upside down in a vessel containing water) will not empty itself, even though unstoppered."

In order to empty the bottle air must be introduced. The bottle is held by the neck of the bottle by a tube. We use a rubber metallic multistroke on one end, and a metallic crooked tube, easily put into the bottle, and not flattened by its weight.

When the bottle is held in this manner, it would be. If the bottle held a quart of water, it will have to blow in a quart of air to empty it. If the bottle held a quart of air, it can not blow the air in without inhaling the same extent, so a whole series of drinks possible with a number of bottles of different

The Spiroscope and How It Is Used to Develop the Breathing Apparatus—When the Force of the Breath Has Shifted the Water from One Bottle to the Other the Exercise Is Repeated, and the Water Travels in the Opposite Direction.

If a bottle be used with two openings, one on the side near the bottom and the same opening on the top without a stopper. Again, if two bottles marked as "graduates" be coupled together all manipulation of the water is avoided. These two bottles placed at different levels will serve as well as our "aproscope," which we have invented especially for respiratory exercises. Once filled they may be used indefinitely.

This respiratory training, thus placed at the command of every one, may be regarded from a triple point of

view: hygienic, prophylactic and therapeutic.

From the purely hygienic point of view it may be said that it is among the best and most effective of all exercises, inasmuch as it involves the aspergation of the process of pulmonary (ventilatory), the primary and chief function of the organism.

At the same time it constitutes one of the best prophylactic means against diseases of the lungs, of which emphysema (contraction of the air spaces) is the type; against tuberculosis, which invades the lungs; on account of diminished respiration, and against all kinds of diseases of the lungs.

new method of forecasting air is announced by Gabriel de la Roche, a French scientist, who is a plan accurate predictions at least a third more cases than the old method.

According to the method, according to the Imperial Bureau of France, bringing together of a long series of observations over many years, the meteorologist can find the section of the surface wind in barometric pressure are in effect.

He is able to take an observation of a single matter, nearly the United States, and the weather, the zones of rain or clear weather, and the humidity, but not essential to the Gulfert plan. Even the local wind disturbances in the mountains as well as the magnetic and climatic changes are taken into account.

The weather with the wind and pressure method.

The wind is proportional in speed to the slope of the atmosphere as compared with the declivity of the ground. The greater the declivity, the more the wind.

But the weather has always been the teaching before. But Mr. Guilbert has discovered that this does not always hold true. Often the wind remains weak, when theoretically it should be a hurricane.

Guilbert has, therefore, established a new

PAPER Makes Big GAS Bills

[illegible]

From the thoracic point of view the indications for the exercises may be said to be almost unlimited. It is always good to get the chest expanded as deeply as possible, so what their affection is, is not a matter of day how the patient was ever so neglected.

The "bottle procedure" allows us to begin the exercise by "doses" as weak as we may desire, to be

This respiratory training by the "bottle pump" is the most natural in the world. The patient is being trained to breathe in and out in a rhythmic manner, alternating by making him walk, or for running by making him run. This method of prolonging the breath is especially useful in the case of patients who are suffering from asthma, and, in the case of patients who are suffering from emphysema, who want to hold their breath as long as possible and control their noise.

For patients with asthma and inspirations, increasing progressively, leave no room for any gasp, as in the case with ordinary breathing. The patient is trained to breathe in and out, trying to displace a certain volume of water by blowing it away, and the quantity is fixed in advance. The patient is not allowed to stop until he has completed the task effectively. The respiration increases naturally and necessarily, just as it decreases naturally and necessarily when the patient is tired. The patient will not get tired directly. This is an important point upon which we

The ignoring of this fact explains, we believe, the comparative failure of former systems of respiratory gymnastics. As a part of the treatment, the patient was required to perform with all kinds of attitudes and movements which were not objectionable from a physiological point of view, but from a practical point of view, they were objectionable because the patients and they tired the physicians. The "bottle process" being not artificial but Nature's and easily used, is both practical and efficient. We have long and carefully used the available findings of this method and use the respiration exercises in all cases where there is any possible trouble with the lungs, and

MACHINERY now does for us a thousand and one things which formerly could be done only with our hands. The result is that the dextrous mechanic's hand, trained by long years of practice to do a particular job with great accuracy and efficiency, is a far rarer thing than it used to be.

Many fine specimens of mechanic's hands still exist, however, as is shown by the remarkable collection of such hands now presented to Dartmouth College by Kendall Banning, who has made the study of hands a hobby and has collected many interesting facts about them.

The hands of a mechanic, says Mr. Banning, are more easily read than those of a poet. The hand of an all around mechanic should be square, with the same width at the wrist as at the fingers, and the fingers should be broad, short, approximately square and neither flat nor rounded. The cushions opposite should be hard and well developed, for the fingers indicate ingenuity, a natural aptitude for mechanics and a love of mechanical work for itself. The thumb and fingers should not be turned backward, for this means carelessness and instability.

How a mechanic should know how to pick up a book or any other object. This he should do by turning the point of his thumb, so that the thumb nail is grasping it with the ball of the thumb, which is the position of the thumb in a plier. With this you have a good mechanic.

In telling the character, and from a mechanical point of view, of a man's important assets. The loss of the right thumb is held at 35 per cent of the value of the whole hand; and

thumb, and as long from the end of the wrist rated next on the right hand at 20 per cent.

BETTER Than an ANIMAL'S

So you see that with man who has the association fibres and centers the sensation goes to his inner feelings and thoughts. It is the setting into activity

The diagram shows a lateral view of the human brain. Several regions are highlighted with circles and labeled with letters. 'A' is at the front (anterior), 'B' is at the back (posterior), 'C' is on the side (lateral), 'D' is on the bottom (inferior), and 'E' is in the center (medial). Arrows point from these labels to their respective regions on the brain. The text explains that these centers are involved in the activity of the senses, which is directed outward, and the centers of association, which are involved in the exercise of their functions from without.

The importance of these centers appears very clearly if we follow their development in newborn children. When the lower development of the centers of sense is completed after the third month, the intellectual centers begin gradually to form, and more and more nerve fibres shoot forth from the centers of sense into those new regions, ending close to one another in the covering of the brain—the cerebral

Diagram Showing the Role of Human Brain: (A) The Auditory Center; (B) The Center for Writing; and (C) That for Speech.

ruined by Human Vampirism

"The Vampire"—Radyard Kipling's Poetical Characterization of the Heartless Woman

A fool there was, and he made his prayer—
(Even as you and I).
To a rag and a bone and a hank of hair—
(We called her the woman who did not care).
But the fool, he called her his lady fair—
(Even as you and I).

A fool there was, and his goods he spent—
(Even as you and I).
Honor and faith and a sure intent—
(And it wasn't the least what the lady meant).
But a fool must follow his natural bent—
(Even as you and I).

The fool was stripped to his foolish hide
(Even as you and I).
Which she might have seen when she
him aside—
(But it isn't on record the lady tried)
So some of him lived, but the most of him
died—
(Even as you and I).

A Shocking Revelation of How a Young Cashier Was Lured to Destruction by the Cunning Wiles of a Professional Vampire--- "But the Fool, He Called Her His Lady Fair"

WHEN Kipling wrote of the woman he characterized as "A rag, a bone and a hank of hair," he might well have had in mind Miss Effie Taylor of New York, for she is a vampire.

Young John Schildknecht is in the Tombs Prison awaiting trial. He was a twenty-dollar-a-week cashier for a large New York firm. Through the wiles and blandishments and ingenious devices of Miss Effie Taylor this young cashier was induced to steal \$55,000 or more from his employers in less than a year.

But it is a curious fact that the vampire did not get this money. The startling truth is that Effie Taylor was the hired employee of a gang of human vultures who make it their business to prey upon the weakness of young men who hold positions of trust throughout New York City. Effie Taylor was the bait upon the hook which caught young Schildknecht. The money he stole was passed over by her to her wretched employers.

The story behind the scenes of how young Schildknecht was deliberately entangled and driven to ruin by the vampire and the machinations of the gang who employed her casts a light into one of the darkest corners of New York's underworld.

This newspaper has frequently reported on the underworld ways it takes to catch honest bank clerks, cashiers, treasurers and unsuspecting business men and lure them to ruin and suicide.

There are several gangs in New York's underworld engaged in this profitable industry. They use good-looking, clever-looking girls as decoys to entrap men who handle large sums of money. Having selected their victim, these girls, like the human vampires they are, proceed to bleed him until his only escape lies in suicide or State prison.

The youthful cashier, Schildknecht, as already stated, is now in the Tombs Prison awaiting trial. The gang responsible for his plight is still at large. Will the people make a serious effort to break up the gang? This particular gang consists of an inner circle of ten and an outer circle of twenty or thirty goons. Only the ten comprising the inner circle are taken into the confidence of the leader of the gang and know just what is transpiring in the gang's organized lair.

The twenty or more goons who make up the outer circle are simply employees who do just what they are told to do. It may be a robbery or an assault or a murder. It may be just an ordinary gang fight. It may be election work—repeating and flattery registration. Whatever it is the goons do it in a workmanlike manner, receive their pay and keep their mouths shut. He is never told why or in whose behalf the "job" is to be done or how much the fee is to be received for it. His function is merely to do the work and receive the cash to pay his price in it.

Of the illegal election work and the murders and assaults in which these thugs are constantly engaged, much has already been written in a less familiar phase of the work of these gangs, however, and the exploits of the vampire women connected with them—good-looking girls who first seduce their victims and then destroy them.

These girls are used in a similar way, particularly in the vicinity of the hotel in which the gang makes its headquarters. They are known as Paul Kelly, leader of the gang, and his wife, who is known as the "Queen of the South."

Schildknecht was in a typical example of the work of this gang. From inside money information has been obtained which discloses exactly how this boy was led to ruin and how other men who handle considerable sums of money are being constantly victimized in the same way.

Schildknecht is twenty-three years old. He comes from a respectable family of Canarsie, Long Island; his father having been a respected employee in a Brooklyn savings bank for years.

Two years ago young Schildknecht obtained a position as cashier with the Washburn-Crosby Flour Company, a millionaire concern. His salary was \$20 a week, his hours from 9 to 5. It was his duty to receive and deposit the daily collections made by the salesmen of the firm. These sums aggregated between three and four thousand dollars a day.

For a year Schildknecht managed to get along very nicely on his \$20 a week. None of the thousands of dollars he daily handled for his firm ever stuck to his fingers.

Left Winter, in company with a companion, he entered a well-known resort on Fourth street, one of the most notorious places in New York's Tenderloin. He was always well dressed and presented rather a poor appearance. He didn't spend much money, from the standpoint of the underworld, but his appearance and well-dressed manner might very well have indicated that he had money at his command.

At any rate, he was unfortunate enough to attract the attention of a young woman known in the resort as Effie Taylor, but whose real name is Edna McKinn.

This girl lived at the time in a luxuriously furnished apartment in Harlem, maintained for her by a man who was known as "The Fool" who called Effie Taylor "His Lady Fair."

At first, however, she was not so successful. She was not so successful in her efforts to seduce him. She was not so successful in her efforts to seduce him. She was not so successful in her efforts to seduce him.

Another picture of Effie Taylor accompanied by Nicholas Vaccaro, brother of the notorious gangster Paul Kelly, who is known as the "Queen of the South," and above John Schildknecht, the 23-year-old cashier who is now in the Tombs.

who was known there as Edna Taylor. As a matter of fact, was Nicholas Vaccaro, brother of the notorious gangster Paul Kelly, leader of the gang, and his wife, who is known as the "Queen of the South."

On this particular night the most promising victim in the place seemed to be young Schildknecht. He had the appearance of a bank clerk, and bank clerks make excellent material for this sort of work.

Bank clerks and cashiers draw small salaries, but they handle thousands of sums of dollars every day. Sometimes these clerks are deliberately cultivated and lured into the clutches of the vampire women of the gang. More often the vampires who flatter about the virtues of the Tenderloin select their own prey, and slowly but surely entrap them in a net of dissipation and dishonesty and deliver them over to the real leaders of the gang.

Introductions are not absolutely essential in resorts of this character. Within fifteen minutes after Effie had first laid her eyes on young Schildknecht and decided that he would be a promising prey, she was at his table and drinking his wine.

Very cleverly, the girl tried to win the young cashier, leaving him about as satisfied, but cleverly conveying the impression that she was very much impressed with him. Flattered by the girl's attention, which he was more or less at a loss to understand, young Schildknecht asked for an opportunity to meet the girl again. He was accommodated. Night after night he frequented the resort or similar places to meet the girl.

The acquaintance soon ripened into a very close friendship. Schildknecht becoming more and more infatuated with the girl. Foolishly he had invited his own ruin by resorting from the first that he had a very responsible position with a millionaire concern. What his salary was not very large at that time, he was not, he hoped for early promotion.

Having satisfied himself that Schildknecht was really infatuated with her, she suddenly began to change her attitude toward him. She made appointments which she did not keep. On one occasion, having arranged to meet him at Forty-second street, she waited until he was within a few yards of her and then stepped into a taxi, accompanied by a well-dressed young man.

At their next meeting Schildknecht protested. Then Effie declared that she could hardly find time to waste her time on a mere clerk when there were a lot of "live gentlemen" who were so much more interesting to her. In a dozen different ways she sought to force him to the young cashier the fact that if he wished to compete with the other admirers he would have to make a plunge into the automobile and buy her wine-suppers on his salary of \$20 a week. He was so cultivated by the girl that he soon decided to go to his length to retain her affections.

It was then that the cashier began to use his firm's funds. This was the first step in his ruin.

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last December. At first twenty or thirty dollars a day answered his purposes. The more he spent on Effie, however, the more she liked him, and he began to steal large sums. His system of defalcations was so cleverly devised that he knew that he could cover it up for months without being discovered.

Soon he was allowed to share the girl's apartment in Harlem. Then he bought her an automobile for \$2,500. Within a month after he stole his first dollar from his employer he was taking several hundred dollars a day.

When Summer arrived some of the men to whom Effie introduced him suggested that he hire a suite at the fashionable Carlton City Hotel. There Effie became known as Mrs. Schildknecht, and the couple were seen smoking money lavishly.

All this time the gang for which Effie was working was keeping close watch on her. As Schildknecht's movements were known from the first Effie was introduced in extreme liberal gifts from the gang. In the form of jewels and money, the gang was not satisfied. They knew that he had access to large sums of money, and they intended to have him in their power.

Effie made the mistake of making a large sum of money, and they intended to have him in their power. Effie made the mistake of making a large sum of money, and they intended to have him in their power.

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Effie Taylor, a New York Vampire, the Professional Decoy Used by a Gang of Blackmailers to Entice a \$20 a Week Cashier into Robbing His Employers of \$55,000, which the Vampire Delivered Over to Her Employers.

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Are Professional Men Spendthrifts?

A RECENT Government report gives the average earnings, expenses and savings of various professions, and states that thirty out of every one hundred of them save nothing. Their average savings a year are: Lawyers, \$2,500; doctors, \$2,500; engineers, \$2,500; architects, \$2,500; accountants, \$2,500; and so on.

Professors and their families next with an income of \$2,500; expenses, \$2,500; savings, \$2,500.

To Tunnel From England to France



"A great rotary boring machine, built on the plan of a carpenter's bit and driven by electricity, will rapidly cut through the impervious gray chalk and hollow out the tunnel, while the work of lining the sides with circular steel plates can be done afterwards."

How the Horrid Channel Passage Will Be Abolished by Boring a Hole 22 Miles Long Through the Impervious Gray Chalk

THE construction of a tunnel under the English Channel, connecting England and France, has been practically decided.

England will no longer be an island and the terrors of the Channel passage, which have caused more discomfort to passengers than any other body of water in the world, will cease to exist.

The importance of this undertaking to the whole world and the comparative ease with which it can be carried out make it the most peculiar engineering project ever discussed. The difficulties of carrying the tunnel lie far more in personal and national peculiarities than in natural obstacles, in fact, the Panama Canal the engineers have only to consider expense and technical obstacles, while in planning the Channel tunnel the engineers have to contend with the political, financial, and sentimental difficulties of the project.

A singular accident of nature, making it so important to the world, has been carried out with so little difficulty. Everybody who has passed the passage across the English Channel knows how the high white chalk cliffs make the shores on both sides. Now this chalk continues under the sea all the way across the Channel. Eight thousand feet, have been bored into the chalk, and it is found that it goes all the way across to a depth of several hundred feet.

It is this chalk which offers such excellent material for boring the tunnel. It is easily pierced with a cutting tool, yet sufficiently hard and even to remain in position without support. This makes it much cheaper and easier to build a tunnel under the English Channel than a similar length of subway in New York.

The ease with which the tunnel can be built has been fully proved, for a section 3,000 yards in length has been constructed both from the

French and English ends. This was done years ago, and then the British Government stopped the work.

The upper layer of the sea bed under the Channel consists of white chalk, somewhat penetrable by water. There is about a hundred feet of this. Beneath it there is a layer of gray chalk quite impervious by water and about 200 feet deep. Beneath this is a tremendous stratum of gault clay impervious by water.

In the lower part of the impervious gray chalk stratum the tunnel will be constructed. It will have 100 feet of impervious chalk above it. The tunnel will be bored by a rotary steel cutter, constructed upon the principle of the familiar carpenter's bit. As the bit cuts into the chalk a rotary leader will pick up the fragments of chalk and drop them on little railway trucks which will carry them back to the land.

According to the plans of the British engineer, Sir Francis Fox, the construction will consist of two single track tunnels, each of eight feet internal diameter, and these large enough to accommodate the French and English railroad trains when supplied with special electric locomotives.

The two tunnels will be placed thirty-six feet apart, measured from center to center, and connected at all times by 100 feet by cross galleries. It would be possible to leave the exposed chalk to form the walls of the tunnels, but no risk will be taken in such a matter. The tunnels will be lined with steel segments of simple shape. These will be covered on the inner and outer sides with a smooth coating of concrete, which will prevent leakage into the tunnel and preserve the plates from corrosion.

It has been estimated that, working at the rate of three miles a year from each side of the Channel, or at a total rate of six miles a year, the time required for the completion of the enterprise will be somewhat less than four years. The tunnel will run from the Shakespeare Cliff, near Dover, Eng-

land, to Sangatte, on the French coast, and its total length will be a little more than twenty-two miles. On each side it will enter the cliffs at a short distance from the shore and drop down on a grade of 1 in 50

for about two miles into the impervious gray chalk. From each of these low points the grade will rise at the rate of 1 in 1,000 to a summit under the middle of the strait. The plan of making a summit is to provide for drainage. At each of the low points near shore a collecting basin will be placed into which the drainage water will flow by gravity, and from which it can be removed by pumps.

Men Working on the 2,000-Yard Section of the Tunnel at the English End, Which Has Already Been Completed.

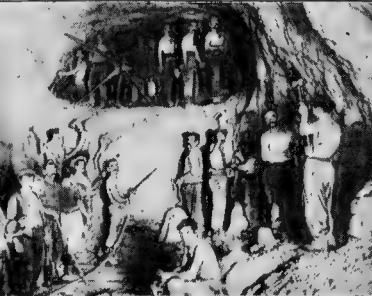
Why Churches Should Advertise

By Rev. FRANK H. EBBRIGHT, Pastor of the Methodist Episcopal Church, Whitehouse, L. I.

It is a common sense to be ought to use it. This is just as important in the ministry as in business, finance, politics or war. People who are in a rut make no progress. Those who are stupidly following prejudice, sentiment or the exploded notions of their grandfathers are not progressive. If a clergyman finds his audience is small it is his duty to find ways and means to fill the empty pews. If a department store can fill its pews by announcements in the daily press, if doctors can spread the teachings of cleanliness and hygiene through the columns of newspapers and if theatres can be filled by their board announcements—then, we have a set of facts which a minister of the gospel may well consider.

If there is a lesson for him to learn from this he is stupid not to learn it. This is an age of the printing press and the dissemination of knowledge through type and white paper. There are sound reasons why a progressive clergyman should not resort to these modern instruments of publicity to fill the empty pews in his church.

Then, we are agreed that the publicity of the printing press is legitimate and effective why should clergymen not make use of it? I can see nothing but a purely sentimental objection. The method of persuasion, sound by ancient tradition, has felt it "unethical" to advertise—but this stupid superstition is being broken down by the printing press. The men of the profession who will come when all progressive clergymen will feel as I do that every legitimate instrument ought to be used.



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Why Churches Should Advertise

to draw the attention of mankind to the greatest and most profound business of all—the saving of men's souls.

When I took charge of the Epworth Methodist Episcopal Church at Whitehouse, Long Island, I found the audience smaller than they

should be. I reasoned that it was my duty to increase these congregations by attracting attention to the church. The first advertisement that I published increased the attendance in my church one-third, and I feel that my convictions have been amply justified.



LORD & CO.
Methodist Episcopal Church
("Get the Habit")
Corner 8th Ave. and 20th St.
Keeps a Full Line of Furnishings for Men, Women and Children
Helmets, Breechings, Swords and Shields
We guarantee these goods absolutely will wear forever. These goods will be given away without money and without price from Nov. 9 to 15.
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Suggested Exposure of the Tunnel Railway at the English End, So That the English Could Disable It in Wartime by Firing on It.

The piston-like action of the trains will do much to ventilate the tunnel, but ducts will also be built to carry fresh air to the midway part. Sidings, express stations and other details of construction have already been mapped out. The passage of the tunnel will occupy about half an hour, while the present water passage takes about two hours and a half. A man will be able to leave London at 8 o'clock in the morning and be in Paris at 2 o'clock in the afternoon. The building of the tunnel will certainly be followed by a great increase of travel between England and the Continent. At present only 1,500,000 persons a year cross the water from England to all the Channel ports, while between France and Germany, where there is no water to cross, the annual number of passengers is 3,000,000. Americans visiting Europe will find their travelling made much pleasanter by the elimination of the Channel passage. It has been estimated that the work will cost about \$40,000,000, and that it will yield a net revenue of \$5,000,000 a year. It will, therefore, be quite profitable considering its magnitude and permanence as an investment. Fully 65 per cent of the passengers now crossing would use the tunnel, and this would give a gross revenue of \$13,250,000, counting the fare at \$2.50 a trip. The number of passengers would increase year by year. Freight and other income would bring \$4,000,000 more. Working expenses are calculated at \$2,250,000 a year.

When we consider that this enterprise will put the 40,000,000 people of Great Britain into direct land communication with Europe and Asia, it seems astonishing that it has not been carried out before this. As long ago as 1867 a company was formed for its construction. It was then supported by Queen Victoria's husband, the Prince Consort, by many Englishmen, and by the vast majority of Frenchmen and other foreigners who thought about it at all.

The plan, however, was vetoed by the British Government for reasons connected with national defense. It was believed that in case of war the English end of the tunnel might be seized by a surprise landing party and the tunnel then used to carry the huge army of France into England, defended only by a small regular army.

New conditions have changed completely. France, at the other end of the tunnel, is very friendly to England and seems likely to remain so for self protection. When the tunnel was first proposed England was not chiefly on her navy for defense, and possessed a navy which was not approached by any other country. Today Germany has a navy which rivals that of England, and threatens to surpass it. If England lost command of the sea in time of war, it would be a great advantage to have a tunnel by which the friendly army of France could be brought into the country and employed in its defense. Furthermore, the invention of aeroplanes and dirigible balloons has done much to destroy the military isolation which this sea formerly gave to England. It is admitted that the power of attack by this arm will constantly increase.

The greatest advantage of the tunnel to England in case of war, however, would be its usefulness in bringing food supplies into the country. The British population depends for subsistence on food imported into the country from abroad. England does not contain more than sufficient food at ordinary times to support the population for more than two months.

In time of war, therefore, the British navy must concentrate all its force on preventing the enemy from cutting off the ocean commerce of England. But if the tunnel existed, food supplies could be brought in from a friendly country, and the navy could be employed for a distant attack instead of being tied up in the work of protecting the trade routes. All these considerations have finally broken down the old British prejudice against the unquestionably useful and feasible Channel tunnel. It has been ascertained that the great majority of members of Parliament are in favor of the tunnel. The law has not yet been presented to them, but the promoters of the tunnel are justified in regarding its passage as certain.

Even though the dangers of invasion by the tunnel have been lessened, there will be ample means provided for its defense. At the English end a section of the tunnel will consist of a concrete valve which can be turned by a hydraulic mechanism so as to block the passage. Then there will be a mechanism for flooding the tunnel. Each of these mechanisms will be in command of a separate military officer. In addition there will be batteries commanding the mouth of the tunnel. With all these defenses, it is considered certain that an enemy could not invade England by making an initial attack through the tunnel. The only possible method would be to make a surprise night attack by air and sea upon the English end of the tunnel. If the assailants succeeded in seizing the blocking mechanisms before they were put in operation, it would be possible to push 60,000 troops with field guns through the tunnel in six hours. The force would hold the advantage of such an attack is too remote to weigh against the advantages of the tunnel.

Some of the Young Men and Women Who Are Willing to Marry Each Other to Assist in the Experiment of Scientifically Breeding Better Human Beings

Most of us have had occasion to notice striking peculiarities that have occurred in several generations of the same family. There are such remarkable hereditary peculiarities as extra toes, webbed fingers and odd-colored eyes.

country are traceable to small country communities where people have married others of the same...

Diagram Showing How Twins Run :

A and B Married. A Had Four Sons of Twins. The Single Sons and One of the

is still to be explained, but the fact emerges all around
remains that many of their attempts innum rate.

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THE STORY OF MY LIFE

By Evelyn Thaw

Ninth Instalment of the Most Extraordinary Human Document Ever Written—Stranger Than Any Story in Fiction or Drama

Interesting Comment by a Clergyman.

By Rev. HENRY FRANK,

Pastor of the Independent Church, New York.

It was that the sad and tragic woes of life, which a few of the race endure, shall be known to the many?

Is it wise that the glittering lights of gaiety, which allure so many innocent human souls to sorrow and destruction, shall be despoiled of their glory and be revealed in all their lurid truth?

Shall we disavow the plea of the poet and refuse to believe that "where ignorance is bliss, 'tis folly to be wise"?

These questions are clearly answered, so that all who read may feel, by the heart-rendering disavowal of Evelyn Thaw, new apostrophe in the columns of this newspaper.

What father, what mother, who reads and ponders these eloquent and startling narratives but will realize as never before that to keep their daughters in ignorance of the alluring pitfalls that are set for them in every great city, and especially in this gilded and ornate Babylon of American iniquity, not only

doe them an injustice, but commits a palpable crime against them?

Knowledge, not ignorance, is the only door that leads to the temple of peace. Bliss that is stagnation is worse than sin that liberates the heart to purify the soul. Let mothers and fathers read these sorrowful tales which Mrs. Thaw pours forth from a heart blistered by the fires of wanton indulgence, and they will better understand how to train their daughters in the path they should follow.

This is the age of woman and of the divulgence of woman's wrongs; an age of revelations such as humanity has never before permitted. The social assassin in the gilded palaces of our cities are alike the product of ignorance, fear, false modesty and prehistoric hypocrisy.

Away with the senselessness of past ages that led our girls to the shambles of shame and our boys to an ignominious and forlorn end! Evelyn Thaw's life will have been no failure if, raising her hand of warning from the purgatory through which her soul was dragged, she wards off giddy and unwary girls who also had been the too easy prey of waiting tempters.

"Did he ever express a fear that others would pry into him from accepting her?"

He said she had told him that it would be a very unsuitable match. I said if she came to me her past would be a closed book."

That was all. Harry had been upset because he wanted to marry me. I was a "young woman" who had come into the Thaw family. The past was a "closed book."

A closed book never to be mentioned in Pittsburgh society, but to be reserved for a crowded court where every other man was a reporter!

And now another curious little episode comes to my mind during my brief sojourn at the Thaw residence in Pittsburgh. It was a small matter, and yet it really had some bearing on the tragedy, too, because Harry was furiously angry and it added to his grievances against Stanford White.

It happened this way. While he posed a number of pictures of me, as I have told in preceding chapters. Several of these were taken with me lying and sitting on the wonderful white bear skin that was such a feature of his Twenty-fourth street studio. Many of these pictures were afterward sold for commercial purposes. One of them, popularly called "Beauty and the Beast," fell into the hands of a firm that made calendars.

There was a butcher in Pittsburgh who made a great specialty of sausages. He served the Thaws and every New Year he gave his customers a very gorgeous calendar upon which was largely displayed his name and some praise of his sausages. Let me see—what was his name? I ought to remember it. Oh, yes, Hausdonsch. Well, on luck and late would have it that unfortunate picture of mine had to be the one he selected for his New Year gift that winter. Think of it, with all the butchers there are in the world, all the calendars and all the pictures to go on them, my picture had to fall into the hands of the only sausage maker who served the Thaws!

I knew nothing of this at first, but afterwards I heard a lot about it. The butcher didn't know me, had never seen me, didn't know it was my picture at all. And as the Thaws were among his best customers, they were the first to get one of his calendars. He gave it proudly to the Thaw cook. The cook recognized it at once and showed it to Mother Thaw. In the meantime, the butcher had given away several more. Quite all at once there was a rush of custom to his shop—and every one wanted "one of those beautiful calendars." Poor Mr. Hausdonsch couldn't understand it. But he gave out the calendars. Mother Thaw was terribly upset about it. What would all her friends think? How could I possibly keep up even an semblance of respectability when my picture was circulating as a sausage advertisement about Pittsburgh?

Buying Up the Calendars.

Mother Thaw told Harry, and Harry was very angry.

"I'm sure I can't help it," I said. "Heaven knows what these pictures are being used for!" And that made them all the more furious. That day Mother Thaw was so wrought up about it that she went down to the butcher in person and demanded that he stop giving the calendars away. She wouldn't tell why she wanted him to do so and the butcher didn't want to lose the money he had spent for them, naturally, so he refused. After that Harry sent an agent down to explain that it was my picture and that it was less majestic at the least to circulate it. But by this time the butcher was doing so much more business on the strength of the calendar sale that he refused to do so. Well, the upshot of it was that the Thaws served notice that I had never authorized the picture as a butcher's advertisement—which was, of course, very true—and the sausage man was threatened with suit if he persisted.

Also he was told that the Thaws would buy in the rest of the stock if he would promise to be good. And so he promised, and they bought the rest of the pictures, and they also bought in all they could get that were already distributed. Some people made quite a little money on buying them from others and selling them back to the Thaws at higher prices. Harry treasured this up in his queer way against White, although White was really not responsible for it. Nobody was responsible for it, least of all myself. It was just one of the possibilities of having a chorus girl and a model as one of the family, and not intelligently accepting the fact that you cannot wipe out her past life when she becomes one of the family.

I know that Mother Thaw was always thereafter worrying for fear that I would turn up as a coal advertisement or what not.

But, you see, "social position" had suffered. If it is true that many crimes are committed in the name of liberty, it is just as true that many more crimes are committed in the name of "social position"—both to preserve "social position" and to avenge its loss. "Social position" is a very much abused term. True breeding doesn't bother about it any more than it does about "culture." But a rich first generation, I suppose, has to lean backward as far as to attain it as a chorus girl married into such a family has to lean backward to be "respectable."

I remember the first time I went to church with Mother Thaw and Harry. Now, I have nothing but the kindest feelings for Mother Thaw; everything that she did was because of her firm conviction that she was doing the right thing. And if this conviction has caused more unhappiness in the world and more martyrs than any other, it isn't, after all, the conscious fault of those who have the convictions. Nevertheless, I haven't become so philosophical as yet that I can deny how miserable these strong convictions can make others feel.

Harry loved to "control things." He believed that he can do anything better than any one else. He always wants his own way. He is always at odds with his lawyers because he thinks he can do things better



Mrs. Mary Copley Thaw, Mother of Harry Thaw, Sketched by Evelyn Nesbit at the Trial as Mrs. Thaw, Senior, Was on the Witness Stand.

Chapter IX.—Evelyn Thaw's Emotions as Harry Thaw's Aged Mother Revealed What the Family Thought About Harry's Bride.

Written by Evelyn Nesbit Thaw.

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Of course it was my husband, Harry Thaw, who was on trial, not I. And yet very few prisoners at the bar ever had a more severe searchlight thrown upon them than was cast upon me during my husband's trial for his life.

Day after day I was the target of Mr. Jerome's sharpest shots. After court adjourned for the day Jerome, during the night, thought up new questions that he hoped might tangle me. Sometimes I was suddenly called to the witness chair for a few questions, sometimes for hours, and then dismissed. But to be dismissed by the district attorney was the equivalent of the dismissal by a cat of a mouse. His long paw would flick out and haul back the victim at a second's notice. So would the more gentle paw of Mr. Dolman, and after awhile one or the other would have me back again to identify a letter or disprove some other witness' statements.

But as I look over my notes as I made them at the trial my mind turns back to at least one day during the progress of the case when I was an intensely interested spectator, and not an actor in the scene. It was when Harry's mother took the witness stand, and, consciously or unconsciously, revealed to me the true feelings of the Thaw family toward me—the actress bride of Harry.

Referring to my notes of the trial, I find:

Mrs. Thaw, who came to the stand today, is too absorbed in the big things of life to take any definite steps one way or the other, but it is a curious fact that despite the gravity of the situation, these people have time to think out such petty matters as the attitude of a society which has not overburdened itself with any great responsibility in regard to the "social standing" of the Thaw family.

Mrs. Thaw made a good witness. She put up a sea fight for her son's life. Every motherly instinct was aroused, she is a kindly matron, with brown eyes and a pleasant expression. She was dressed in widow's garb, with her black veil thrown back, disclosing a mass of silver-white hair. At all times she was perfectly self-possessed.

Harry, who now shows traces of his prolonged ordeal and confinement, sits with his face buried in his hands, following his mother's words.

I find myself intensely interested in the evidence. I feel like one to whom certain secrets hitherto hidden, but long suspected, are to be revealed. What the Thaws thought of me I knew—what they would say I had anticipated.

The evidence is at first formal.

In the Autumn and Winter of 1903 she was living at Pittsburgh. Her son, Harry, came home on November 16th or 17th, a day or two before his brother, Joseph's, wedding.

"During the time when Harry was home, did you notice anything unusual in his conduct?"

"Certainly I did."

"Will you please describe what took place?"

"On the day that he first came to the door there was a look of absent-mindedness on his face—a despairing look. It struck me at the time."

"Did that impression of your son grow on you?"

"Yes, he seemed to have lost all interest in everything. His room was next to mine, and often in the night from his room I heard smothered sobs. Sometimes when I was awake late at night I would see a light under his door, and I often found him sitting up until 3 or 4 in the morning. When I asked him why he sat up so late he told me that he could not sleep and that it was no use going to bed. I am not of a prying disposition, but I asked him to tell me what was the matter. He said it was impossible to tell his story."

"Did he at any time freely, or in answer to your questions tell you that story?"

Harry had told her the story. His troubles were caused by something a wicked man had done in New York—probably the wickedest man in New York. That man had ruined his

life, and he would never be happy again. That was all.

Harry had seemed absorbed to his mother, as if he were working out a great problem. He was extremely fond of music, and he would leave the table and go into the parlor. She would hear loud music on the piano, which would gradually grow softer, and he would come back to the table as if nothing had happened. He did this oftenest when there was company at table and he was engaged in conversation.

Poor Harry! No evidence of insanity here, as I can testify Mrs. Thaw went on:

"A week before Thanksgiving Day I understood more. I did not know what the girl's name was and did not ask. I did not want to know, but I did know that his condition had something to do with a young girl. He had told me about a wicked man in New York, but it was only later that I found out that this man had ruined a young girl," continued Mother Thaw.

"After I found out that his condition was due to something that had happened to a young girl, I asked him why he should allow his life to be ruined on that account, and told him it was not his duty to look after the girl. I tried to influence him in another direction, but he told me that his life had been ruined, and told me the girl had the most beautiful mind naturally of all the girls he had ever met."

Poor Harry's Thanksgiving Day.

"He told me this about Thanksgiving time and it caused me to look at matters in a new light. He said there was still a chance for her to be good, and so on. I don't recall all he said. On Thanksgiving Day Harry and I were alone. The rest of the family were all away."

Poor Harry, again! A more wretched way of spending Thanksgiving I cannot conceive.

I give her statement as she gave it. The opening sentence more than any other shows Mrs. Thaw and the interests which once were mine.

"It was the first Thanksgiving in our large, beautiful new church, and Harry and I went to church together," she said. "It was so crowded that we had to sit well back under the gallery. I was glad it was so late, for when the choir was singing Kipling's 'Recessional' to Beethoven's beautiful music, I heard Harry sob, and looking round saw his tears falling on the programme he had in his hand."

"I put out my hand and touched him. He was trembling all over, but I succeeded in quieting him. As we drove home I asked him how he had come so to forget himself."

Harry weeping at the "Recessional" was to Mrs. Thaw an amazing thing. That he should so "forget himself" was evidence enough of a disturbed mind.

"When did you first learn who the young woman was?"

"I cannot recall precisely, but I think it was in the Spring of 1904."

"Can you recall any conversation you had with your son at that time?"

Mr. Jerome objected on the ground that there was nothing in the evidence to show that the prisoner was insane at this period. I feel inclined at this moment to agree.

"He spoke to you again about the young girl?"

"There had been a horrible scandal or, at least, they made it out to be a scandal. I remember my expressing disapproval of his coming home in the same ship with the girl, and he explained it all to me and said he was still of a mind to marry her."

"You have said nothing before of his well-being after that?"

"I must have forgotten it. He told me in November, 1902, that he wanted to marry her, but had been frustrated. In February, 1906, I told Harry for a trip to the South. He then asked me to come to New York and meet the young woman, and in March I did so."

"Was the marriage then under discussion and was it finally arranged with your approbation?"

"Yes. It was not necessary that I should give my consent, but I did."

Here came the record of a conversation between Harry and his mother that was interesting to me.

"After meeting the young woman we returned to the hotel. Harry asked me if I had any objection to his marrying her. I told him it was not necessary for me to give my consent, and he said he did not want to do anything against my wishes. I did afterwards make one condition, not to prevent the marriage, but I told Harry that if he married the girl and she came to my home to live, her past life must be a closed book and must never be referred to—I mean her life in New York."

Mrs. Thaw continued to refer to me as "the girl" and the "young woman." I might be excused resentment at this latter description, but I felt none.

"We arranged that the young woman should come to Pittsburgh and that she should be provided with a chaperone. When Harry came home from the wedding he seemed to be laboring under great stress. I feared the wedding would be interfered with by the young woman's mother on account of the girl's minority."

Jerome tackled one point of view which was new to me. "Was the defendant's income fixed at a stated sum to his father's will?" he asked.

"Yes,"

Jerome asked Mrs. Thaw to state Harry's income prior to June, 1903.

"I am unable to say exactly. It was certainly not what the newspapers said."

"Was that income from his father's estate?"

"It was from his own estate, inherited from his father."

"When your son returned to Pittsburgh in the Fall of 1903, he expressed a desire to marry Miss Nesbit?"

"Yes."



Harry Thaw and His Sister, the Countess of Yarmouth.

Evelyn Thaw's Own Frank Revelations of Her Kaleidoscopic Career Which Touched Life at All Points--The Innocent Little Beauty Who Almost Starved to Death in Forlorn Poverty and Suddenly Burst Into the Most Brilliant Star That Ever Illuminated New York's Gay World



oble Earl of Yarmouth.

than then can. Even now his greatest obstacle is this trait. Coupled with this is his idea of the importance of the Thaws in the universe and his own importance as the most important of the Thaws. He feeds himself on the sense of power. He did it even in Mattawan. And he did it to his heart's content with his family. Woman scorned could display no more fury than Harry whenever he thought that his importance was not sufficiently realized.

Up until the time that Alice Thaw's marriage with the Duke of Yarmouth began to turn out so badly Harry boasted that he had made the match. And that is perfectly true. He did.

Just look at the statement he made after his sister and that odd nobleman were married: "I made the match," he boasted, "I brought about this union. I know that it will be a happy one. The Earl is my sister dear, and I know that she simply adores him. It is a great union. A union between one of the oldest families of England and one of the oldest and most prominent families of the United States if I do say it myself. I am delighted. I feel like a boy out of school. An Earl's brother-in-law. Why shouldn't I be glad? Yarmouth is one of good fellows; my sister is the sweetest girl in the world. I am very proud of them both."

Nice 'n' in thirteen sentences and a big I running through it all.

From what I heard afterward, I don't believe that Alice ever really wanted to marry the Earl. She was a very nice and normal American girl. But Harry persuaded her. Her Thaw didn't favor the match until Harry persuaded her. Nor did the rest of the family. Harry just wanted away and he got it. He couldn't be an Earl himself, so wanted to be allied to one.

"A union between one of the oldest families of England and one of the oldest and most prominent in the United States," he boasted.

All this had happened before Harry Thaw met me. But he was a constant topic of conversation at "Lyndhurst," where Thaw was constantly divided between the elation that thought of being a mother-in-law of an Earl gave her, and depression of her increasing knowledge of what kind of Earl he was. It has always appeared to me as strange. Another Thaw would make excuses for the profligate man who was making her daughter unhappy, and yet I had few excuses for the poor chorus girl daughter-in-law who was really trying to make her favorite son happy. Certainly morally, and in every other way, I was an angel. A Prince of Darkness as compared to the Earl of Yarmouth. Harry constantly took the Earl's side, too. Naturally, he made the match. He thought that his sister was too foolish about episodes which Harry described as mere dress playthings.

at Harry Thought of the Earl.

From time to time I heard snippets of the history of this untoward marriage, and from them I was finally able to trust the real story of how the "old and prominent" House Thaw and the House of Yarmouth, were made to stand side by side within the wedding ring.

Harry met Yarmouth over in Paris, when Harry was spending much money and laying the foundation of those stories worried me so when I was with him there. Yarmouth had a penny, and he held the record for creditors. He prided of that record, too, just as other men are proud of golf records or track records and things of that sort. Yarmouth, to paraphrase--"Saw that day lost whose losing sun saw no new debt had incurred, or no new doom had a title, which Harry didn't have, and Harry had money, which the Earl didn't have. It occurred to Harry in the two. To whom could he marry Yarmouth off? he thought of Alice, but Alice seemed too much interested in charities and beads of dogs to think of matrimony. He decides what I have quoted of his official proclamation of blessing on the pair, I have before me other paragraphs very interesting in the light of how the Earl and the age turned out.

The Earl is one of those fellows with whom any one who is happy, proclaimed Harry. "He's one of those good, soulful young chaps who like a little fun, of course, but who will make a model husband."

He has seen a great deal of life, and for that reason that after he and my sister have gone to their home place, he will settle down and make what is known as a husband. He is good at heart.

Oh, that phrase, "good at heart!" How much it clocks! Does any one suppose that I would have brought her here to meet my sister? I had not and I don't intend to do so. The argument against the union that the Earl please cuts no figure in this matter. He is not wholly as, if he were, has not my sister chosen in her own to allow them to live comfortably throughout their lives? The Earl was my friend; the Countess that is now in my I loved them both; I brought them together, and they did to love each other."

It was Harry, too, who finally saw to it that Yarmouth received a very considerable marriage settlement before he walked to the altar. Yarmouth would have walked otherwise,

and Harry wasn't to be balked at that late stage.

The Earl owed a lot of people in New York; he owed his landlord \$115 for flat rent, owed his carpenter \$90, owed, oh, so many. All these creditors pressed upon him on his happy wedding morn, but Harry fixed them.

Why Shaeley's, I think it was, wouldn't give him credit for his bachelor dinner.

"I don't want you to spare any expense," said the Earl. "We won't," they said, coldly. "There'll be no expense spared whatever--until we know who's going to pay for it."

"Oh, never mind that," said the Earl, with a truly lordly air. But they did mind. And Harry got one of his friends to give the dinner, and Harry got paid for that, too.

I wonder what Harry thinks now of the Earl of Yarmouth? But I have digressed enough. I must return to the ordeal of the trial.

April 12.

If there are any other people in the world than we Thaws and Nesbitts the newspapers do not tell about them. If there is any other happening beside this trial the newspapers conceal the fact. Every page I see is filled with accounts of the trial, for today we shall know one way or the other how the jury regards Harry and his act.

The Last Day of the Trial.

I went to the court relieved. The protraction of the trial had been terrible. My own life had been reshaped with some violence--looking back upon the period which covered the killing of Stanford White and the trial, it seems like a nightmare. So familiar were the sights and sounds of the court that I could not realize that this almost daily attendance at court had not been a life-long practice, and that I have not been familiar with the Tombs from my childhood up.

There was always a little group about the doors of the prison to greet me when I made my exit. Always a cheery voice to ask me, "How is Harry?" when I came out. The people were lovely to me; their kindness and their sympathy helped me more than I can explain to bear up in moments when my nerves were all a jangle.

But here was the last day of the trial! The Judge had delivered himself of his address, the old familiar ground had been traversed and I had listened without a pang, without wincing to the recital of a story which a few months back had filled me with panic at the bare mention.

Those months had been an examination and a test for me. It mattered as little to me then as it does to me now what people might think of me in my dealings with the world; I never once had a sense of apprehension as to what Judge Judge A. or Mr. B. might pass upon me--the test had been applied by Evelyn Thaw to Evelyn Thaw.

I have spoken of Harry's egotism and now I give an exhibition of my own. The trial meant as much to me as to Harry--more in fact. It is better for one's self-respect to stand in the public gaze as a culprit than as a victim. In the one you may be brutal or vicious, but you are strong; in the other, however pathetic a figure you may strike, you are weak. Yet the figure I cut before the world concerned me not at all.

Somebody wrote fearfully of my wasted opportunities--this was in the course of the trial. How, under more favorable circumstances, I might have been a shining figure in hardihood society, but I have never wanted to be that. I never desired the four walls of shapeless domesticity to imprison me. My marriage was a mistake. It took the mass of my soul and handed it to gony and martinet sculptors for their shaping. I was rock crystal in their hands and their blunt little chisels could do no more than chip and scrape and scratch.

A Patient, Faithful Wife.

They could not fashion me according to their design. Harry Thaw was nearer to me in sympathy than any other member of his family--he alone made the life in the Pittsburgh home endurable. Cut out the morbid obsession which filled him and he was as good a husband as one might wish for, and I was a patient and faithful wife. I had been determined to make him happy, and had, I think, succeeded. In a normal healthy man the past would have been forgotten. For my part, I was willing to forget much of his former eccentricities, which were less than creditable.

I have said that I had been a patient and faithful wife--and in his hour of peril I had not faltered him. And yet every word of my testimony was the truth. If my evidence saved Harry Thaw's life it was, nevertheless, truthful evidence. In the course of that long legal battle I had learned some things of importance. Let me here offer my advice to any witness:

The first and most important thing is to keep cool, for a rattled witness is hopeless. Lawyers will know this, and therefore do their utmost to rattle you. For instance, a sneering, insulting, brutal method of questioning will upset many a witness, especially women, while a suave, clever, polite questioner can lead an unsuspecting truthful witness into hopeless contradictions, and she or he will never realize they have been trapped until it is all over.

Dress quietly. If you are a woman wear something dark and plain and simple; avoid swathing yourself in all black, as that gives the impression you are dressed for the occasion. Also avoid a hat with a plume on it, for the papers always describe such hats--no matter how small--"the wife wore a huge picture hat covered with plumes."

Understand the question thoroughly before answering. Never be in a hurry. Also don't hesitate obviously.

Be extremely careful about volunteering information. Give your lawyer time to object--that's mostly what he does there for.

Be perfectly willing to answer all proper questions. A favorite lawyer's trick is to ask a witness two or more well-thought-out questions at the same time--the answers of which are contradictory--the one answer demanded being "yes" or "no."

For instance, immediately on putting such a question to me, Mr. Justice would shout, "answer yes or no." Well, I knew I didn't have to do anything of the sort, and right then and there I'd start arguing about the demand that the questions be separated, and then asked one at a time. Of course, the court would order the District Attorney to do so, and would instruct me not to answer any questions I did not understand, and the learned district attorney would get rather rattled himself and pretty soon, which was perfectly sweet of him from my point of view, he would ask me to answer the questions.

Be careful about admitting signatures without examining them carefully. Alas! Humans are still somewhere about



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The Portrait of Evelyn Thaw That Upset the Thaw Household.

This is the photograph referred to by Evelyn Thaw which was used by the Thaw butcher in Pittsburgh for his Christmas calendars. The unsuspecting

butcher presented one to the Thaw's cook, and Mrs. Mary Copley Thaw was dismayed to find that all her neighbors had one hanging up in their kitchens.

Never less your temper unless the situation really calls for a display of righteous indignation--even then, know what you are saying.

Be truthful. Even a well-made lie is really broken down under proper and persistent cross-examination. A witness who deliberately and knowingly commits perjury is not only doing a wrong, but is a fool.

I offer these suggestions because they are the outcome of my own experience.

And now the evidence is all in. The jury has retired. "Well, here was the end of endeavor. A jury had been locked up all night deciding the fate of a man who was less suitable to domesticity than I. Backward and forward the jury had tripped--from jury room to court, from court to jury room. This evidence must be read over to them and that evidence. The Judge's charge--even the speech for the defense, which Mr. Delmas had delivered, they demanded."

"Certainly not," said the astonished Judge at the latter request. It was terrible--that waiting. We all felt it. After the retirement of the jury I went to court with one of the counsel for the defense, Mr. O'Reilly. While passing along the street I was almost swept off my feet by the rush of

people eager to obtain a glimpse of me, and Mr. O'Reilly had to fight a way for me through the throng. When we returned the mob had attained even greater dimensions, and the police were obliged to open up a passageway, hundreds of people, many of whom were women, striding desperately to get near. Scores rushed into the courthouse building, besieged the elevators and climbed the stairs in their anxiety to see me, and the police experienced great difficulty in clearing them out of the corridors, even after I had passed in. Other members of the family on leaving the building were also more or less roughly handled, owing to the excited curiosity of the crowd.

As for Harry, he sent statements to the newspapers, one of which was to the effect that he had bathed that morning--he added sarcastically that the newspapers were evidently interested in such items.

What will the verdict of the jury be?

Next Sunday Evelyn Thaw Discusses the Verdict of the Jury and the Things that Began to Happen to Her After the Trial.

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How a Distinguished Newport and New York Family, Relatives of the Vanderbilts, Have Been Real Actors in a Strange Domestic Tragedy Quite as Surprising as Anything in Moving Picture Dramas

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EVENING WRAPS AND GOWNS

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.

By Lady DUFF-GORDON ("Lucile")

THE woman who is able to have a second fur coat, specially dedicated to evening wear, is so specially constituted and will be surely equal.

For such wraps are at their rarest loveliest this season, and she will have the chance of making a triumphal entry into theatre or opera house in, for example, a coat of tailless ermine, where the spotless white skins are so manipulated as to curve around the figure and follow the sweeping width of shoulders and sleeves and the closely entwined, upward drawn slenderness beneath. Not one touch of trimming or color is permitted to break into this outer marvel of modelling and whiteness, but when the coat is flung open it is shown to be "all glorious within," the lining being of deep colored satin, shot and beaded with shimmering silver.

Another new creation and triumph in tailless ermine, where again the skins form encircling curves instead of downward lines, is draped high up on the left hip and there caught into a bow ornament formed of the fur. In this case, however, a single fox skin of pale amber shading is laid flatly above the shoulders so that its whole width is shown. The contrast of color being further and most fascinatingly completed by a lining of softest Saxe blue broadcloth.

Cream ermine, trimmed with white skunk, is also available—and attractive—for those who prefer and can afford such whimsies of glamour and spotlessness, which are, of course, and to prove costly in wear as well as in initial outlay.

I have recently seen a most wonderful thing of beauty. A wrap of pure white Russian ermine, whose draperies are so cleverly manipulated as to form a deep point at the back and then to be drawn up in front into the close clasp of a couple of little ermine heads and two pairs of diminutive paws, these further serving to finish off the great collar of white fox fur, which there ends its protective and decorative career.

And following all the upward sweep of the graceful wraps is a very deep fringe of white chaille.

Two tassels to match are affixed to the wide arm-openings at either side, for actual sleeves there are none, this being one of the many models which thus simplify the task of adjustment, and removal, in the most completely satisfactory fashion.

And last, but not least, the lining is a wonderful brocade, whose soft blues and greens merge into a shimmer of silver.

Imagine, too, another coat whose whole upper part is of the Bolivian chinchilla, whose clear gray coloring is so coveted—and so costly. The down-turned collar can be upturned closely and easily when so desired and the fronts, too, folded over to the left side, the same line being then taken up by tailless ermine beneath an encircling and unbroken band of oxidized silver lace which curves low down on the back and over the sleeves and so across the front. And as gold, and silver, too, are brought together in the lining, you do not need to be told that the effect of this wrap is positively regal.

Other ermine coats make eventual and decorative use of the at the hand-banded tails as a bordering for the fronts and the sleeves, while the most favored fox skin will finish them off at the neck.

And, indeed, some such furry finish is a necessity alike of fashion and comfort wherever the fabric and the evening coat may be, for fox skin, white, black, "blue" red or pale, will long bring almost invariably comfort for the purpose. In such cases, the complete skin with head and paws and brush will be laid out flatly about the shoulders, but only fastened down in the center, so that it may be adjusted in several different ways.

When, however, as so often happens, the whole wrap is provided with a bordering of fox, all such additions are banished, and only an unbroken softness of fur is used. Natural blue fox looks lovely when it thus gives a flash to a gracefully shaped wrap of white and black velvet brocade, the fluting being of moonlight blue and silver, while I should hardly think that white fox



Emerald Green and White, Effectively Combined in This Handsome Wrap.

Charming in Its Simplicity and Grace—A New "Lucile" Creation Fittingly Christened the "Birth of Venus."

view of the fact that the old-time Grecian goddess of drapery are being revived in our modern dresses.

And, by the way, there is still another very elegant detail of this coat which must by no means be omitted from my chronicle—or your copying. Two wit, filmy tulle of black tulle, which fall lightly over the snowy whiteness of the fur collar and cuffs.

I must also tell you that one of the newest evening coats is provided with only one armhole, and that at the right side, the other arm being carried in and cozily covered by a sling-shaped flange of the moonlight-blue velvet, whose trimming with sable and silver would alone make it distinctive and decorative. And I am not sure that there is not a certain method in this apparent madness, for only one hand is, of course, required to catch up the trained skirt.

I shall send you a picture of one of these sleeveless wraps in another fortnight or so. Just at present I am interested in two brocade evening wraps which will be included in the trousseau of a January bride. I am sending you pictures of them.

fitting shawl is much warmer than the wide one.

The lines of this coat are straight; it is very full from the shoulders, but I have not introduced any drapery at all.

The second coat is a marvelous gold and black brocade, trimmed with rabbit sable. The tassels, which are a new thought for evening coats, are of gold cord. There is no garment in a woman's wardrobe which may be so gorgeous as fur with rabbit sable. The tassels, which are a new thought for evening coats, are of gold cord.

And, any way, it is something new—and different, as is also a rather longer coat, which at the back forms two deep points between which the train of the skirt can pursue its uninterrupted and, therefore, all the more graceful, career.

Finally gliding with splendid effect as an edging for the flounce of gold-embroidered lace which is introduced midway on the wrap-over shape, but which ends its shining career at either end, so the fronts may have the unbroken lines, which are becoming to all figures.

As an after thought I am sending you a photograph of an exquisite little gown which I call the Birth of Venus. It is a misty pink chiffon,

sheer and lovely, draped gracefully so as to give long, straight lines. The shades of the chiffon are just the shades in the pearls as the light falls on them. There is a simplicity about this costume which is very appealing.

Gowns of the broad tail and also of the new fur cloth are growing in favor. The new treatment of fur skins which results in their pliability makes even a draped gown well within the

Costly Triumphs in Tailless Ermine and Other Luxurious Furs and Fabrics

Described by Lady Duff-Gordon

Mantle of Satin Brocade Trimmed with Fur, Showing the New Tassel Effect.

bounds of possibility. Of course, these supply skins do not wear as well as the old-fashioned skins, but nowadays we do not buy clothes for their wearing possibilities. We do not hand down our gowns or furs as the previous generations did.

Perhaps the hardest blow we have struck at economy has been the discarding of the all-black evening gown. In New York this serviceable costume is no longer the standby of the smart woman. But in Paris the pendulum has swung back, and the black gown is creeping back into favor. This is a perfectly natural development. When the riot of color overtook all our dress standards last Winter, it was natural that black would be de-

posed. We in Paris have been cured of our color mania, and I am sure that you in your country will be cured of yours before the Winter is over.

Therefore I advise you to have at least one all-black gown in your wardrobe—preferably one of the brocade fabrics. If your pocketbook permits, be sure to get a brocade chiffon cloth, but there are many other figured materials which are not so expensive. If you want black velvet for day wear, you will find some lovely figured varieties, all in black, which can be very effective. Afternoon gowns, by the way, must be made with longer skirts than formerly, but a train is not necessary, even in evening gowns.

My Secrets of Beauty---By Mme. Lina Cavalieri, The Most Famous How to Make Your Waist Smaller.

SINCE fashion for women is the most fluctuating of quantities it behooves a woman not only to suit her figure to the mode but to know how speedily to change it with any change of mode. While the woman well endowed with common sense never made any encroachment upon her health fund to suit the needs of fashion nor her conception of beauty, she keeps herself informed as to sound methods of increasing or lessening her weight. Such women will be glad to know of the methods that have come into vogue for making the waist smaller. It is always well to proceed from cause to effect and the reasons for the prevailing larger waist than the former wasp-like one are several.

First, women are enlarging the entire body by nature and more hygienic living.

Second, whereas they used to compress the waist to keep it down to artificial measurements they are now letting it out to its normal size because fashion permits a freer figure. But there are two other and basic reasons for the larger waist, neither of which is desirable. One is a chronic gaseous condition in the intestines, which distends the waist far beyond its normal size. The other is the layer upon layer of adipose tissue or what we give the shorter word "fat," that the upon and about the muscles of the waist. Suppose that you learn today how to reduce the waist measure from the size gained through either or both of these means.

An eminent man, whose name you would all quickly recognize should I write it, reduced his waist measure five inches, at the name

time losing only one pound of flesh. He did this by curing the gaseous condition that kept his body inflated and his circumference much greater than it should have been. Refusing to let that after that any radical change in habits, especially if sudden, is dangerous he was induced to eat a little less meat and to chew well whatever he ate. He promised to give twice as much time to consuming a beefsteak as he formerly had done in eating it. He was so intelligent man though he was, he kept the promise. Beside this, after each meal he swallowed an even tea spoonful of what in the kitchen was called baking soda or in the dressing room bicarbonate of soda. In a small glass of water. This simple remedy aided digestion and prevented the formation of gas. In a fortnight there was a noticeable change in his waist line. In two months the waist was reduced by five inches, and the banished inches have not returned because he still follows the plan I have described.

Another reason for the disproportionate larger waist, I have told you, is that the waist muscles are overtaxed with fat. This has happened because the waist muscles are among the least exercised ones of the body. The fat must be disposed of in just the opposite way from that in which it was acquired. Idleness causes the muscles to atrophy, the fat industry must remove it. There are three exercises which, if performed, will certainly dissolve the fat at the waist line. The first is known in Paris by the whimsical title, "One hand following the other." It is simply standing



Mme. LINA CAVALIERI.

next and holding the arms horizontally before you, the palms about six inches apart, swinging the arms from right to left and back again, until weary. This places a direct pressure on the seldom used muscles of the waist, hardens and diminishes them, and by causing pressure upon the fat slowly dissolves it.

The second is a more difficult one, which can be practiced on your bed, and in bed does not awaken in the morning. Place your feet beneath the foot railing of the bed, and holding the foot securely in this way, gradually raise the body to a sitting posture. As slowly settle back into a reclining attitude. Raise and lower the body thus at least twenty times, unless warned by a strain upon the muscles that you are too greatly tiring them. This exercise must always be taken slowly and smoothly lest one of the internal organs be displaced or strained by abrupt movements. The health of people largely upon a perfect balance of the internal organs. The displacement of one of them by a fraction of an inch may cause illness.

The third and most difficult waist movement is that of rocking the body. Squat as boys do when making a sitting jump. Raising thus with the weight evenly distributed on the muscles of the legs, place the hands behind you with the backs of the hands resting against the heels. Then fancying yourself a rocking chair, rock the body back and forth. Four times are enough for a beginning. Practice will enable you to repeat the exercise twenty times. Violent exercise is seldom found beneficial in any one. But the symmetry of a woman's body, the soft outlines that are so important a part of her charms are destroyed by any exercise that unduly develops any one of the muscles.

Fight with a Mad Buffalo.

Thrilling Details of an Encounter in Which an African Explorer Was Desperately Wounded and His "Moving Picture Man" Killed.

LIEUTENANT PAUL GRAETZ has gained a great reputation in Germany as an explorer of savage lands. He is noted for his use of the newest scientific apparatus.

Lieutenant Graetz has just completed his second journey through Africa by motor boat. He spent a year and eight months on the journey. During this time he was terribly wounded in a fight with a gigantic buffalo, while his companion, the cinematograph operator, Octave Fiere, was killed. Lieutenant Graetz has described this tragic adventure himself.

By Lieutenant Paul Graetz.

WE start at daybreak on our journey down the Zambezi River. The region we are passing through is extraordinarily rich in game. Antelope of various species continually run before our eyes. On both banks appear endless wastes of immensely high swamp grass. From time to time we run onto the sandy bottom, and our boys jump out and push the boat.

Suddenly we are electrified by the cry "Buffalo!" On the river bank we see three mighty buffalo staring at us in wonder. Commanding the boys to be quiet, I raise my rifle to my shoulder and fire.

The foremost of the buffaloes gave a little jump into the air and disappeared. We staggered the boys at the spot where the buffaloes stood and saw two of them running away. The third is nowhere to be seen, showing that he is dead or badly wounded. We land and discover his tracks leading to a small spring of water. He is nowhere to be seen, but I know from experience that he will surely return to the place where he was wounded.

I take up a position where I can command the spot and still avoid being surprised by the buffalo in the long grass. I check my friend Octave Fiere, who wishes to push into the grass.

In a few minutes we hear a short, angry roar, and a crashing of the grass. The native boys run in every direction. The buffaloes are not with their big, widespread black horns, comes out on the spot where he was wounded. When he sees us he disappears in the grass again.

I follow his trail for six hours, going up the Zambezi River. Then I had my boat, the Sarotti, brought up and we had breakfast. Here and I stretched ourselves out a quarter of an hour's rest on the Sarotti.

Suddenly we are again aroused by the cry from our boys: "Buffalo! Buffalo!" James, the cook, comes running in to tell us that the boys have discovered the buffalo lying very badly wounded in the grass. This is good luck, for I have given that buffalo up as lost. I hurry ashore. Fiere stays a little while to get ready his cinematograph apparatus. I find the boys gored out in a semi-circle. The buffalo is not in sight. We push forward about a hundred yards into the thick grass.

Then, taking me entirely by surprise, the buffalo bursts upon me from the grass right in front of me. I see one, and I think I hear Fiere shoot. There is no time for a second shot before the brute rushes upon me. I am able to step a little way out of its path, and fall down as I do so. I crawl into the high grass and press my body as close down to the roots as I can. This saves my life, for otherwise the buffalo would immediately have spotted me through with his tremendous horns.

In a few minutes he is above me, trampling around me in the grass and trying to get at me with his horns. I can feel his hot breath, he is only a few inches away, and I feel sure that he is going to get me.

In my desperation I seize his horns, hoping that in his badly wounded condition my strength may be sufficient to overturn him or that I can hold him off long enough for Fiere to shoot him.

All this takes only a few seconds

The buffalo shakes me about furiously with his shaggy head, and as he does so his sharp horns enter deeply into my right cheek. I cry out in pain and feel myself hurled far forward. I regained consciousness on the river bank, with two crying boys beside me.

"Where is Fiere?" I asked. "They are bringing him now," they answered. "He is dying."

"And the buffalo?"

"He is dead!"

A thick stream of blood, saliva and foam flowed continuously from my mouth, and the right side of my face.

The boys carried me into the boat.

Every movement caused the blood to flow afresh. I realized that I was bleeding to death.

Getting me the medicine chest, quick. I said: "Get me needles and thread."

I could not stop the whining of the boys. I lost my power of speech.

There was a hole as large as my fist in my right cheek.

The entire lower lip was hanging down. I thrust the curved needle through my flesh and drew together the jagged flaps of the lip. The pain was excruciating.

"Heaven, leave me consciousness until I can close this wound!" I prayed.

My lower jaw was broken in two places, near the ear and at the lip.

Looking for a layman when he is operating on himself.

The boys put up the tent and arranged the bed for poor Fiere. They cut away the clothes from his body

with scissors. He had been splattered by the buffalo's horns in three places. His left chest muscles hung down loose, but his heart and lungs were untouched.

On his left side, between the heart and the thigh, there was an immense gash through which the buffalo had thrust his head. There was another large gash in the left thigh, through which the buffalo had thrust his head.

I managed to sew up Fiere's wound that exposed the intestines. They washed him and bandaged his other wounds. I was powerless to do any more.

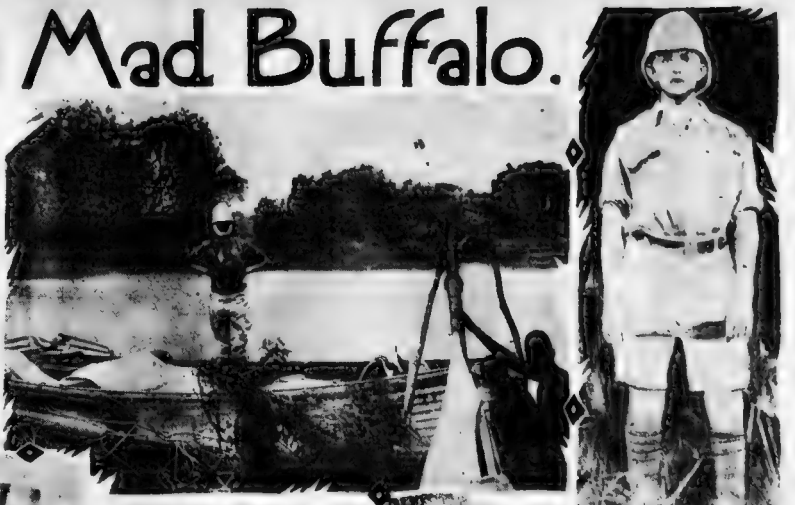
Fiere and I lay helpless on our field beds, while two runners went to the nearest station for a doctor.

The night was full of pain for me, but Fiere appeared to be in a little and peacefully. I felt as if

my mouth were full of burning stumps.

Toward the morning I slept a little. When I awoke at dawn the tent was strangely still. No breath from Fiere. I clapped my hands and shook the tent floor.

The light fell on the white and motionless face of Octave Fiere. He



Lieutenant Graetz, on His Motorboat on the Zambezi River, After He Had Partially Recovered from the Buffalo's Attack.

From the broken part a long splinter of bone with three teeth stuck out, held only by the gum. The whole outer gum was torn away and jawbone and roots of teeth showed up white through the red mass.

The horn had penetrated my left chest muscles, but his heart and lungs were untouched. On his left side, between the heart and the thigh, there was an immense gash through which the buffalo had thrust his head. There was another large gash in the left thigh, through which the buffalo had thrust his head.

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had passed away peacefully, to sleep I thought of the anxious wife, with her three children, waiting for him at home. The scene of misery came over the little home in the parts of Africa.

The body was carried away in a stretcher to a hospital at Kasama, where I saw it when waiting for the doctor.

Afterward I lay down to rest, but the face of my friend was still before the brain the being engaged and naturally the way. When I came back they found Fiere's buffalo and myself lying on our backs.

When Fiere was not speaking with the buffalo he was much to about for fear of biting me. He fired in the air and the animal ran and turned on him. He fired again, hitting the buffalo in the head, and inflicted a mortal wound. But before the animal died he was strong enough to give Fiere a sound that caused his death.



Dead African Buffalo, Showing the Enormous Horns which Injured Graetz and Killed His Friend.

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SUNDAY AMERICAN EXAMINER PATTERNS

SEVEN ATTRACTIVE DESIGNS EASILY MADE BY THE HOME DRESSMAKER—TEN CENTS EACH.

NO. 9782—LADIES' DRESSING OR HOUSE SACK.
The sleeve is finished with a pointed cuff. The front is a cross and the closing is at the side.
It is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure and requires 3 1/2 yards of 40-inch material for a 36-inch size.

NO. 9783—GIRL'S DRESS, WITH OR WITHOUT SEPARATE YOKE.
The sleeve is full length is finished with a hand cuff. In shorter length a shaped cuff forms a neat finish. The yoke trimming may be omitted.
The pattern is cut in four sizes: 4, 6, 8 and 10 years. It requires 2 1/2 yards of 40-inch material for a 6-year size.

NO. 9784—A NEAT LADIES' APRON.
The design has front and back waist portions cut wide over the shoulders, and extends to deep tucked darts below the bust, terminating in deep plaits at the panel edges.
The pattern is cut in three sizes: Small, medium and large. It requires 4 1/2 yards of 36-inch material for a medium size.

NO. 9785—COSTUME FOR MISSES AND SMALL WOMEN.
The waist is shaped to fit over an insert of the plaid, and is gathered underneath a wide shaped belt that may be slashed to insert each end.
The skirt is finished with hems tucked in back and front. The sleeve has a neat cuff.
The pattern is cut in four sizes: 14, 16, 17 and 18 years. It requires 2 1/2 yards of 40-inch material for a 16-year size.

NO. 9786—LADIES' WAIST WITH CHEMISETTE.
The front is edged with revers that meet a round collar. A gathered vest is added.
The pattern is cut in six sizes:

NO. 9787—LADIES' DRAPE SKIRT.
The skirt is in a new shade of blue was used for this design.
The pattern is cut in five sizes: 22, 24, 26, 28 and 30 inches waist measure. It requires 3 yards of 42-inch material for a 24-inch size.

NO. 9789—GIRL'S DRESS.
Brown galatea with trimming of brown and white patterned ribbon shown.

SUNDAY AMERICAN EXAMINER PATTERNS TO EACH.

No. 9782—Size	Bust.	No. 9785—Size	Years.
No. 9782—Size	Years.	No. 9785—Size	Bust.
No. 9780—Size	Years.	No. 9786—Size	Years.
		No. 9787—Size	Years.

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Street and Number _____
City and State _____

THE NATIONAL MARKET PLACE

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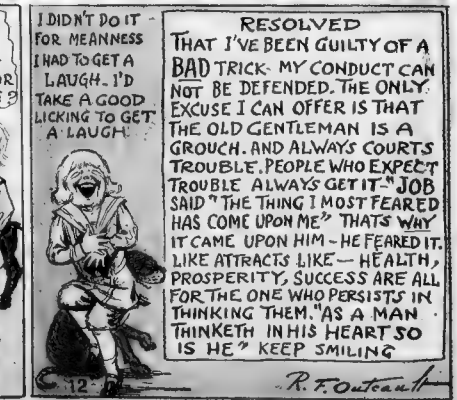
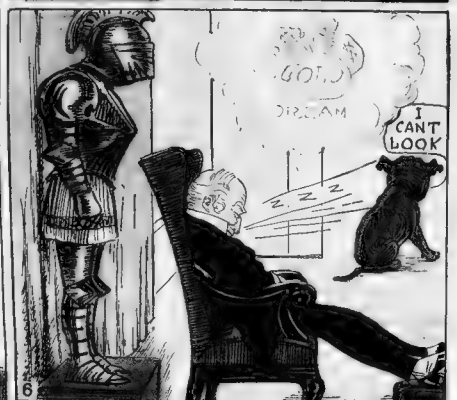
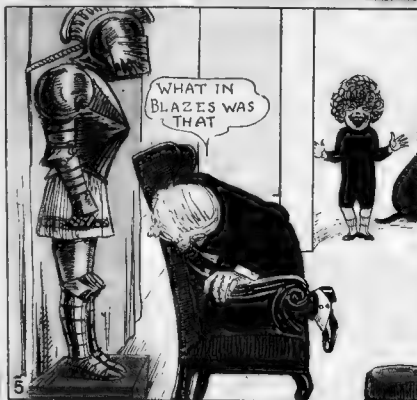
STAGS INSTRUCTION.

ASTHMA.

STAGS INSTRUCTION.

HE'S A VERY GOOD BOY →

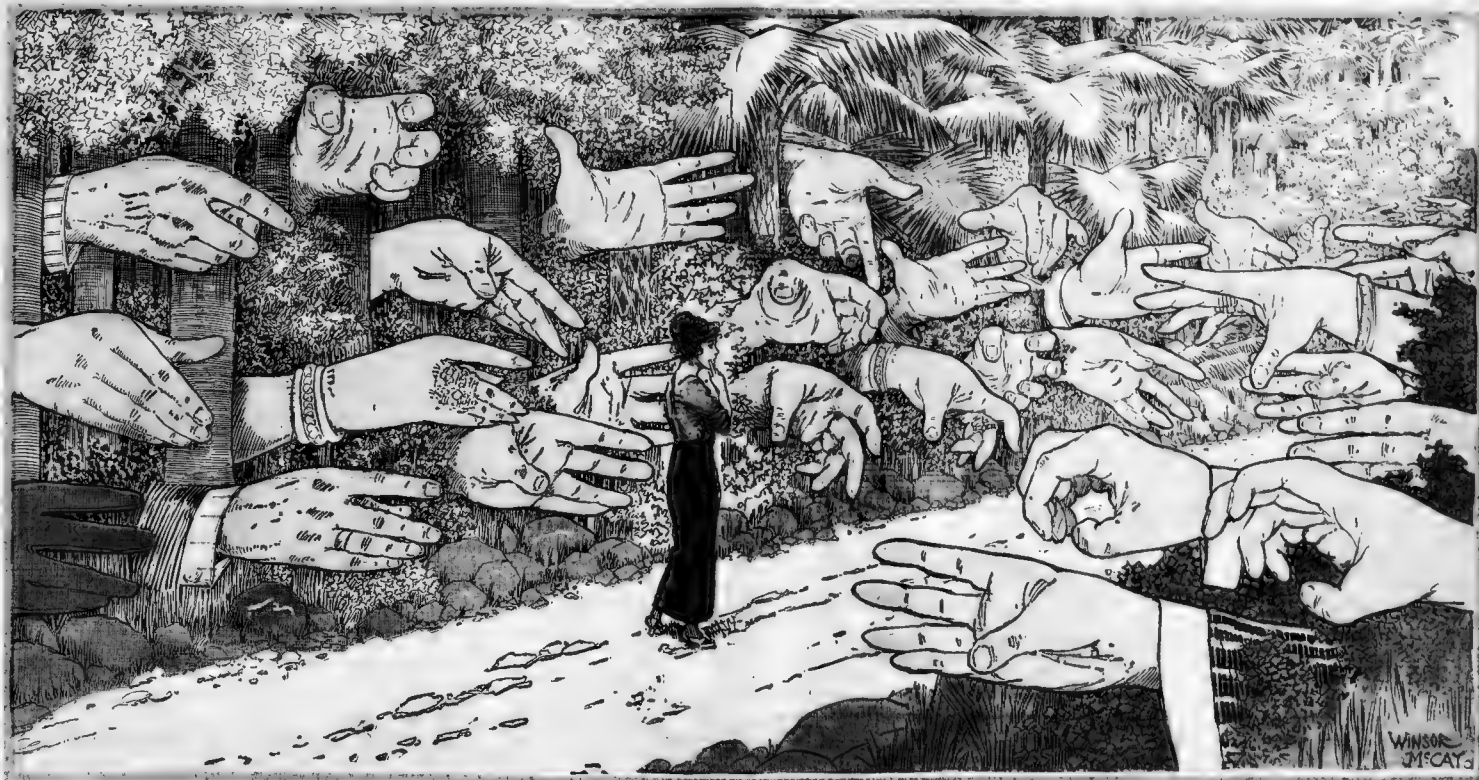
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RESOLVED THAT I'VE BEEN GUILTY OF A BAD TRICK. MY CONDUCT CAN NOT BE DEFENDED. THE ONLY EXCUSE I CAN OFFER IS THAT THE OLD GENTLEMAN IS A GROUCH. AND ALWAYS COURTS TROUBLE. PEOPLE WHO EXPECT TROUBLE ALWAYS GET IT. "JOB SAID "THE THING I MOST FEARED HAS COME UPON ME" THATS WHY IT CAME UPON HIM- HE FEARED IT. LIKE ATTRACTS LIKE- HEALTH, PROSPERITY, SUCCESS ARE ALL FOR THE ONE WHO PERSISTS IN THINKING THEM. "AS A MAN THINKETH IN HIS HEART SO IS HE" KEEP SMILING

R. F. Outcault

Hands That Reach and Beckon



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OW soon will the conscience of men make them realize what "the life of a working girl" means? How soon will man's sense of justice extend to old, worn-out women and young, inexperienced working girls the protection that is given now to horses, dogs and Red Indians?

We punish the man who works a lame horse, but not the man who works a lame woman, or a woman with a child about to be born.

We forbid the swindling of the Indians; they must not be cheated out of their land or their money. They are the nation's wards, and the Government spends millions a year to protect them.

The working women of the nation, the worn-out mothers, who have borne children, and the tired girls whose exhaustion will be pitifully reflected in children that are to be borne, for them the Government does nothing.

You must not cheat INDIANS. You may cheat a WOMAN out of her last dollar, as men usually do.

You may cheat her with long hours and small wages, taking advantage in every way of her weakness—as business men usually do—and that is no crime.

You must not work a lame horse, or compel a dog to do painful tricks or drive any animal whatever to exhaustion and death.

But you can harness a woman to your sewing machine, or your box-making machine, or your loom—you can harness old women, young women and little girls to

This Picture Is Typical of Millions of Girls in America. It Shows a Young Woman, in Our "Civilization" Trying "to Make Her Own Living," the Girl in This Picture Is One of Many Going Through the World. Victims, Defenceless, Unprotected by Law or Public Conscience.

Many Are the Hands Stretched Out on the Long, Hard Road of a Girl's Life—the Road That Leads So Rarely to Independence, to Sorrow, Failure and Bitter Disappointment, Nearly Always.

It Should Be SOMEBODY'S BUSINESS to Clear This Road for the Girl Who Must "Make Her Own Way."

machines that give you dollars. Then you can speed up the machines to their utmost capacity and the women, the girls and the children fastened to those machines must "speed up" their fingers, their eyes, their nerves, their hearts, to keep pace with the steam or the electricity that drives the machines.

And there all day you may keep your female slaves at work until darkness comes, until you have got every ounce of vitality out of them, until they are ready to drop of fatigue, and go to their homes, too tired to want the food that your miserable pay might buy.

You dare not put a dog in a treadmill to supply power for a churn, or a spit where men could see it panting with its tongue hanging out. That would be

cruelty to animals. And for that the punishment is imprisonment.

Cruelty to women is not crime. It is BUSINESS. And it is the business of many thousands of so-called respectable business men piling up their money on the bodies of worn-out women and children.

A hard world is this road of the beckoning, reaching hands on which a young girl must travel to gain independence.

Look at these hands. They are not labelled, but you will recognize them.

And for each hand there is a voice calling the girl from the hard path she has chosen.

There is the woman's hand covered with rings that beckon and the voice says "come and lead my life, be happy, careless, gay, and dress as I do." That is the voice of moral death, and the girl hearing it the first time, or the tenth, shudders and presses on.

There is the thick, fat man's hand. The voice with it says: "Why do you work when you need not work? Why do you slave and suffer when I am willing to take care of you?"

That voice, a girl hears a thousand times, and because the spirit in her, in the poorest and humblest working girl, is the spirit of honor and of martyrdom, she goes her straight way and brushes aside the coarse hand that almost touched her shoulder.

All along the road of hard life, hard work, these hands reach out, offering and tempting with gesture and with voice while the girl is young.

Then comes the half-way stage in the road when the woman is getting old; the hair getting gray, the shoulders beginning to stoop.

Then all the hands are replaced by one that drives with a whip. And all the

voices are silent except one urging her on to harder work.

The hand with the whip and the urging voice stayed with her to the end.

What would happen if men of power and wealth could see their own daughter in the place of the girl in this picture?

How quickly the laws would change if the fate of the ordinary girl condemned to earn a living should threaten the daughters of the men that really rule this country.

How quickly, we should have laws fixing a minimum wage, maximum working hours and maximum speeding of machines for female workers.

How energetically and boldly, the authorities would discuss, denounce and fight the system of organized immorality that now makes unfortunate girls its victims.

How courageously public opinion and government power would deal with the vile diseases that punish moral degradation—diseases and vice now so politely ignored by the power that might combat them.

Men who have kept all the power to themselves should make it their business to protect the girl in this picture and millions like her. Minimum wage laws should be passed, and maximum working hour laws. Cruelty to women, and the degradation and destruction of young girls should be made a crime, taken seriously by Government from the top to the bottom.

Women who are taxed, worked and victimized should be permitted to share in the making of laws that govern.

Decent treatment for women, fair pay, and fair hours for them, since they must work in our rotten civilization, opportunity, justice, and above all, voices for women.

THEATRES

PHILIS GREY
IN "THE
BROAD
HIGHWAY"
AT THE FLYING DUTCHMAN

ELSIE E. GLYNN IN "STOP
THIEF" AT THE PARK

By NICHOLAS YOUNG.

A WEEK ago David Belasco permitted himself to be interviewed, and in the course of a discussion on theatrical conditions he declared that while the theatrical world in general was in bad shape he was forced to confess that the burlesque form of amusement was prospering to the full limit of its capacity. David Belasco knows the theatre and its opportunities probably better than any man engaged in the perilous undertaking of producing plays; therefore his words carry conviction. Turning from Mr. Belasco's estimate of burlesque prosperity to home affairs along the same line it may be remarked that tomorrow the Gaiety Theatre, our own brightest spot in the field of burlesque, will celebrate its fifth anniversary. This will be an anniversary week that will give ample testimony to Mr. Belasco's statement, for during the five years that the Gaiety Theatre has existed it has not had what could be called a lull week—and those five years were devoted exclusively to burlesque entertainment. For twenty-five years the Gaiety and the houses that preceded it on the same site have been known as the "homes of burlesque." Beginning with the old Boylston Museum and passing then to the Lyceum, which later was demolished to make room for the modern building now known as the Gaiety Theatre, popular musical entertainment has been found on that particular spot. And the years have been prosperous to a degree seldom encountered in any business.

What Mr. Belasco might have said in that interview, but which he didn't, was that burlesque has prospered because it has developed with the times—kept itself in touch with the public taste and endeavored its own improvements at times when they would yield the best results. In other words, burlesque has never been out of touch with the demand for popularized entertainment. More than in any other branch of theatrical entertainment the chiefs of burlesque have conducted their business along the lines that would build up any business concern—they have merchandised their wares to meet the prevailing fashions.

The credit for the rapid growth of burlesque is practically due to the genius that has directed the organization known as the Columbia Amusement Company, in which the Gaiety Theatre is an important unit. Those who have followed burlesque for any number of years will easily recall the old-fashioned style of entertainment that was the forerunner of the present form of burlesque. It was crude and coarse, but it suited the times and the people who then patronized it. When the men who organized the Columbia Amusement Company began their house-training process they made the first step toward the burlesque that today appeals to many classes of people who ten years ago could not be coaxed into a burlesque theatre.

The changes that have given burlesque its wonderful stability as a form of entertainment have brought the Gaiety Theatre forward in Boston as a house where clean, musical entertainment may be had at popular prices. It was the cleaning-up process that gave the

Gaiety and theatres associated with it in the so-called Eastern wheel an opportunity to build magnificent theatres and operate them at profit. In the old days burlesque theatres were generally discredited and run-down houses. The Gaiety Theatre enters upon its sixth season as well equipped as any theatre in the country—modern and comfortable. As the success of the house must be attributed to its handling, George R. Batcheller, its manager, and Ralph L. Ripley, assistant manager, may be excused if they begin the new year with a feeling of pride in their work.

PLAYS that show United States Senators cutting didoes may not visit Boston while Mayor Fitzgerald is on the job at City Hall. A play must have a villain, and in "The Fight" the demon of the story was, until the play reached Boston, a Senator. What this Senator did to the hard-working lady running for Mayor, and what he did in his own pursuit of pleasure, were things too shocking to be mentioned in a family newspaper. His sins evidently jarred the senses of the Mayor, for he told the manager of the play that such things could not happen in the drama in Boston, and would they please turn the Senator into a lobbyist. Lobbyists, it appears, can do anything and get away with it. The Mayor's horror at the sinful Senator recalls his equally injured peace of mind when he attended a performance of "Get Rich Quick Wallingford" at the Park two seasons ago. At that time the offending character was a Mayor—not a villainous one, but just a simple-minded idiot. In deference to the Mayor's feelings, since he demanded it, the character was turned into an Alderman. Then the Aldermen objected. Another change was made and the Mayor became a major. As there was no one to defend the army the major continued on his job until the play moved out of the city. It is apparent that only political officers are officially protected from ridicule in our plays, yet—but that would be too long a story.

EDNA BATES IN "THE
LADY OF THE SLIPPER"
AT THE COLONIAL

KATHLEEN MACDONNELL
IN "BOUGHT AND PAID FOR"
AT THE MAJESTIC

ADA LEWIS IN "THE HONEYMOON
EXPRESS" AT THE SHUBERT

EVEN crime may be a happy subject for the playgoer—at least. It would appear that way in "Stop Thief," which has already given the Park Theatre one big week. It was a rather bold thing for the author to glorify crime by building a wall of sympathy around a man and woman whose professed intention was to rob a house and make a quick getaway. That was liberal sentiment, even for farce. But the criminal who does his work good naturedly and shows the proper love interest has but little trouble in getting a fair hearing on the stage. In "Stop Thief" it is the ridiculous complication of events that makes the stealing of a few thousand dollars and a bunch of jewelry a thing of joy to the playgoer. You are almost willing to concede that the victims deserve all they get. At any rate this Cohan and Harris farce has established itself as one of the brightest entertainments of years. It doesn't make any difference what your humor may be when the curtain rises, you will pass to exceedingly high spirits before the play has run one act.

THE opening of the new Scollay Square Olympic Theatre marks a new development in the progress of vaudeville. It also shows something new in theatre construction. The growth of the vaudeville form of amusement has taken such strides that the addition of a theatre or two for its service does not excite any particular wonder, but there is food for considerable thought when you consider the size of the investment lodged in the new Scollay square playhouse. It is announced that \$2,000,000 is invested in the building and land required for the new theatre. This figure would indicate that vaudeville at low prices, in locations far removed from the established theatrical centres, is as much of a staple product as well, groceries, for instance. And when you consider the West End of this city with a theatre containing moving stairways for its raucous and a \$50,000 organ—it is time to wonder how much farther vaudeville may be expected to extend. The new theatre, with a seating capacity of 5,300, takes rank among the largest houses in the country.

AM I AN ACROBAT OR ACTOR?

By FRED A. STONE

AM I an actor or an acrobat? Or am I an acrobat or an actor? It's hard to answer, but I gather the drift of the question. The combination of acrobatics and acting has come to me in response to the demand of managers for my services. I started as an acrobat in the circus. I worked with an acrobatic partner, who is since dead. I think the proudest moment of my life was when they allowed me, a mere kid, to put on the pink stockings and run down the spring board to hit the leaps for a somersault over a bunch of camels, a couple of elephants and a few horses in a circus. I had been a wire walker up to that time, but I managed to do the stunt required of me and became an acrobat. People who wonder at my control of my body as exhibited in "The Punch Bowl Climb" in "The Lady of the Slipper" wouldn't marvel at all if they had known how long I had worked for the privilege of donning the classic pink tights with a ribbon plumed on the chest and doing that somersault over the livestock. Circus people are careful. The Senior member of a team, whose partner had the rheumatism, who first outwitted me into the rehearsal of acrobatics did me a big favor. If I were a regular dramatic actor I should say that he taught me the value of enlarging my repertory. As it was, I simply have him to thank for having taught me a new stunt in the circus business. I came to be as actor by reason of combining forces with David Montgomery, who had been a dancer and a vaudeville performer. You have to learn to sing and use your voice to be part of a "team" song and dance team. That's what we were when the team of Montgomery and Stone was first organized sixteen years ago. I didn't get a sense of comedy values until we played with Edna May in "The Girl from Up There." I have tried to develop them since along lines that seemed easiest to me. If people in Boston are willing to accept me as an actor perhaps they won't mind the fact that I started as an acrobat.

It was as much as my acrobatic ability as my ability as an actor and a dancer that helped me to succeed in "The Wizard of Oz," and since I recreate the Scarecrow for a fleeting moment in "The Lady of the Slipper," I suppose the equators would demonstrate that if I was an actor in "The Wizard of Oz" I am, by the way of the rather more pretentious (musically) "Red Muff," and the elaborately acrobatically-illustrated musical comedy, "The Old Town," even more of an actor than I was when I learned the lure of comedy with Miss Edna May. Acrobat or actor? What matters it if one can convey the rightful message? I think, to give a succinct and truthful description of my professional self, the term "Acrobatic-Actor" would suffice as well as any other.



Fashionable World



Mrs. Larz Anderson's Dainty Shoes of Gray Suede Kid Had Diamond Buckles

SAW Mr. and Mrs. Larz Anderson the other evening at the Copley. Miss Anderson was a party of friends at supper.

Mrs. Anderson had on a charming dress in gray and white, with the three-quarter length skirt. Her shoes were of gray suede kid, with the three-quarter length skirt. Her shoes were of gray suede kid, with the three-quarter length skirt. Her shoes were of gray suede kid, with the three-quarter length skirt.

Mrs. "Jack's" Polo Coat Just Matches Her Hair

CAUGHT a glimpse of Mrs. Jack's hair the other afternoon getting into her motor, after coming out of the Hotel Lenox. She was wearing a lovely hat in black and white, with a wide brim and a high crown. Her hair was styled in a short, wavy bob, and she was wearing a coat in black and white, with a wide brim and a high crown.

Miss Miriam Sears Devotes Herself to Voice Culture

HEAR that Miss Miriam Sears, a daughter of Mr. and Mrs. Richard D. Sears of Boston, who is now at West Point, is especially gifted musically. She is a member of the vocal department of the New York University, and she is studying voice culture under the instruction of Mr. J. H. Packer.

Miss Josephine a Most Successful Saleslady

MISS JOSEPHINE RANTOLU, who came out last Winter, seems to find time to do a good deal of charity work. She is a member of the Red Cross, and she is also a member of the Y. W. C. A. She is a very successful saleslady, and she is also a very successful charity worker.

Fairly Deluged With American Beauties

ONCE it is being the coming out season of Miss Barbara Gale, who is a member of the Harvard University. She is a very beautiful girl, and she is also a very successful student. She is a member of the Harvard University, and she is also a very successful student.

Energetic Elizabeth With Her Violin Under Her Arm

MET the energetic and accomplished Elizabeth Porter bustling along her arm and in the morning with her beloved violin tucked under her arm. She is a very beautiful girl, and she is also a very successful student. She is a member of the Harvard University, and she is also a very successful student.

The Tango Pantaletto

A MOST PRACTICAL SENSIBLE ARTICLE OF WEARING APPAREL

Women have never enjoyed so comfortable a piece of underwear as "the tango pantaletto." Made of Italian silk, with an elastic band as shown in the illustration, it furnishes extraordinary warmth, no matter how severe the winter winds may blow. A most acceptable Christmas gift.

THE LA PATRICIA SUEDE AND BONELESS 1913 MODELS

Every woman should know about our new suede and boneless corsets—the most unusual and stunning models shown this year. All fittings are personally supervised by Madame Sara, and an appointment with her will be well worth your time.

120 Boylston St. Boston

LA PATRICIA CORSET NEW YORK SHOPS

SPECIAL TRICOT MODELS FOR MRS. MERRILL

Cupid in the Vincent Club

CUPID seems to have flagged the ranks of the Vincent Club with a vengeance. The club has been falling victim to Cupid's arrows for some time. The club has been falling victim to Cupid's arrows for some time. The club has been falling victim to Cupid's arrows for some time.

Chooses Her Wedding Day

SAW pretty Frances Sallottelli just coming out of the Copley. She is a very beautiful girl, and she is also a very successful student. She is a member of the Harvard University, and she is also a very successful student.

Visiting on Shopping Row

SAW Mrs. George A. Draper and her pretty daughter, Miss Helen Draper, visiting on Shopping Row. They are a very beautiful family, and they are also very successful students. They are a member of the Harvard University, and they are also very successful students.

NOTED IN THE FASHIONABLE CRUSH.

A list of the names of the guests at the fashionable crush. The guests were a very beautiful group, and they were also very successful students. They are a member of the Harvard University, and they are also very successful students.

TEA AND DRAMATICS AT TOY THEATRE.

THE first of the tea which was given on Wednesday afternoon at the Toy Theatre. The tea was a very beautiful affair, and it was also a very successful event. The tea was a member of the Harvard University, and it was also a very successful student.

MRS. LUCIUS M. SARGENT HEADS PATRONESSES.

UNDERSTAND that the new Year's Eve dance and cabaret given at the Hotel Lenox. The dance was a very beautiful affair, and it was also a very successful event. The dance was a member of the Harvard University, and it was also a very successful student.

MISS BARBARA DANIELS' ENGAGEMENT ANNOUNCED.

THE engagement of Miss Barbara Daniels to Mr. John Daniels. The engagement was a very beautiful affair, and it was also a very successful event. The engagement was a member of the Harvard University, and it was also a very successful student.

Real Love Match for Faith MISS SIMPKINS SCORNE BOTH WEALTH AND TITLES SHE'S MRS. WALTER TUTTIS NOW

IT was a match made in heaven, and it was a very beautiful affair. The match was a member of the Harvard University, and it was also a very successful student. The match was a member of the Harvard University, and it was also a very successful student.

Walking on The Avenue

MRS. STANLEY MCCORMICK was seen walking on the Avenue. She is a very beautiful girl, and she is also a very successful student. She is a member of the Harvard University, and she is also a very successful student.

FLYING TRIP TO EUROPE FOR THE HOLIDAYS.

MRS. CHARLES D. HIAS of Bay State road was among the Bostonians who sailed for Europe this past week with Mrs. Arthur Milton. The trip was a very beautiful affair, and it was also a very successful event. The trip was a member of the Harvard University, and it was also a very successful student.

NORFOLK HUNT SET AT SUBURBAN DANCE.

THE dance which Mr. and Mrs. F. W. Richardson gave at their suburban residence in Clarendon Hills. The dance was a very beautiful affair, and it was also a very successful event. The dance was a member of the Harvard University, and it was also a very successful student.

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Marcel's Her Own Hair

A MONG the most notable figures at the opera tomorrow night is Marcel's Her Own Hair. The opera is a very beautiful affair, and it is also a very successful event. The opera is a member of the Harvard University, and it is also a very successful student.

MISS ADELE THAYER PARTS HER HAIR A BIT ON THE SIDE

TO my mind one of the prettiest debutantes of the current season is Miss Adele Thayer, a daughter of Mr. and Mrs. "Billy" Thayer of Brookline. She is a very beautiful girl, and she is also a very successful student. She is a member of the Harvard University, and she is also a very successful student.

Vivacious Mrs. "Jimmie"

MET that pretty, vivacious little mistress, Mrs. James C. Barr, the other morning. She is a very beautiful girl, and she is also a very successful student. She is a member of the Harvard University, and she is also a very successful student.

UNPRECEDENTED Height-of-Season Offerings at End-of-Season Prices

When The Service Store announces a great bargain, you can be sure that both values and savings are unusual. The prices below would be sufficiently astonishing if offered during the January mark-down sales. Coming at the height of the season they represent values it may never be possible to duplicate again.

Women's Suits

3-button cutaway coat with new large sleeve, shawl collar, extra collar, velvet embroidered, and draped skirt.

Women's Suits

2-button cutaway coat with velvet shawl collar, fancy back, and draped skirt.

Women's Suits

Both styles in black, gray, taupe, navy, light brown, dark brown, medium blue, plum, mahogany, tomato, tan, green-blue, copen, purple, olive and leather.

Women's Evening Capes

\$35-\$45 Values at \$19.75

Shuman Corner

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KING GEORGE OFFERS A HOME TO LADY SCOTT

Sir James Barrie Loses Privilege of Providing for Explorer's Widow and Son.

SPECIAL CABLE TO BOSTON AMERICAN. LONDON, Nov. 22.—King George has decided to offer Lady Scott, widow of the South Pole explorer, room in Hampton Court Palace. There are only two vacant suites in Hampton Court at present.

Three beautiful apartments are offered principally to the widows of men who have greatly distinguished themselves in the service of the country in a naval, military or civil capacity. The only stipulation made by the King was to offer a suite to the widow who would not submit the room to any one without obtaining permission from court. Sir James Barrie was perfectly prepared to offer Lady Scott and her little son and one that they lived in luxury, but as a result of the nation's generous response to Sir Scott's dying appeal, the widow will be provided for during life.

Sir James Barrie's plan for the children is well known, but only a few of his intimate friends are aware of the fact that he supports his orphan boys. They are together under the name of the "Scotts" as a home supported by the handiwork of the annual performance of "The King's Men." Sir James does with them a month and has undertaken to give each a start in the world.

Tango Edict Spoils Many Berlin Balls

Kaiser Forbids Officers to Dance One-Step.

BERLIN, Nov. 22.—The Kaiser's order forbidding officers of the army and navy to attend balls and receptions where the tango or one-step is danced has created a commotion in Berlin society circles. It has caused the disarrangement of many private parties for officers' wives, particularly among the younger set.

"We shall continue to teach the tango and one-step, said a Berlin dance master today, because the tango has gone too far to be checked permanently and will undoubtedly be revived next year. For this season the tango is dead so far as balls at fashionable houses in Berlin are concerned. However, it may not risk losing their uniformed guests."

Tourists Follow Khedive to Cairo

All the Hotels Rapidly Filling for the Gay Season.

SPECIAL CABLE TO BOSTON AMERICAN. CAIRO, Nov. 22.—Following the Khedive's return to the capital, tourists are arriving in large numbers. The Grand Hotel, which was opened with grand ball at Shoukrieh Hotel, which was attended by the Khedive and his family.

The hotels are filling rapidly, among opening in time for the month before the winter. The Khedive's return is a great event for the city. The Khedive's return is a great event for the city. The Khedive's return is a great event for the city.

Free Hip-Bone

models are skillfully cut and made so that no gorges, seams or steels (only the soft corset fabric) touch you at these points. Supreme comfort is assured, the corset fits snug and smooth yet ample freedom is allowed the sensitive hip bones.

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Prof. Metchnikoff Draws Will to Give Body to Scientists

Director of Pasteur Institute Makes Post-Obituary Will.

PARIS, Nov. 22.—Professor El Metchnikoff, the world's leading bacteriologist, director of the Pasteur Institute in Paris, has willed his body, which he died, to scientists, who he gives permission to do what they wish with it. This was confirmed by Metchnikoff today. "I have, however," he added, "what remains must be interested in the country nearest to the Pasteur Institute. I expressly stipulate in my will that my body must not be carried any farther from my home than the Montparnasse Cemetery, which is in a short distance from here."

Health of Alfonso Cause of Anxiety

Spanish Monarch to Undergo Serious Operation on the Throat.

LONDON, Nov. 22.—Prince Luitpold of Bavaria, recently has been receiving reports of the health of Alfonso, King of Spain. The reports are that the king's health is not good. The king's health is not good. The king's health is not good.

Reichstag to Take Up Fair Question

Feeling That Germans Should Exhibit Graciously.

BERLIN, Nov. 22.—The Reichstag is taking up the question of the exhibition of the Kaiser's collection of art. The Reichstag is taking up the question of the exhibition of the Kaiser's collection of art.

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A FAMOUS PAINTER'S CHAIRMAN'S WALLS

Paris Art Lover Keenly Interested in Fate of Louis David Masterpiece.

PARIS, Nov. 22.—A thrill just produced among art lovers of France by the news that one of the chief masterpieces of the great painter, Louis David, was to be sold at auction. The painting, which is a portrait of Napoleon, is one of the most famous in the world.

Evening Cloaks for 1914 to Be Gorgeous

New Design Heralds a Revival of the Old Circular Wrap.

LONDON, Nov. 22.—Evening cloaks and theatre wraps are being made as gorgeous as ever. The new designs are a revival of the old circular wrap, which was popular in the 18th century.

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H. G. Thomas to Beek Fortune in Pearls in Persian Gulf

Soon to Sail from Marseilles with Druggist of Marseilles.

PARIS, Nov. 22.—Henry G. Thomas, one of the late Major-General Henry G. Thomas, will shortly sail from Marseilles to the Persian Gulf, taking with him a large quantity of pearls. He is expected to make a fortune in the Gulf.

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Doison Responsible for Death of Mad King Ludwig

Princess in New Book Reveals Mystery of the Loss of the Rule.

PARIS, Nov. 22.—An entirely new version of the death of the mad King Ludwig of Bavaria, who was supposed to be drowned himself in a lake at Starnberg, is given in a book by the Princess of Bavaria, which is now being published. The book reveals the mystery of the loss of the rule.

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AMERICANS DEFTY KAISER AT DANCE

Tango Has Place on Program for Thanksgiving Day Ball in Berlin.

BERLIN, Nov. 22.—In defiance of the Kaiser's latest edict against the new dance, the American colony will have the tango at the Thanksgiving Day dinner. The program will be given by the American colony.

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SOMETHING ENTIRELY NEW



For Boys and Girls!

For Grown-Ups!

For Everybody Young and Old!

The Boston American Begins Today a Widespread Educational Distribution of

WATER COLOR PAINTING SETS

Each Set Consisting of Four Beautiful Photo Gelatine Pictures, Size 8½ in. x 6½ in.

One Complete Set of Paints in Eight Colors and One Imported Camel's Hair Brush

FOR ONE COUPON
From Page 2 of Today's American
AND ONLY 10c
By Mail 3c Extra

The First Set of the Series Is Offered Today
There Will Be a Different Set Each Sunday

FOR ONE COUPON
From Page 2 of Today's American
AND ONLY 10c
By Mail 3c Extra

To stimulate the growing interest in art subjects and to educate, not only the children of New England, but the grown-ups, in the art of hand-coloring, the Boston American has made arrangements for a limited supply of beautiful art pictures and hand-coloring outfits.

The work of taking uncolored pictures and coloring them

to look natural is now being taught in the public schools throughout New England. ANY CHILD CAN DO IT.

The fascination of making a picture change from a dull, dead black and white to a natural, almost living image is just as great for grown-ups as for children. And the best of it is that a beginner can do excellent work and get beautiful results.

It is the most interesting work imaginable and its educational value is unquestioned.

You need not be an artist to be able to do this work. ANY ONE CAN DO IT.

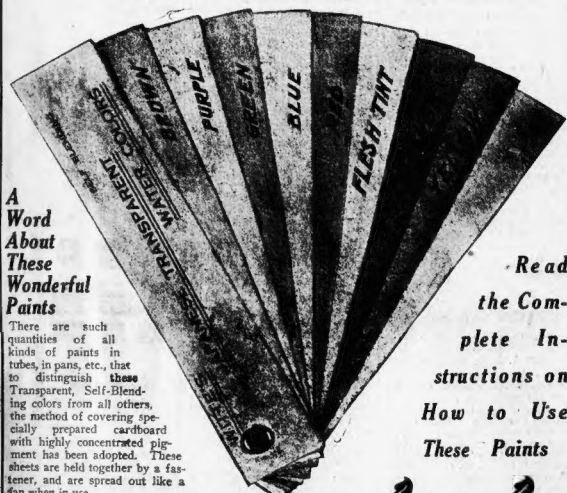
Everyone knows that flowers should be painted in their natural colors; grass green; sky blue, etc. Just use your own judgment and observe nature. But with every set of pictures offered, full and complete suggestions will be given each week in the Sunday American just how to color each picture, where to put the red colors, where to put the blue, gray, etc.

And talk about fun these colorings! Winter evenings at home by the fireside! Get YOURS! NOW and take advantage of this interesting and educational offer.

119, 5 Winthrop Square, Boston.

SETS ARE READY TODAY AT ALL NEWSDEALERS and at AMERICAN Promotion Dept.,

This Set of Specially Made Paints Will Color a Complete Set of Pictures



A Word About These Wonderful Paints

There are such quantities of all kinds of paints in tubes, in pans, etc., that to distinguish these Transparent, Self-Blending colors from all others, the method of covering specially prepared cardboard with highly concentrated pigment has been adopted. These sheets are held together by a fastener, and are spread out like a fan when in use.

Send what THEODORE M. DILLAWAY, Director of Manual Arts in the Boston Public Schools, says about this educational plan: "I heartily approve of this plan because later subjects offered will be reproductions of the most masterpieces, which will help to lift the community to a higher appreciation of fine art. It is of great educational value."

Read the Complete Instructions on How to Use These Paints

Any Child Can Do Excellent Coloring Work by Following These Suggestions

AFTER YOU ARE FAMILIAR WITH THE WORK, YOUR OWN COLOR SCHEME SHOULD BE USED.

Procure some very soapy water and take a small piece of each color and place in a separate small dish. Should the colors not lay well when used, rub the wet brush on a piece of ordinary soap and be very careful at no time to wet the brush with the mouth, as the colors are injurious. The colors used on "GIRL ON HORSE" are Brown for both horse and spots on dogs, also for the deep shadows in the water. For the grass, trees and reflection of the water use Green; for the surcingle, bridle and chambray gloves of the girl use Yellow. On her riding habit Red, and to secure flesh color, mix Orange and Red. For the shadows in the water, use a little Blue.

"OUTCH! HEAD"—First mix Orange and Red and apply flesh color and apply to face and hands. Then apply Purple for the dress, Yellow for the rose, Brown for the hair and a faint Blue in cap; pick out with Brown in the shadows.

"GEE, I SLEPT LIKE A LOG LAST NIGHT"—First mix Orange and Red and apply flesh color to the face and hands and feet. Redden the lips and paint the hair and back of hair brush Brown. Then use Blue in the pupils of the eyes and on overalls. After you have completely covered the overalls and wish to make a deeper Blue in the folds and shadows, wet your brush and apply directly to the paper, not diluting it with water; in this way you will secure a strong color, which will be just right for the darkest portions of the boy's clothing.

"LANDSCAPE"—First paint the Blue in the sky and its reflection in the water; then, using a diluted Green, color the trees, grass and a slight tone of it in the water. When this is dry, wet your brush and secure a darker Green by placing the wet brush on the Green paper. This dark Green will then be the right color to intensify the green in the trees and grass, wherever there are shadows. In the same way secure two tones of Red for the roof of the house, covered entirely first with a faint diluted Red and then intensify certain spots with the darker Red. With a light Brown then paint the horses, the grass where it is not to be green, rocks, tree trunks and a faint tone of it in the sky. At this time pick out the Green with faint touches of Brown and place a light tone of it with the other colors in the water, where the overhanging banks cast a shadow.

(Imported Camel's Hair Brush With Each Set)

The Boston American **\$2,000.00** Has Provided a

EDUCATIONAL FUND

TO BE GIVEN AS AWARDS OF MERIT TO THE ONES WHO DO THE BEST HAND COLORING WORK

These Exquisite Pictures, Art Treasures—in Photo Gelatine Work,

Each also 8½ inches x 6½ inches, are in this set of four, ready for distribution today.



The Prizes Will Be Divided as Follows:
The \$2000 Cash Prize List

CLASS A. ARTISTS AND ART STUDENTS.	CLASS B. KINDERGARTEN AND PRIMARY SCHOOL PUPILS.	CLASS C. GRAMMAR SCHOOL PUPILS.	CLASS D. HIGH SCHOOL PUPILS.	CLASS E. ANYONE NOT IN CLASS A, B, C OR D.	CLASS F. SPECIAL.
1st Prize..... \$25	1st Prize..... \$25	1st Prize..... \$25	1st Prize..... \$25	1st Prize..... \$25	1st Prize..... \$25
2nd Prize..... 10	2nd Prize..... 10	2nd Prize..... 10	2nd Prize..... 10	2nd Prize..... 10	2nd Prize..... 10
3rd Prize..... 5	3rd Prize..... 5	3rd Prize..... 5	3rd Prize..... 5	3rd Prize..... 5	3rd Prize..... 5
4th Prize..... 2	4th Prize..... 2	4th Prize..... 2	4th Prize..... 2	4th Prize..... 2	4th Prize..... 2
5th Prize..... 1	5th Prize..... 1	5th Prize..... 1	5th Prize..... 1	5th Prize..... 1	5th Prize..... 1
6th Prize..... 1	6th Prize..... 1	6th Prize..... 1	6th Prize..... 1	6th Prize..... 1	6th Prize..... 1
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20th Prize..... 1	20th Prize..... 1	20th Prize..... 1	20th Prize..... 1	20th Prize..... 1	20th Prize..... 1

IMPORTANT
READ
CAREFULLY

It does not matter whether you are a child in kindergarten or an artist of ability, your opportunities for success in this educational competition are equal because great care has been taken to place the different grades of competitors in separate classes. This division of classes gives a kindergarten or grammar school pupil or a beginner in hand coloring work an equal chance for the attractive cash prizes. More and complete details of this instructive idea will be printed in tomorrow's Evening American.

NEXT SUNDAY'S "MOONLIGHT ON THE LAKE"
SET WILL CONTAIN "AN INDIAN MAID"
"A SECRET"
"SYMPATHY"

Order Next SUNDAY'S AMERICAN NOW!